

# BESTENİGÂR PEŞREV

Devr-i Kebîr

Hammâmîzâde  
İsmail Dede Ef.

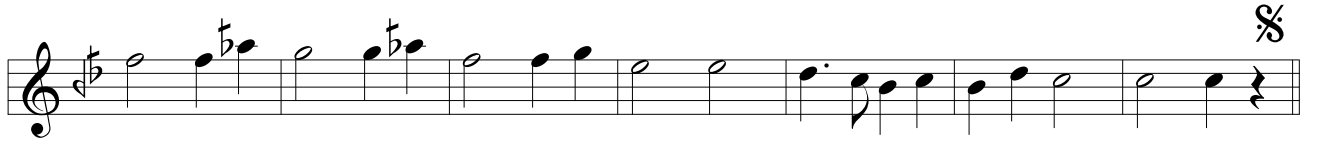
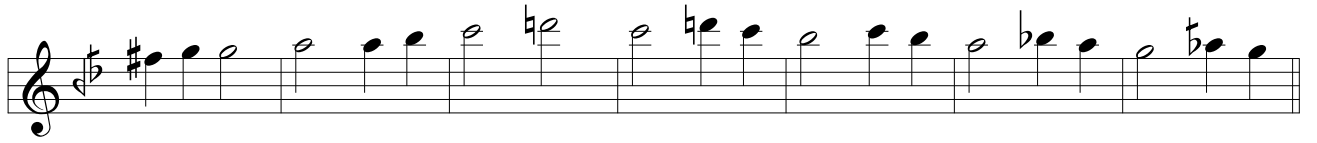


İkinci Hane





Üçüncü Hane



Dördüncü Hane



# BESTENİGÂR MEVLEVÎ ÂYİN-İ ŞERİF'İ

## BİRİNCİ SELÂM

Devr-i Revân

Bursalı Sadık Efendi



AK BE LES SA KÎ A LEY NA HA Mİ LEN KE' SEL MÜ DAM  
FEŞ RE BU MİN KE' Sİ HUL DİN VET RU KÜ EK LET TA ÂM



HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN



YA NE Dİ Mİ SEL SE Bİ LEN NAH NÜ AY NÜS SEL SE BİL



HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN



KUM LE NA NEF TAH Cİ NA NEN MİN Cİ NA NİN YA GU LAM



HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN



HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÜN KÂ RI MEN



HEY Yİ HEY RA NA YI MEN YAR YAR



YAR YÜ RE ĞİM YAR YAR YÜ RE ĞİM DEL Cİ ĞE RİM



GÖR Kİ NE LER VAR İN SE MA I MEV LE Vİ MES

MU İ BA DA TA E BED HEY Yİ HEY CA NI MEN

YA Rİ HEY SUL TA NI MEN VİN Lİ VA İ MA NE Vİ MER

FU İ BA DA TA E BED HEY Yİ HEY CA NI MEN

YA Rİ HEY SUL TA NI MEN A ŞI KA NI FEY Zİ HAK RA

İC Tİ MA U İS Tİ MA HEY Yİ HEY CA NI MEN

YA Rİ HEY SUL TA NI MEN İN SE MA I MEV LE Vİ MES

MU İ BA DA TA E BED HEY Yİ HEY CA NI MEN

YA Rİ HEY SUL TA NI MEN HEY Yİ HEYSUL TA NI MEN

HEY Yİ HEY HÜN KÂ RI MEN HEY Yİ HEY RA NA YI MEN

YAR YAR YAR YÜ RE ĞİM YAR

YAR YÜ RE ĞİM DEL Cİ ĞE RİM GÖR Kİ NE LER VAR (Saz )

HER KI CŪ YED RŪ ZŪ ŞEB RA HI RI ZA YI MUS TA FA  
LĀ CE REM RA ZĪ BŪ VED EZ VEY HU DA YI MUS TA FA

HEY Yİ HEY HEY CA NI MEN HEY Yİ HEY SUL TA NI MEN

HEY Yİ HEY MAK BU Lİ MEN EZ BE RA YI RAH ME Tİ MEC

MU İ A LEM A ME DEST HEY Yİ HEY CA NI MEN

HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY MAK BU Lİ MEN

MUS TA FA BER A LE MŪ A LEM BE RA YI MUS TA FA

HEY Yİ HEY CA NI MEN HEY Yİ HEY SUL TA NI MEN

HEY Yİ HEY MAK BU Lİ MEN

## İKİNCİ SELÂM

Evfer



AH DER MEN NI ME Nİ  
AH EY A Bİ DE Mİ  
AH EY SA SA ŞI KAN DI KAN

Nİ MI KAN KAN SUL MEN EY EY TA ZİN A SA NI DE A SA ME Nİ ŞE VEM ŞI KAN DI KAN

Nİ VEM KAN KAN EN YEK MEN MEN DER CAN A A Dİ LÜ CAN ÇI ŞE VED ŞI KI ŞI KI

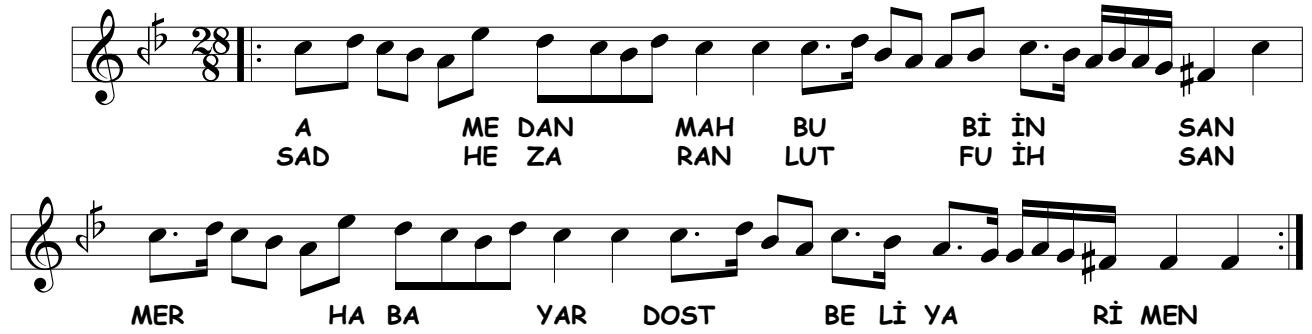
CAN VED KI KI İ SAD Dİ Dİ MA CA Rİ Rİ NI NI Rİ Rİ ME Nİ ME Nİ NE EM NE EM

AH ZA LIM YAR YAR

Mİ RİM

## ÜÇÜNCÜ SELÂM

Devr-i Kebîr



A SAD ME DAN HE ZA MAH RAN BU LUT Bİ İN FU İH SAN SAN

MER HA BA YAR DOST BE Lİ YA Rİ MEN

A ME DAN MAH BU Bİ CÜM LE  
KÂ İ NAT YAR DOST BE Lİ YA Rİ MEN  
BA KE MA LÜ FAD LÜ RAH MAN  
MER HA BA YAR DOST BE Lİ YA Rİ MEN  
A DER ME DAN SER DA RI EH Lİ  
SI FA TI ÇA RI ER KÂN  
MA MER Rİ FET YAR DOST BE Lİ YA Rİ MEN  
HA BA YAR DOST BE Lİ YA Rİ MEN  
ŞEM Şİ TEB Rİ Zİ Bİ HAN EZ  
LEV HI DİL YAR DOST BE Lİ YA Rİ MEN  
A YE Tİ CAN DER SAD EL HAN  
MER HA BA YAR DOST BE Lİ YA Rİ MEN



EY Kİ HE ZAR A FE RİN AH BU Nİ CE SUL TA O LUR  
HER Kİ BU GÜN VE LE DE AH İ NA NU BEN YÜZ SÜ RE



KU LI O LAN Kİ Şİ LER CA NİM HUS RE VÜ HA  
YOK SUL İ SE BAY O LUR CA NİM BAY İ SE SUL



KAN O LUR YAR YA Rİ YAR HUSRE VÜ HA KAN O LUR  
TAN O LUR YAR YA Rİ YAR BAY İ SE SUL TAN O LUR



EY BÜ Tİ NA ZE Nİ Nİ MEN DES Tİ ME NES TÜ DA ME NET VAY  
SER VÜ SE MEN BE Rİ Nİ MEN DES Tİ ME NES TÜ DA ME NET VAY



KIB LE İ DİL SE RA YI TÜ KÂ BE İ CAN HE VA YI TÜ VAY



RÛ Yİ ME NES TÜ PA Yİ TÜ DES Tİ ME NES TÜ DA ME NET VAY



BÛL BÛ Lİ BA Ğİ O ME NEM A KIL KÜ CA VÜ MEN KÜ CA VAY



ÇEŞ Mİ ÇE RA Ğİ O ME NEM A KIL KÜ CA VÜ MEN KÜ CA VAY





HES Tİ İ HAK HA VA LE EM BA HİR BÜ VED NE VA LE EM VAY



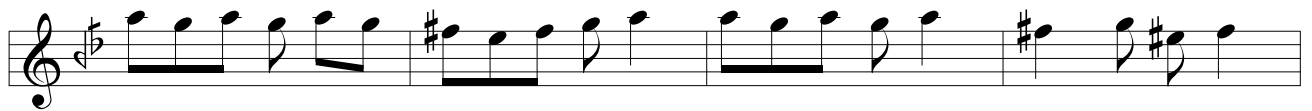
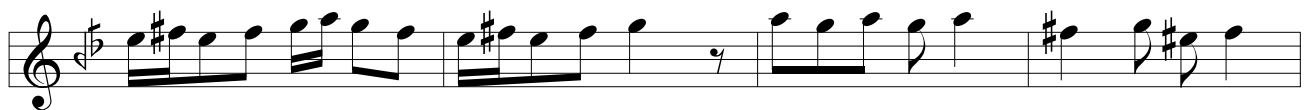
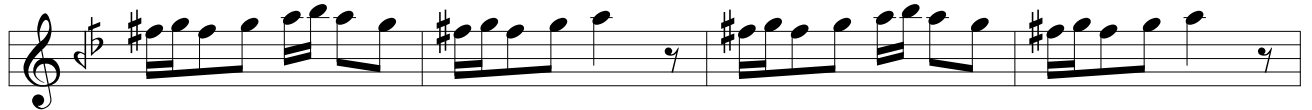
KEŞ Tİ İ NUH Pİ YA LE EM A KIL KÜ CA VÜ MEN KÜ CA VAY



HEY Yİ HEY YAR HEY Yİ HEY DOST (Saz ) YAR YA Rİ MEN



YAR AH YA Rİ MEN YA Rİ ME RA DOST YA Rİ MEN VAY



HER Kİ RÛH SA RI TÜ Bİ NED BE GÜ LİS TAN NE RE VED VAY  
HER Kİ DER HA NE DE Mİ BA TÜ BE HAL VET Bİ Nİ ŞEST VAY



HER Kİ DER Dİ TÜ KE ŞED CA Nİ Bİ DER MAN NE RE VED VAY  
BE TE MA ŞA Yİ GÜ LÜ LÂ LE VÜ REY HAN NE RE VED VAY KAD



EŞ RA KA TİD DÛN YA MİN NÛ Rİ HU MEY YA NA VAY VEL  
BED RU GA DES Kİ VEL KE' SÛ SÛ REY YA NA VAY MEN



LEY SE LE HU AY NÛN YES TEB SI RU AN GAY Bİ FEL YE' Tİ A LÂ



ŞEV KIN Fİ ME Tİ MEV LÂ NA VAY



## SON PEŞREV

DÜYEK

The musical score for the 'SON PEŞREV' section, 'DÜYEK' part, consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single melodic line on a treble clef. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic pattern. The piece concludes with a double bar line and a final cadence.

## SON YÜRÜK

YÜRÜK SEMAİ

The musical score for the 'SON YÜRÜK' section, 'YÜRÜK SEMAİ' part, consists of two staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single melodic line on a treble clef. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic pattern. The piece concludes with a double bar line and a final cadence.

