

ACEM PEŞREV

DEVİR-İ KEBİR

Alâeddin Yavaşca

The first section of the piece, 'DEVİR-İ KEBİR', is written in 2/8 time. It consists of six staves of music. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern. The key signature is one sharp (F#), and the piece concludes with a double bar line.

İkinci Hane

The second section of the piece, 'İkinci Hane', is written in 2/8 time. It consists of six staves of music. The melody continues with a similar rhythmic and melodic pattern to the first section. The key signature remains one sharp (F#), and the piece concludes with a double bar line.

Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of seven staves of music in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings.

Dördüncü Hane



Musical notation for the Dördüncü Hane section, consisting of six staves of music in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings.

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DEVİR-İ KEBİR

Alâeddin Yavaşca

The first section of the piece, 'DEVİR-İ KEBİR', is written in 2/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign after the first measure. The second and third staves continue the melodic line, featuring various intervals and a final cadence.

İkinci Hane

The second section, 'İkinci Hane', consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign after the first measure. The second and third staves continue the melodic line, featuring various intervals and a final cadence.

Üçüncü Hane

The third section, 'Üçüncü Hane', consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign after the first measure. The second and third staves continue the melodic line, featuring various intervals and a final cadence.

Dördüncü Hane

The fourth section, 'Dördüncü Hane', consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign after the first measure. The second and third staves continue the melodic line, featuring various intervals and a final cadence.

ACEM MEVLEVÎ ÂYÎN-I ŞERÎF'I

DEVİR-İ REVAN

Alâeddin Yavaşca



Din le ney den kim hi kâ yet et me de
Ay rı lık lar dan şî kâ yet et me de

ca nı men hün kâ rı men sul ta nı

men der di min der ma nı sen yar

Der ka mış lık lar dan ko par dı lar be ni
Na li şim za rey le di hep mer dü ze ni

kur ba nı nam al lah hu

Şer ha şer ha ey le sin si nem fi rak
Ey le yem ta şer hi der di iş ti yak

Ey ci ha nın şu le si gön lü mün bir da ne si

ca nı min ca na ne si al lah hu

Her kim as lın dan o la du ru cü da
Rüz gâ rı vas lı ey ler muk te da

dost dost yar yar

kur ba nı nam hay ra nı nam

hey hey hey ya ri men

hey hey Ben de i hay ra nı nam

Ben ki her cem iy ye tin na lâ nı yam
Hem de mi hoş ha lü bed ha lâ nı yam

yar yar yar ya ri men

dost dost hün kê rı men

Her ki şı zu' mun ca ba na yar o lur

Soh be tim den ta li bi es rar o lur

sul ta nım ca na nım hün kê rım hey

Kib le gâ him ya rı ca nım ta cı da rım hey

Sır rım ol maz na li şim den ger çi dūr

Lîk yok her çeş mi gû şa fey zi nūr

Na le vü ef ga nım hey yi hey sul ta nım
hey yi hey süb ha nım has re ti gir ya nım
Bir bi rin den ca nū ten pin han de ğil
Lîk yok des tu re rü' yet ca na bil
yar yar na lâ nı men
dost dost hay ra nı men
Ol du a teş sıy tı ney san ma he va
Kim de bu a teş yoğ i se hay fa a na
Gön lüm sa na ben de Dert kal ma dı ten de
Fik rim yi ne sen de al lah hu

İKİNCİ SELÂM

EVFER

ah Ey ni ce kim
kim se o o lup
şı şı şı şı
ri ji ji yan
(Saz) Sayd na hur
hur de e der
der ter
ter ki ki ci han
ah ey e e den
a a ciz
a ciz le re ih

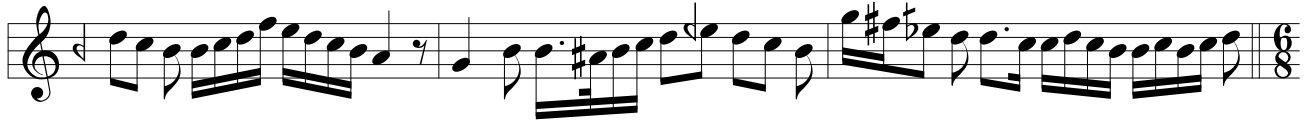
ih sa sa ni has
ah Hir su su gaf
gaf let let den
den bi bi zi
ey le le ha lâs

14
4

ÜÇÜNCÜ SELÂM

DEVİR-i KEBİR

Ey a ta bah şı u kul ey le me
 ded ya ri men Sen siz ol maz
 kim se de kud ret e bed ya ri men
 Hem ta leb sen den hem ih san ey mu
 iz ya ri men Ev ve lü a
 hir sen ol dun biz ki miz ya ha bi al lah
 Ka di ru a li se nin sem ü ke
 lâm ya a lim al lah Cüm le miz lâ
 şey ü sen sin ber de vam ya ke rim al lah
 ya ke rim al lah



Ey ki he zar a fe rin ah bu ni ce sul
Her ki bu gün Ve le de ah i na nu ben



tan o lur yar Ku lı o lan ki Ő ler
yüz sü re yar Yok sul i se bay o lur



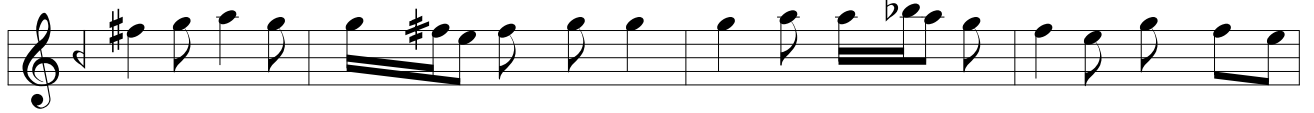
ca nım hus re vü ha kan o lur yar yar
ca nım bay i se sul tan o lur yar yar



hus re vü ha kan o lur (Saz) (Saz
bay i se sul tan o lur



Ol za man bu mes ne vi den va li dim çün ha muş ol



du a na ol dem de dim Kim ne dir vec hi e düb kef



fi sü han bes te ol muş dur de ri il mi le dün



Di di nut kum ol du mağ lû bu me lâl Haş re dek yok

kim se ye an da ma kal Vak ti rih let dir gü zer gâh
ol du hu Kül li şey in ha lik il lâ vec he hu
Ben de hiç ü mid yok tur su be su Söy ler an cak
ol ke rem lâ tey e su Ey le yüb sul ta nı mız lût
fi dü tu Gûş mal et mek te dir lâ tak ne tu
Ger çi kim bu ye is den üf ta de yiz Des ti gi rin
lût fu na a ma de yiz Des tü pa a ma de çün es
bi ne fis Ey lemek te az mimer a yı e nis Gamendazız



hiç o ca ya gam yok Ca mı mız pür an da am ma cam yok



Çün kü an da cüm le şey ru ha ni dir (Saz)



ma ni en der ma ni i rab ba ni dir (Saz)



Ol du su ret sa ye ma na a fi tab (Saz)



Nu ri bi sa ye o lur ki ši ha rab (Saz)



Çün ki an da hişt be ri hişt ol ma dı (Saz)



Nu ri meh de sa ye i zişt ol ma dı (Saz)



Hiş tı zer rin ol sa da ol sun fe da (Saz)



Çün be del dir ru şe ni i vah ya na (Saz)



En di kâ ni kûh def i sa ye dir (Saz)
Nur i çin sad pa re ol mak ma ye dir (Saz)

DÖRDÜNCÜ SELÂM

EVFER



ah Sul ta ni me ni
ah Der men bi de mi
ni sul ta ni me ni
mi men zin de şe vem
ah En der di lü can
ah Yek can çi şe ved
can i ma ni me ni
ved sad ca ni me ni
ah i ma ni me ni

SON PEŞREV

DÜYEK



Musical notation for the piece "SON PEŞREV" in the "DÜYEK" style. The notation is written on six staves in a single system. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one flat. The notation consists of six staves of music, each containing a series of notes and rests. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and a final chord.

SON YÜRÜK

YÜRÜK SEMAİ



Musical notation for the piece "SON YÜRÜK" in the "YÜRÜK SEMAİ" style. The notation is written on three staves in a single system. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one flat. The notation consists of three staves of music, each containing a series of notes and rests. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff concludes the piece with a double bar line and a final chord. A second ending is indicated by a bracket and the number "2." above the staff.