

# ACEMBÛSELİK PEŞREV

DEVİR-İ KEBİR

Neyzen Yusuf Paşa

The first section of the piece, 'Devir-i Kebir', is written in 14/4 time and consists of six staves of music. The notation is in treble clef and features a complex melodic line with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The piece concludes with a double bar line.

İkinci Hane

The second section of the piece, 'İkinci Hane', is written in 14/4 time and consists of six staves of music. The notation is in treble clef and continues the complex melodic line from the first section. The key signature has one flat (B-flat). The piece concludes with a double bar line.

### Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of seven staves. The notation is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece features a complex melodic line with many sixteenth and thirty-second notes, including triplets and various accidentals (sharps, flats, and naturals).

### Dördüncü Hane



Musical notation for the Dördüncü Hane section, consisting of six staves. The notation is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece features a complex melodic line with many sixteenth and thirty-second notes, including triplets and various accidentals (sharps, flats, and naturals).

# ACEMBÜSELİK MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

DEVİR-İ REVAN

Abdülbâkî Nâsır Dede



AN KES Kİ TÜRADA RED EZ İŞİŞİKEM DA  
VAN KES Kİ TÜRABI NEDEY MAHİÇİGAM DA

RED YAR YAR YARİ HEY SUL

TA Nİ MEN DOST BES AŞİ Kİ AŞÜF

TE A SÛ DE VÜ HOŞ HUF TE YAR

YAR YARİ HEY SUL TA Nİ MEN DOST

DER SA YE İ AN ZÛL Fİ KÛ HAL KA VÛHAM DA

RED YAR YAR YARİ HEY SUL

TA Nİ MEN DOST YA Rİ YAR YA Rİ YAR

HEY Yİ HEY İH SAN ME DED DOST DOST

HEY Yİ HEY GUF RAN ME DED YAR YAR

YA Rİ HEY SUL TA Nİ MEN DOST İM RU

Zİ CE MA Lİ TÛ Sİ MA Yİ Dİ GER DA RED

HEY DOST HEY YAR İM RU Zİ LE Bİ NU  
ŞET HAL VA Yİ Dİ GER DA RED HEY DOST  
HEY YAR İM RU Zİ GÜ Lİ LÂ LET EZ ŞA  
HI Dİ GER RÛS TE HEY DOST HEY YAR  
İM RU Zİ KA Dİ SER VET BA LÂ Yİ Dİ GER DA  
RED HEY DOST HEY YAR HEY  
HEY EY Kİ EZ HUR Şİ Dİ BİH TER RU Yİ TÛ  
YAR YAR MEN GU LÂ Mİ ZÛL Fİ ÇÜN HİN  
DÛ Yİ TÛ YAR YAR BÎ NEM AN RÛ  
Zİ Kİ BA ŞEM EY SA NEM YAR YAR  
SER Nİ HA DE MES Tİ BER ZA NÛ Yİ TÛ YAR  
YAR DOST DOST YAR  
YAR YA Rİ HEY SUL TA Nİ MEN VAY

Three staves of musical notation in 2/4 time, featuring a melody with eighth and sixteenth notes and rests.

### İKİNCİ SELÂM

EVFER

Musical score for 'İKİNCİ SELÂM' with lyrics in Turkish. The score consists of 14 staves of music. The lyrics are as follows:

AH SUL DER TA MEN NI BI ME NÎ DE MÎ

AH AH SUL MEN TA ZIN NI DE ME NÎ ŞE VEM

AH AH EN YEK DER CAN Dİ Çİ LÜ CAN ŞE VED

CAN VED İ SAD MÂ CÂ NI NI ME NÎ ME NÎ

AH İ MA NI ME NÎ

The score concludes with a double bar line and the number 14, indicating the end of the piece.

# ÜÇÜNCÜ SELÂM

## DEVİR-İ KEBİR



A ŞI KAN LÂF EZ TE BA REK  
SA DI KAN LEB BEY KE VAH YUL



RAB BÜ NEL A LÂ ZE NEND HEY  
LA Hİ MA EV HA ZE NEND HEY



LÂ CE REM EZ A ŞI KA NÜ



SA DI KAN EZ SU Zİ DİL HEY



DAR BI HA BER TAB LI SÜB HA



NEL LE Zİ ES RA ZE NEND





EY Kİ HE ZAR Â FE RİN  
HER Kİ BU GÜN VE LE DE

BU Nİ CE SUL  
İ NA NU BEN



TAN O LUR  
YÜZ SÜ RE

AH  
AH

KU LI O LAN  
YOK SUL İ SE

Kİ Şİ LER  
BAY O LUR



AH  
AH

HÜS RE VÜ HA KAN O LUR  
BAY İ SE SUL TAN O LUR



KAD



EŞ RA KA TİD DÜN YA MİN NÜ Rİ HÜ MEY YA NA VEL



BED RU GA DES SA Kİ VEL KE' SÜ SÜ REY YA NA ES



SAB VE TŪ İ MA Nİ VEL HAL VE TŪ BUS TÂ Nİ VEL



MEŞ Cİ RU NED MÂ Nİ VEL VER DŪ MŪ HAY YÂ NÂ



AH GÜ ZE LİN AŞ KI NA HA LÂ TI NA



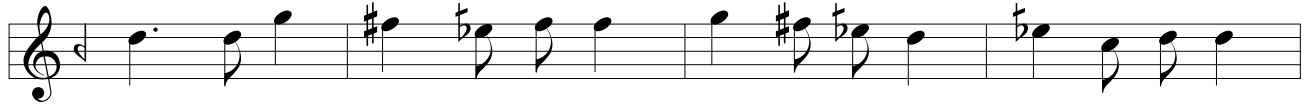
YAN DI YŪ REK AŞK HA RA RA TI NA

AND İ ÇE YİM GAY RI GÜ ZEL SEV ME YİM AH  
TAN RI YE VÜ TAN RI NİN Â YA TI NA  
TA  
AR PI ZÝ SEV DA YI RU HAP VEL VE LE HAST DER  
SÎ NE Zİ BA ZA RI RU HAŞ GUL GU LE HAST EZ  
BA DE İ O BER KE Fİ CAN BÜL BÜ LE HAST EZ  
BA DE İ O BER KE Fİ CAN BÜL BÜ LE HAST BER  
GER DE Nİ DİL Zİ ZÜL Fİ O SİL Sİ LE HAST





BAZ EZ ÂN KÛ HÎ KAF Â ME DÎ AN KÂ YI AŞK



BAZ BE RÂ MED ZÎ CAN NÂ RE Î HEY HA YÎ AŞK



AŞK NÎ DA YI BÛ LEND KERD BE Â VÂ ZI PEST



KEY DÎ LÎ BÂ LÂ NÎ GER DER KA DÎ BÂ LÂ YI AŞK



CA ME SÎ YEH KERD KÛ FÛR NU RÎ MU HAM MED RE SÎD



TAB LI BE KA KU FU TEND MÎL KÎ MU HAL LED RE SÎD



EZ PE YÎ NÂ MAH RE MAN KU FUL ZE DEM BER DÎ HAN

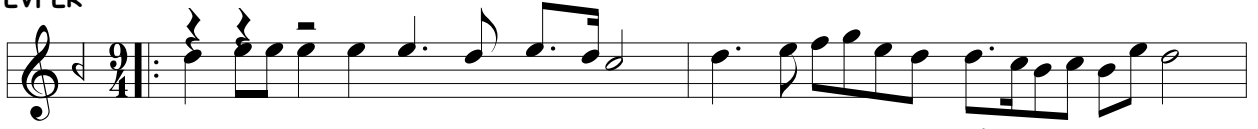


HÎ ZÎ BÎ GÛ MUT RI BA İŞ RE TÎ SER MED RE SÎD

9/4

## DÖRDÜNCÜ SELÂM

EVFER



AH SUL TA NI ME Nİ  
DER MEN Bİ DE Mİ



AH SUL TA NI ME Nİ  
AH MEN ZİN DE ŞE VEM



AH EN DER Dİ LÜ CAN  
AH YEK CAN Şİ ŞE VED



CAN İ MA NI ME Nİ  
VED SAD CA NI ME Nİ



AH İ MA NI ME Nİ

# SON PEŞREV

DÜYEK

The musical score for 'SON PEŞREV' is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final cadence symbol.

# SON YÜRÜK

YÜRÜK SEMÂÎ

The image displays a musical score for the piece 'SON YÜRÜK' in the 'YÜRÜK SEMÂÎ' style. The score is written on nine staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a double bar line and repeat dots. The overall style is characteristic of traditional Turkish folk music, specifically the 'Yürük' genre.