

BAYÂTÎ PEŞREV

DEVİR-İ KEBİR

Neyzen Emin Dede

The first section of the piece, 'DEVİR-İ KEBİR', is written in 2/8 time and consists of seven staves of music. The notation is in treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The piece begins with a treble clef and a 2/8 time signature, followed by a key signature of one flat (B-flat). The melody is characterized by a steady eighth-note pulse with intricate sixteenth-note patterns. The first staff starts with a treble clef and a 2/8 time signature, followed by a key signature of one flat (B-flat). The melody is characterized by a steady eighth-note pulse with intricate sixteenth-note patterns. The first staff starts with a treble clef and a 2/8 time signature, followed by a key signature of one flat (B-flat). The melody is characterized by a steady eighth-note pulse with intricate sixteenth-note patterns.

İkinci Hane

The second section of the piece, 'İkinci Hane', is written in 2/8 time and consists of seven staves of music. The notation is in treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The piece begins with a treble clef and a 2/8 time signature, followed by a key signature of one flat (B-flat). The melody is characterized by a steady eighth-note pulse with intricate sixteenth-note patterns. The first staff starts with a treble clef and a 2/8 time signature, followed by a key signature of one flat (B-flat). The melody is characterized by a steady eighth-note pulse with intricate sixteenth-note patterns. The first staff starts with a treble clef and a 2/8 time signature, followed by a key signature of one flat (B-flat). The melody is characterized by a steady eighth-note pulse with intricate sixteenth-note patterns.

Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of six staves. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Dördüncü Hane



Musical notation for the Dördüncü Hane section, consisting of six staves. The notation is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

BAYÂTÎ

MEVLEVÎ ÂYÎN-İ ŞERÎF'I

DEVR-İ REVAN

Dervîş Mustafa Dede

ŞA HA Zİ KE REM BER ME ME Nİ DER
BER HA HA Lİ ME Nİ HAS TE TE İ DİL

Vİ Rİ VİŞ Nİ GER HEY HEY SUL TA NI MEN
Rİ Nİ GER

VAY HEY Yİ HEY HÜN KÂ Rİ MEN VAY AH

2.
KÂ Rİ MEN VAY AH HER ÇEND NE YEM

LÂ Yİ KI BAH ŞA Yİ Şİ TÛ

HEY Yİ HEY SUL TA NI MEN VAY VAY

HEY Yİ HEY HÜN KÂ Rİ MEN VAY HEY Yİ YAR

BER MEN ME Nİ GER BER KE KE RE Mİ

HÎ HİŞ Nİ GER HEY Yİ HEY SUL TA NI MEN

VAY HEY Yİ HEY HÜN KÂ Rİ MEN VAY AH

HEY Yİ HEY İH SAN ME DED VAY VAY

HEY Yİ HEY GUF RAN ME DED VAY HEY Yİ YAR
YAR YÜ RE ĞİM YAR YAR AH
AH GÖR Kİ NE LER VAR HEY Yİ YAR
YA RAB Zİ DÜ KEV Nİ Bİ Nİ YA
ZEM GER DAN HEY Yİ YAR HEY Yİ DOST
VEZ EF SE Rİ FAK Rİ SER Fİ RA
ZEM GER DAN HEY Yİ YAR HEY Yİ DOST
EN DER HA RE MET MAH RE RE Mİ RA
ZEM GER DAN HEY Yİ YAR HEY Yİ DOST
AN REH Kİ NE SU Yİ TÜS TÜS TÜ BA
ZEM GER DAN HEY Yİ YAR HEY Yİ DOST
Bİ YA Bİ YA Kİ TÜ Yİ CA NI
CA NI CA NI SE MA Bİ YA Kİ SER

VI RE VA NÎ BE BOS BOS TA NÎ SE MA
 Bİ YA Kİ ÇEŞ ME İ HUR Şİ Dİ
 Zİ Rİ SA YE İ TŪST HE ZA RI ZŪH
 RE TŪ DA Rİ BER A SŪ MA NÎ SE MA

İKİNCİ SELÂM

EVFER

YAR YAR ÇŪ İN GER SUL PŪR TA GAM Nİ MA RA
 E GER PŪR GAM ŞE VED RA ET
 BEN DE BA Şİ
 RA FI BA LEM
 YAR YAR ÇŪ İN GER SUL PŪR TA GAM Nİ MA RA
 E GER PŪR GAM ŞE VED RA ET
 BEN DE BA Şİ
 RA FI BA LEM

YAR YAR HE ME GİR YEN DE DE TÜR DER TÜR BA SA DÜ HUR RE MÜ FER

HAN DE BA HAN DE BA Şİ AH AH HAN DE BA Şİ AH AH

YAR BE AŞ KI ŞEM Sİ TEB Rİ Zİ Bİ DİH CAM

YAR BE AŞ KI ŞEM Sİ TEB Rİ Zİ Bİ DİH CAM

YAR Kİ DER MÜL Kİ HU DA PA YEN DE BA Şİ HEY HEY HEY HEY İH SAN ME DED HEY HEY GUF RAN ME DED HEY HEY İH SAN ME DED VAY HEY Yİ HEY GUF RAN ME DED VAY

ÜÇÜNCÜ SELÂM

DEVİR-İ KEBİR

NA Gİ HAN AN BER FE ŞAN A
 GÜL ŞÜ KÜF TE EN DE RİN SAH

MED SA BA BE Lİ YA Rİ MEN A MAN
 NI ÇE MEN BE Lİ YA Rİ MEN A MAN

BÛ Yİ MÜŞ KÜ AH ZAĞ FE RAN A
 SAD NE VA YI AH BÛ LÂN A

MED SA BA BE Lİ YA Rİ MEN DOST
 MED SA BA BE Lİ YA Rİ MEN DOST

ŞEM Sİ TEB Rİ Zİ SA BA HUL

AŞ KI GÜFT BE Lİ YA Rİ MEN A MAN

A Şİ KAN RA AH CA Nİ CAN A



MED SA BA



EY Kİ HE ZAR A FE RİN BU Nİ CE SUL
HER Kİ BU GÜN VE LE DE İ NA NU BEN



TAN O LUR KU LI O LAN Kİ Şİ LER
YÜZ SÜ RE YOK SUL İ SE BAY O LUR



AH HUS RE VÜ HA KAN O LUR (Saz)
AH BAY İ SE SUL TAN O LUR



AN SUR Hİ KA BA Yİ Kİ ÇÜ MEH PAR BE RA MED AH BE RA



MED (Saz) İM SAL DE RİN HIR KA İ JEN GÂR BE RA MED



AH BE RA MED ŞEM SÜL HA KI TEB Rİ Zİ RE Sİ DEST Bİ GÜ

YİD AH Bİ GŪ YİD KEZ ÇER Hİ SA FA

AN ME Hİ EN VA RI BE RA MED AH BE RA MED

HER Kİ Zİ UŞ ŞA KI Gİ Rİ ZAN ŞE VED

BA Rİ Dİ GER HA CE PE Şİ MAN ŞE VED

HER Kİ SE BŪ Yİ TŪ KE ŞED A KI BET

DER HA RE Mİ İŞ RE Tİ SUL TAN ŞE VED

KAD

EŞ RA KA TİD DÜN YA MİN NU Rİ HU MEY YA NA VEL
BED RU GA DES SA KÎ İ VEL KE' SÜ SÜ REY YA NA ES
SAB VE TÛ İ MA Nİ İ VEL HAL VE TÛ BOS TA Nİ VEL
MEŞ Cİ RU NED MA Nİ İ VEL VER DÛ MU HAY YA NA VEL
MEŞ Cİ RU NED MA Nİ İ VEL VER DÛ MÛ HAY YA NA
CA ME Sİ YEH KER Dİ KÛ FÜR NU Rİ MU HAM MED RE SİD
DİL ÇU SÜ TÜR LÂ Bİ A YE Tİ HEFT A SÜ MAN
TAB LI BĒ KA KU FU TEND MİL Kİ MÛ HAL LED RE SİD
ŞER Hİ Dİ Lİ AH ME Dİ HEF Tİ MÛ CEL LED RE SİD
TAB LI Kİ YA MET ZE DEND SU Rİ HA ŞİR Mİ DE MEND
EZ PE Yİ NA MAH RE MAN KUF LI ZE DEM BER DE HAN
VAĶ Tİ ŞÛD EY MÛR DE GÂN HAŞ Rİ MÛ CED DED RE SİD
Hİ Zİ Bİ GÛ MUT RI BA İŞ RE Tİ SER MED RE SİD

DÖRDÜNCÜ SELÂM

EVFER

SUL TA NI ME Nİ

AH AH SUL MEN TA ZİN NI DE ME Nİ ŞE VEM

(Saz) EN YEK DER CAN Dİ Çİ LÜ CAN ŞE VED

CAN VED İ SAD MA CA NI NI ME Nİ ME Nİ

AH AH DER İ MEN MA Bİ NI DE Mİ ME Nİ

SON PEŞREV

DÜYEK

The image displays a musical score for a piece titled "SON PEŞREV" in the "DÜYEK" style. The score is written in G major (one sharp) and 8/8 time. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a final cadence symbol.

SON YÜRÜK

YÜRÜK SEMAİ

The musical score for 'SON YÜRÜK' is written in 8/8 time and features a single melodic line on a treble clef staff. The key signature is one sharp (F#). The piece begins with a series of eighth notes, followed by a more complex rhythmic pattern involving sixteenth notes and eighth notes. The melody is characterized by a steady, rhythmic pulse and a melodic line that moves primarily in eighth and sixteenth notes. The score consists of eight staves of music, each containing a single line of notation. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 8/8. The melody is written in a single line, with a final double bar line at the end of the eighth staff.