

BESTENİĞÂR PEŞREV

DEVİR-İ KEBİR

Numan Ağa

The first section of the piece, 'Devir-i Kebir', is written in 14/8 time and consists of six staves of music. The key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The melody is characterized by a steady eighth-note pattern in the first staff, which evolves into more complex rhythmic structures in subsequent staves. The piece concludes with a final cadence on a whole note.

İkinci Hane

The second section of the piece, 'İkinci Hane', is written in 14/8 time and consists of six staves of music. The key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The melody begins with a quarter note followed by eighth notes, and continues with a steady eighth-note pattern. The piece concludes with a final cadence on a whole note.

Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of six staves of music in a single system. The notation is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Dördüncü Hane



Musical notation for the Dördüncü Hane section, consisting of six staves of music in a single system. The notation is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

BESTENİGÂR

MEVLEVÎ ÂYİN-İ ŞERİF'İ

DEVR-İ REVAN

Bursa'lı Sadık Efendi

AK BE LES SA KÎ A LEY NA HA Mİ LEN KE' SEL MÜ DAM
FEŞ RE BU MİN KE' Sİ HUL DİN VET RU KÜ EK LET TA ÂM

HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN

YA NE Dİ MÜ SEL SE Bİ LEN NAH NÜ AY NÜS SEL SE BİL

HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN

KUM LE NA NEF TAH Cİ NA NEN MİN Cİ NA NİN YA GU LAM

HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN

HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÜN KÂ RI MEN

HEY Yİ HEY RA NA YI MEN YAR YAR

YAR YÜ RE ĞİM YAR YAR YÜ RE ĞİM DEL Cİ ĞE RİM

GÖR Kİ NE LER VAR İN SE MA I MEV LE Vİ MES

MU İ BA DA TA E BED HEY Yİ HEY CA NI MEN

YA Rİ HEY SUL TA NI MEN VİN Lİ VAİ MA NE VİMER
FU İ BA DA TA E BED HEY Yİ HEY CA NI MEN
YA Rİ HEY SUL TA NI MEN A ŞI KA NI FEY Zİ HAK RA
İC Tİ MA U İS Tİ MA HEY Yİ HEY CA NI MEN
YA Rİ HEY SUL TA NI MEN İN SE MAI MEV LE Vİ MES
MU İ BA DA TA E BED HEY Yİ HEY CA NI MEN
YA Rİ HEY SUL TA NI MEN HEY Yİ HEYSUL TA NI MEN
HEY Yİ HEY HÜN KÂ RI MEN HEY Yİ HEY RA NA YI MEN
YAR YAR YAR YÜ RE ĞİM YAR
YAR YÜ RE ĞİM DEL CI ĞE RİM GÖR Kİ NE LER VAR (Saz)
HER Kİ CŪ YED RŪ ZŪ ŞEB RA HI RI ZA YI MUS TA FA
LÂ CE REM RA Zİ BŪ VED EZ VEY HU DA YI MUS TA FA
HEY Yİ HEY HEY CA NI MEN HEY Yİ HEY SUL TA NI MEN
HEY Yİ HEY MAK BU Lİ MEN EZ BE RA YI RAH ME Tİ MEC



MU İ A LEM A ME DEST HEY Yİ HEY CA NI MEN
HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY MAK BU Lİ MEN
MUS TA FA BER A LE MÜ A LEM BE RA YI MUS TA FA
HEY Yİ HEY CA NI MEN HEY Yİ HEY SUL TA NI MEN
HEY Yİ HEY MAK BU Lİ MEN

İKİNCİ SELÂM

EVFER



AH SUL TA NI ME Nİ
AH DER MEN Bİ DE Mİ
AH EY A A ŞI KAN
EY SA SA DI KAN

Nİ SUL TA NI ME Nİ
Mİ MEN ZİN DE ŞE VEM
KAN EY A A ŞI KAN
KAN EY SA SA DI KAN

Nİ EN DER Dİ LÜ CAN
VEM YEK CAN Çİ ŞE VED
KAN MEN A A ŞI KI
KAN MEN A A ŞI KI

CAN İ MA NI ME Nİ
VED SAD CA NI ME Nİ
KI Dİ Rİ Rİ NE EM
KI Dİ Rİ Rİ NE EM

AH ZA LIM YAR YAR

Mİ RİM

ÜÇÜNCÜ SELÂM

DEVİR-İ KEBİR

A SAD A ME DAN MAH BU BU Bİ İN SAN
SAD HE ZA RAN LÜT LÜT FU İH SAN

MER MER HA BA YAR DOST BE Lİ YA Rİ MEN

A A ME DAN MAH BU BU Bİ CÜM LE

KÂ KÂ İ NAT YAR DOST BE Lİ YA Rİ MEN

BA DER BA KE MA LÜ FAZ FAZ LÜ RAH MAN
DER SI FA TI ÇAR ÇA RI ER KÂN

MER MER HA BA YAR DOST BE Lİ YA Rİ MEN

ŞEM ŞEM Sİ TEB Rİ Zİ Zİ Bİ HAN EZ

LEV LEV Hİ DİL YAR DOST BE Lİ YA Rİ MEN

A A YE Tİ CAN SAD SAD RI EL HAN

MER MER HA BA YAR DOST BE Lİ YA Rİ MEN

EY Kİ HE ZAR A FE RİN DOST DOST BU Nİ CE SUL
HER Kİ BU GÜN VE LE DE DOST DOST İ NA NU BEN

TAN O LUR KU LI OLAN Kİ Şİ LER CA NİM HUSRE VÜ HA
YÜZ SÜ RE YOK SUL İ SE BAY O LUR CA NİM BAY İ SESUL

KAN O LUR YA Rİ YAR HUS RE VÜ HA KAN O LUR
TAN O LUR YA Rİ YAR BAY İ SE SUL TAN O LUR

EY BÜ Tİ NA ZENİ Nİ MEN DES Tİ ME NES TÜ DA MENET VAY
SERVÜ SEMEN BE Rİ Nİ MEN DES Tİ ME NES TÜ DA MENET VAY

KIB LE İ DİL SE RA Yİ TÜ KÂ BE İ CAN HE VA Yİ TÜ VAY



RU Yİ MENES TÜ PA Yİ TÜ DES TÜ MENES TÜ DA ME NET VAY



BÜL BÜ Lİ BA Ğİ O ME NEM A KİL KÜ CA VÜ MEN KÜ CA VAY



ÇEŞ Mİ ÇE RA Ğİ O MEM A KİL KÜ CA VÜ MEN KÜ CA VAY



HES Tİ İ HAK HA VA LE EM BA HİR BÜ VED NE VA LE EM VAY



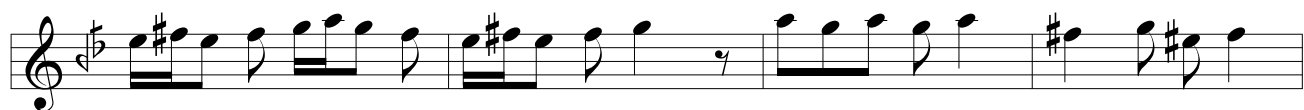
GEŞ Tİ İ NUH Pİ YA LE EM A KİL KÜ CA VÜ MEN KÜ CA VAY



HEY Yİ HEY YAR HEY Yİ HEY DOST YAR YA Rİ MEN YAR



AH YA Rİ MEN YA Rİ ME RA DOST YA Rİ MEN VAY



HER Kİ RUH SA RI TÜ Bİ NED BE GÜ LİS TAN NE RE VED VAY
HER Kİ DER HA NE DE Mİ BA TÜ BE HAL VET Bİ Nİ ŞEST VAY



HER Kİ DER Dİ TÜ KE ŞED CA NI Bİ DER MAN NE RE VED VAY (Saz)
BE TE MA ŞA YI GÜ LÜ LÂ LE VÜ REY HAN NE RE VED VAY KAD




EŞ RA KA TİD DÜN YA MİN NU Rİ HU MEY YA NA VEL
BED RU GA DES SA Kİ VEL KE' SÜ SÜ REY YA NA MEN

LEY SE LE HÜ AY NÜN YES TEB SI RU AN GAY Bİ FEL

YE' Tİ A LÂ ŞEV KIN Fİ HİZ ME Tİ MEV LÂ NA

DÖRDÜNCÜ SELÂM

EVFER



AH SUL TA DER MEN NI Bİ ME Nİ DE Mİ

Nİ Mİ SUL MEN TA ZİN NI DE ME Nİ ŞE VEM

Nİ VEM EN YEK DER CAN Dİ LÜ CAN Çİ ŞE VED

CAN VED İ MA NI ME Nİ
SAD CA NI ME Nİ

SON PEŞREV

DÜYEK

The musical score for SON PEŞREV, DÜYEK, is written in 2/4 time and consists of ten staves. The key signature is one flat (B-flat). The melody begins with a treble clef and a 2/4 time signature. The first staff starts with a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a treble clef and a 2/4 time signature. The fifth staff has a treble clef and a 2/4 time signature. The sixth staff has a treble clef and a 2/4 time signature. The seventh staff has a treble clef and a 2/4 time signature. The eighth staff has a treble clef and a 2/4 time signature. The ninth staff has a treble clef and a 2/4 time signature. The tenth staff has a treble clef and a 2/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several ornaments (trills) and a final cadence.

SON YÜRÜK

YÜRÜK SEMAİ

The musical score for SON YÜRÜK, YÜRÜK SEMAİ, is written in 2/4 time and consists of four staves. The key signature is one flat (B-flat). The melody begins with a treble clef and a 2/4 time signature. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a treble clef and a 2/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several ornaments (trills) and a final cadence.