

BÛSELİKAŞİRAN PEŞREV

DEVİR-İ KEBİR

Neyzen Emin Dede

The first section of the piece, 'DEVİR-İ KEBİR', is written in 14/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 14/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second and third staves continue the melody, featuring various rhythmic patterns and accidentals (sharps and naturals).

§ TESLİM

The second section, 'TESLİM', is marked with a section symbol (§) and consists of three staves of music. The first staff begins with a treble clef and a section symbol (§). The melody continues with eighth and sixteenth notes, including some rests and accidentals. The second and third staves further develop the melody, ending with a double bar line.

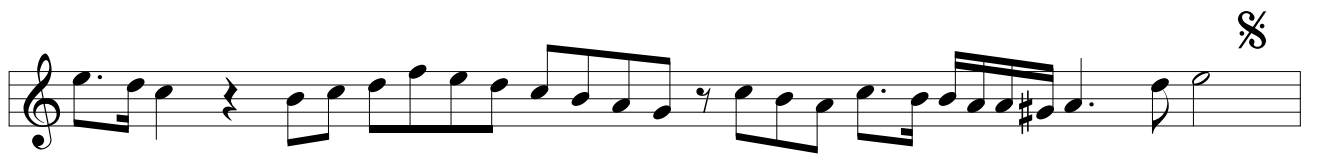
İkinci Hane

The third section, 'İkinci Hane', is marked with 'İkinci Hane' and consists of three staves of music. The first staff begins with a treble clef. The melody continues with eighth and sixteenth notes, including some rests and accidentals. The second and third staves further develop the melody, ending with a section symbol (§).

Üçüncü Hane



Dördüncü Hane



BÛSELİKAŞİRAN MEVLEVÎ ÂYİN-İ ŞERİF'İ

DEVRİ REVAN

Ahmed Avni Konuk

MEN A ŞI KI AŞ KI O ŞÜ DE A
ŞI KI MEN HEY Yİ YAR CA NI MEN CA NA NI MEN
TE Nİ A ŞI KI CAN A ME DÜ CAN A
ŞI KI TEN HEY Yİ YAR CA NI MEN CA NA NI MEN
GE Hİ MEN A REM DÜ DES Tİ DER GER
DE Nİ O HEY Yİ YAR CA NI MEN CA NA NI MEN
GE Hİ O KE ŞE DEM ÇÜ DİL RÜ BA YAN
GER DEN HEY Yİ YAR CA NI MEN CA NA NI MEN
EY CEB RE İL EZ A SÜ MAN
EZ AŞ KI TÛ PA KÛ Fİ TE
VEY EN CÛ MÛ ÇER Hİ FE LEK

EN DER HE VA PA KÛ Fİ TE

EN DER HA RA BA Tİ FE NA

ŞA HEN ŞE HA NÎ MUH TE ŞEM

HEM Bİ KÛ LEH SER VER ŞÜ DE

HEM Bİ KA BA PA KÛ Fİ TE

AS HA BI KİB RÛ NEF Sİ KEY

BA ŞEN Dİ LÂ YIK ŞA HI RA

EZ İZ ZE Tİ İN ŞA HI MA

SAD KİB Rİ YA PA KÛ Fİ TE

HEY YA Rİ MEN HEY Mİ Rİ MEN

AH Pİ Rİ MEN CA NA NI MEN

A ŞIK HE ME SÂ Lİ MES TÛ RÛS VA

BA DA HEY Yİ YAR HEY Yİ DOST RA NA YI MEN

Dİ VA NE VÜ ŞU Rİ DE VÜ ŞEY DA

BA DA HEY Yİ YAR HEY Yİ DOST RA NA YI MEN

BA HU Şİ YA Rİ GUS SA İ HER Çİ

Zİ HO RİM HEY Yİ YAR HEY DOST RA NA YI MEN

ÇÜN MES Tİ ŞÜ Dİ Mİ HER Çİ BA DA

BA DA HEY Yİ YAR HEY Yİ DOST RA NA YI MEN

MA Zİ BA LÂ Yİ MÜ BA LÂ

Mİ RE VİM Mİ YAR YAR MA Zİ DER

YA Yİ MÜ DER YA Mİ RE VİM

YAR YAR KUL TE A LEV

A YE TEST EZ CEZ Bİ HAK YAR

YAR MA Zİ CEZ Bİ HAK TE A
LÂ Mİ RE VİM YAR YAR

İKİNCİ SELÂM

EVFER

EY MUT MUT RI BAN
BAN EY MUT MUT RI BAN
BAN KÛ AN AN SE MA
(Saz) İ CAN CAN FE ZA
AH EY SA SA KI YAN
YAN EY SA SA KI YAN
YAN KÛ AN A AN ŞE RA
(Saz) Bİ GAM GAM ZÛ DA
AH EY A A Şİ KAN

KAN EY A A A ŞI KAN
(Saz) MA ŞU ŞU KI RA
RA DER BER KE ŞİD
AH EY HA HA ZI RAN
RAN EY HA HA ZI RA
RAN GA FİL FİL ME BA
(Saz) ŞİD EZ EZ HU DA

ÜÇÜNCÜ SELÂM

DEVRİ KEBİR

MA BE HAR MEN GÂ HI CAN BAZ

A ME DİM BE Lİ YA Rİ MEN

CA Nİ Bİ ŞEH HEM ÇÜ ŞEH BAZ

A ME DİM BE Lİ YA Rİ MEN

VA RE Hİ DİM EZ GE DA Yİ

VÜ Nİ YAZ BE Lİ YA Rİ MEN

PA Yİ KÛ BAN CA Nİ Bİ NAZ

A ME DİM BE Lİ YA Rİ MEN

A ME DİM BE Lİ YA Rİ MEN



EY Kİ HE ZAR A FE RİN BU Nİ CE SUL
HER Kİ BU GÜN VE LE DE İ NA NU BEN



TAN O LUR KU LI O LAN Kİ Şİ LER
YÜZ SÜ RE YOK SUL İ SE BAY O LUR



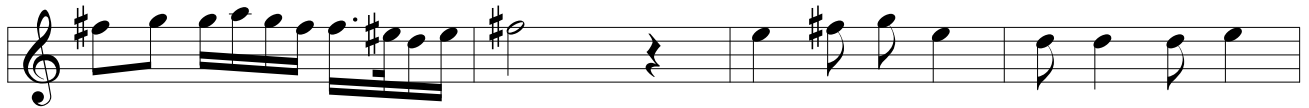
CA NIM HUS RE VÜ HA KAN O LUR
CA NIM BAY İ SE SUL TAN O LUR



YAR HUS RE VÜ HA KAN O LUR
YAR BAY İ SE SUL TAN O LUR



Pİ Rİ ME NÜ MU RA DI MEN DER Dİ ME NÜ DE VA Yİ MEN



YAR YAR FA Şİ Bİ GÜF TEM İN SU HEN



ŞEM Sİ ME NÜ HU DA Yİ MEN YAR YAR



EZ DE Rİ MIS RI TA BE ÇİN GÜF TE VÜ HA YÜ HU Yİ MEN



YAR YAR GÜF TE İ ŞEM Sİ DİN Bİ HAN



ŐEM Sİ ME NÜ HU DA YI MEN YAR YAR



HER



RU Zİ BE NEV BE RA YED İN DİL BE Rİ AŐK AŐK
GER DE Nİ MA DE REF KE NED DEF TE Rİ AŐK AŐK



YAR EY YA Rİ MEN VAY DER VAY İN
YAR EY YA Rİ MEN



HA RI E ZAN Nİ HA Dİ HAK BER DE Rİ AŐK



AŐK YAR EY YA Rİ MEN VAY TA



DU Rİ ŐE VED HER Kİ NE DA RED SE Rİ AŐK



AŐK YAR EY YA Rİ MEN VAY



YAR YÜ RE ĞİM DEL Cİ ĞE RİM GÖR Kİ NE LER VAR



AH YA RE HA BER VAR YAR YÜ RE ĞİM



DEL Cİ ĞE RİM GÖR Kİ NE LER VAR

AH YA RE HA BER VAR

EY

MAK SA DI A ŞI KİN O LAN MEV LA NA

YAR YAR YA Rİ YA Rİ MEN VEY

NEŞ E İ MÜ Mİ NİN O LAN MEV LA NA

YAR YAR YA Rİ YA Rİ MEN BÎ

ÇA RE LE RİZ HA Lİ Mİ ZE RAH MEY LE

YAR YAR YA Rİ YA Rİ MEN BÎ

ÇA RE LE RE MU İN O LAN MEV LA NA

YAR YAR YA Rİ YA Rİ

DÖRDÜNCÜ SELÂM

EVFER

MEN EY A A ŞI KAN

KAN EY A A ŞI KAN

KAN A MED GE Hİ VAS

(Saz) LÜ LÜ Lİ KA

AH A MED MED Nİ DA

DA EZ A A SÜ MAN

MAN KEY MA MA HI RU

(Saz) YAN ES ES SA LÂ

SON PEŞREV

DÜYEK

The musical score for 'SON PEŞREV' in 'DÜYEK' style is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two instances of a triplet (marked with a '3' and a bracket) in the second and third staves. The score concludes with a double bar line at the end of the twelfth staff.