

# HİSARBÛSELİK PEŞREV

Devr-i Kebîr

Hafız Ahmet Çalışır



§ Teslim



2. Hane



3. Hane

Musical notation for '3. Hane' exercise, consisting of four staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and accidentals (sharps, flats, naturals). A repeat sign is located at the end of the fourth staff.

4. Hane

Musical notation for '4. Hane' exercise, consisting of four staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and accidentals (sharps, flats, naturals). A repeat sign is located at the end of the fourth staff.

# HİSARBÛSELİK AYİN (1. SELÂM)

Devr-i Revan

Hafız Ahmet Çalısır



DÛ Şİ BER DER GÂ HI İZ ZET KÛ Sİ SUL TA Nİ ZE DEM  
BER Fİ RA Zİ AR Şİ HİM MET EZ KE Fİ MÂ ŞÛ KI DİL



HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN



HAY ME BER BA LÂ YI DA RÛL MÛL Kİ RAB BA Nİ ZE DEM  
BA DE İ VAH DET Zİ RIT LI CA MI SÛB HA Nİ ZE DEM



HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN



MER HA BA EY CA NI BÂ Kİ PA Dİ ŞA HI KÂ MI YÂR



HEY Yİ HEY MAH BU Bİ MEN HEY Yİ HEY MAK BU Lİ MEN



RÛ HI BAH Şİ HER KI RA NÛ Â Fİ TÂ BI HER Dİ YAR



HEY Yİ HEY HÛN KÂ RI MEN HEY Yİ HEY ĞUF RA NI MEN



İN Cİ NÛ AN Cİ HAN HER DÛ GU LÂ MI EM Rİ TÛ



HEY Yİ HEY İH SAN ME DED HEY Yİ HEY ĞUF RAN ME DED



GER NE HA Hİ BER HE MEŞ ZEN VER HE Mİ HA Hİ Bİ DAR



HEY Yİ HEY MAK BU Lİ MEN HEY Yİ HEY MAT LU Bİ MEN



EY Zİ HİC RA NET ZE Mİ NÜ A SÜ MAN BIG RİS TE  
CEB RE İ LÜ KUD Sİ YAN RA BA LÜ PER EZ RAK ŞÜ DE



HEY Yİ YAR HEY yi DOST CA NI MEN CA NA NI MEN



DİL ME YA NI HUN Nİ ŞES TE AK LÜ CAN BIG RİS TE  
EN Bİ YA VÜ EV Lİ YA RA Dİ DE GÂN BIG RİS TE



HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN



EY ÇE RA Ğİ A SU MA NI RAH ME Tİ HAK BER ZE MİN



HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÜN KÂ RI MEN



NA LE İ MEN GÜ Şİ DA RED MİL Kİ RAB BA Nİ ZE DEM



HEY Yİ HEY HÜN KÂ RI MEN HEY Yİ HEY MAK BU Lİ MEN



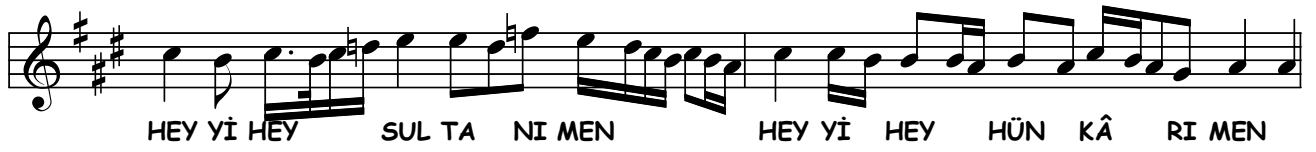
YA MU RA DI MEN Bİ DIH YA FA Rİ GAM KÜN EZ MU RAD



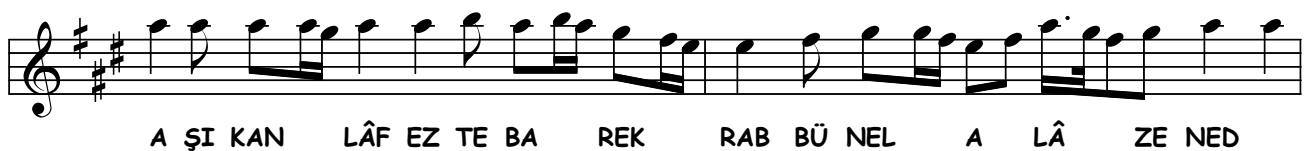
HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN



VÂ DE İ FER DA RE HA KÜN YA ÇÜ NAN KÜN YA ÇÜ NİN



HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÜN KÂ RI MEN



A ŞI KAN LÂF EZ TE BA REK RAB BÜ NEL A LÂ ZE NED



HEY Yİ HEY İH SAN ME DED HEY Yİ HEY GUF RAN ME DED



SA DI KAN LEB BEY Kİ VAH YUL LA Hİ MA EV HA ZE NED



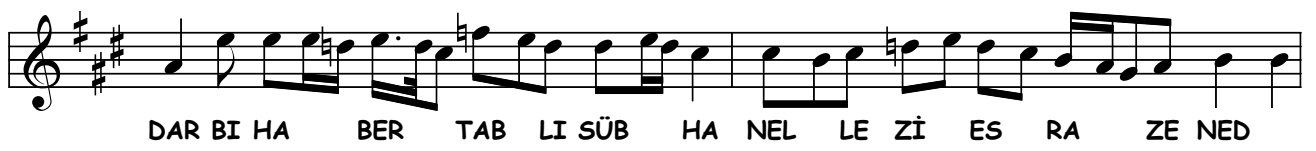
HEY Yİ HEY HÜN KÂ RI MEN HEY Yİ HEY GUF RA NI MEN



LÂ CE REM EZ A ŞI KA NÜ SA DI KAN EZ SU Zİ DİL



HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÜN KÂ RI MEN



DAR BI HA BER TAB LI SÜB HA NEL LE Zİ ES RA ZE NED



HEY Yİ HEY MAK BU Lİ MEN HEY Yİ HEY MAT LU Bİ MEN



# ÜÇÜNCÜ SELÂM

-5-

## DEVİR-İ KEBİR

A Şİ KAN DER KÛ Yİ CA NAN

ES SA LÂ BE Lİ YA Rİ MEN

SU Yİ AN HUR Şİ Dİ TA BAN

ES SA LÂ BE Lİ YA Rİ MEN

EZ Nİ GÂ REM A TE Şİ CAN

DER FÜ TAD BE Lİ YA Rİ MEN

ES SA LÂ DER A TE Şİ CAN

ES SA LÂ BE Lİ YA Rİ MEN







NE KÂ RI BA ŞA ÇI KAR DIM NE BEL Lİ Bİ KÂ REM



BE LÂ YI AŞ Kİ LE HAK KA Kİ NOL DU ĞUM BİL MEM



BE LA YI AŞ Kİ LE HAK KA Kİ NOL DU ĞUM BİL MEM



BU AN LA NUR E LE MİM DEN Kİ A ŞI KI ZA REM



EY



KÂ ŞI Fİ ES RA RI HU DA MEV LÂ NA SUL



TA NI FE NA ŞA HI BE KA MEV LÂ NA AŞK



İT ME DE DİR HAZ RE Tİ NE BÖY LE Hİ TAB MEV



LÂ YI GÜ RU Hİ EV Lİ YA MEV LÂ NA





EY



SUB HI SE A DET Zİ CE Bİ Nİ TÛ HÛ VEY DA



YAR YAR YA Rİ YA Rİ MEN İN



HÛS Nİ Çİ HÛS NES Tİ TE KAD DES VE TE A LÂ



YAR YAR YA Rİ YA Rİ MEN AN



CA Yİ Kİ İS MES Tİ BE KÛL Lİ HE ME İS MEST



YAR YAR YA Rİ YA Rİ MEN AN



CA Yİ Kİ CA NES Tİ NE İS MÛ NE MÛ SEM MA



YAR YAR YA Rİ YA Rİ MEN

## DÖRDÜNCÜ SELÂM

EVFER

AH SUL TA NI ME Nİ

AH SUL TA NI ME Nİ

AH EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

AH DER MEN Bİ DE Mİ

AH MEN ZİN DE ŞE VEM

AH YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

# SON PEŞREV

DÜYEK

Musical score for SON PEŞREV in DUYEK mode. The score consists of eight staves of music in 6/8 time. The key signature is two sharps (F# and C#). The music is written in a single melodic line on a treble clef. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests and a final double bar line at the end of the eighth staff.

# SON YÜRÜK

YÜRÜK SEMÂÎ

Musical score for SON YÜRÜK in YÜRÜK SEMÂÎ mode. The score consists of two staves of music in 6/8 time. The key signature is two sharps (F# and C#). The music is written in a single melodic line on a treble clef. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests and a final double bar line at the end of the second staff. The second staff continues the melody with a first ending (1) and a second ending (2) marked above the notes.