

BÛSELİK PEŞREV

DEVR-İ KEBİR

Bolâhenk Nûri Bey

The first section of the piece, labeled 'DEVR-İ KEBİR', consists of six staves of music. The time signature is 2/8. The music is written in a single melodic line on a treble clef. It begins with a series of eighth notes, followed by a more complex rhythmic pattern involving sixteenth notes and eighth notes. The piece concludes with a final cadence.

İkinci Hane

The second section of the piece, labeled 'İkinci Hane', consists of six staves of music. The time signature is 7/8. The music is written in a single melodic line on a treble clef. It begins with a series of eighth notes, followed by a more complex rhythmic pattern involving sixteenth notes and eighth notes. The piece concludes with a final cadence.

Üçüncü Hane

The third section of the piece, labeled 'Üçüncü Hane', consists of one staff of music. The time signature is 7/8. The music is written in a single melodic line on a treble clef. It begins with a series of eighth notes, followed by a more complex rhythmic pattern involving sixteenth notes and eighth notes. The piece concludes with a final cadence.

The first section of the musical score consists of ten staves of music. The notation is in a single system with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and flats, scattered throughout the piece. The overall style is that of a traditional or folk melody.

Dördüncü Hane

The second section of the musical score, titled 'Dördüncü Hane', consists of six staves of music. It continues the melodic and rhythmic themes established in the first section. The notation remains in a single system with a treble clef. The piece concludes with a final cadence on the sixth staff.

BÛSELİK MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

DEVİR-İ REVAN

Bolâhenk Nûri Bey

AN SUB Hİ SE A DET HA ÇÜN NU
Rİ FE ŞAN A YED HEY Yİ YAR HEY Yİ DOST
PİRİ MEN SUL TA NI MEN (Saz) VAN GÂ Hİ HU RU Sİ
CAN DER BAN GÜ Fİ GAN A YED
HEY Yİ YAR HEY Yİ DOST PİRİ MEN SUL TA NI MEN (Saz)
MİS KİN Dİ Lİ A VA RE AN GÜM
ŞÜ DE YEK BA RE HEY Yİ YAR HEY Yİ DOST
PİRİ MEN SUL TA NI MEN ÇÜN BİŞ NE VED İN ÇA
RE HOŞ RAK Sİ KÜ NAN A YED
HEY Yİ YAR HEY Yİ DOST PİRİ MEN SUL TA NI MEN
YA Rİ YAR HEY Yİ HEY İH SAN ME DED HEY Yİ HEY GUF
RAN ME DED YAR YAR YAR

YAR YÜ RE ĞİM YAR YAR YÜ RE ĞİM DEL Cİ ĞE RİM
GÖR Kİ NE LER VAR MER HA BA EY CA NI BA Kİ
PA Dİ ŞA Hİ KÂ Mİ KÂ R RU HU BAH Şİ HER KI RA NÜ
A Fİ TA BI HER Dİ YAR İN Cİ HA NÜ AN Cİ HAN HER
DÜ GU LÂ MI EM Rİ TÜST GER NE HA Hİ BER HE MEŞ ZEN
VER HE Mİ HA Hİ Bİ DAR YAR YAR
YA Rİ HEY SUL TA NI MEN HEY Yİ HEY RA NA YI MEN
HEY Yİ HEY Zİ BA YI MEN HEY Yİ HEY MAK BU Lİ MEN
EY GI DA YI CA NI MES TEM NA Mİ TÜ HEY Yİ HEY SUL
TA NI MEN ÇEŞ MÜ AK LEM RU ŞEN EZ EY YA Mİ TÜ
HEY Yİ HEY SUL TA NI MEN ŞEŞ Cİ HET EZ RU Yİ MEN ŞÜD
HEM ÇÜ ZER HEY HEY SUL TA NI MEN TA Bİ Dİ DEM
Sİ Mİ HEFT EN DA Mİ TÜ HEY Yİ HEY SUL TA NI MEN



TEL Hİ NE KÜ NED Şİ RİN ZE KA NEM
HA Lİ NE KÜ NED EZ MEY DE HE NEM
EZ Şİ RE İ O MEN Şİ Rİ Dİ LEM
DER AR BE DE EŞ Şİ RİN SÜ HA NEM
MAH BU Bİ MEN MER GU Bİ MEN
MAT LU Bİ MEN MAK BU Lİ

İKİNCİ SELÂM

EVFER



MEN SUL TA NI ME Nİ
Nİ SUL TA NI ME Nİ
AH EN DER Dİ LÜ CAN
CAN İ MA NI ME Nİ
AH DER MEN Bİ DE Mİ
MEN ZİN DE ŞE VEM

VEM YEK CAN Çİ ŞE VED
VED SAD CA NI ME Nİ
AH İ MA NI ME Nİ

14/4

ÜÇÜNCÜ SELÂM

DEVR-İ KEBİR

EY Cİ HAN RA DİL GÜ ŞA İK
BA Lİ AŞK BE Lİ YA Rİ MEN
YEF' A LUL LAH MA YE ŞA İK
BA Lİ AŞK BE Lİ YA Rİ MEN (Saz)
EY SA FA VÜ EY VE FA DER
CEV Rİ AŞK BE Lİ YA Rİ MEN
EY HO ŞA VÜ EY HO ŞA İK

BA Lİ AŞK HEY Yİ HEY YA Rİ MEN

EY Kİ HE ZAR A FE RİN CA NİM
HER Kİ BU GÜN VE LE DE CA NİM

BU Nİ CE SUL TAN O LUR KU LI O LAN
İ NA NU BEN YÜZ SÜ RE YOK SUL İ SE

Kİ Şİ LER CA NİM HUS RE VÜ HA KAN O LUR
BAY O LUR CA NİM BAY İ SE SUL TAN O LUR

YAR YAR HUS RE VÜ HA KAN O LUR
BAY İ SE SUL TAN O LUR

İM

RU Zİ Nİ GÂ RES TÜ SE MA AS TÜ SU RA Hİ YEK

SA Kİ İ SER MES TÜ YE Kİ CEM İ MÜ BA Hİ CÜZ

ŞA Hİ DÜ CÜZ BA DE NE HA Hİ MÜ ÇÜ İM RUZ CÜZ

ŞA Hİ Dİ CÜZ BA DE NE HA Hİ MÜ ÇÜ İM RUZ RİN

Dİ MÜ NE DA RİM SE Rİ ZÜH DÜ SA LÂ Hİ EY
 SA Kİ İ AŞ KI Hİ ZÜ Pİ ŞA Rİ ŞE RAB VEY
 MUT RI Bİ CAN Zİ LÛT Fİ BİN VA Zİ RE BAB BÜN
 YA Dİ NE ŞA Tİ RA HE Mİ KÜN MA MUR TA
 GER DED E SAS ÖM Rİ E ZİN SEY Lİ HA RAB
 BA DEBİDİH SA KI YA KÂN MEHİTA BAN RESİD
 Nİ GA MÜ Nİ GİR YEMAND ÇÜN GÜ Lİ HAN DAN RE SİD (Saz)
 ŞEH RÜ HA ŞEM ZİN DE ŞÜD CÜM LE Cİ HAN BEN DE ŞÜD (Saz)
 ÇÜN Zİ DE Rİ ŞEH Rİ MA MEV Kİ Bİ SUL TAN RE SİD
 YAR YAR AH YA Rİ MEN YAR

AH YA Rİ MEN YA Rİ ME RA DOST YA Rİ MEN VAY

Bİ YA Kİ SA Kİ İ AŞ KI ŞE RA Bİ BA RE RE SİD

HA BER Bİ BER BE Rİ Bİ ÇA RE GÂN Kİ ÇA RE RE SİD

ÇÜ A Fİ TA Bİ CE MA LEŞ BE HA Kİ YAN DE Rİ TAFT

ZÜ HAL Zİ PER DE İ HEF TÛM PE Yİ NE ZA RE RE SİD

DÖRDÜNCÜ SELÂM

EVFER

SUL TA NI ME Nİ

Nİ SUL TA NI ME Nİ

AH EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

AH DER MEN Bİ DE Mİ

Mİ MEN ZİN DE ŞE VEM

AH YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

AH İ MA NI ME Nİ

SON PEŞREV

DÜYEK

The musical score for 'SON PEŞREV' is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two trill ornaments (marked with a '3' and a bracket) in the second and third staves. The piece concludes with a double bar line at the end of the twelfth staff.

SON YÜRÜK

YÜRÜK SEMAİ

The image displays a musical score for the piece "SON YÜRÜK" in the "YÜRÜK SEMAİ" style. The score is written on seven staves of music. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The score concludes with a double bar line and repeat dots.