

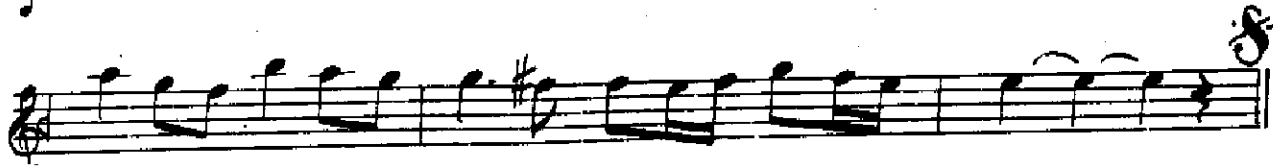
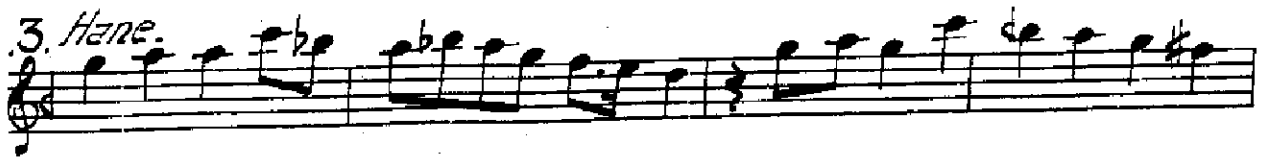
DİLKEŞİDE PEŞREVİ

Devr-i kâbir

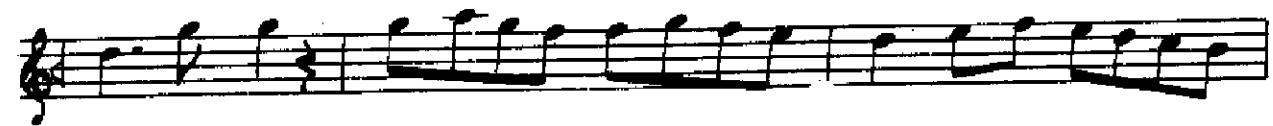
Nâyi Emin Efend.

The musical score consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a key signature change to two sharps (F# and C#). The fourth staff is marked with a fermata and the word "Teslim". The fifth staff continues the melody. The sixth staff includes a key signature change to one sharp (F#) and a fermata. The seventh staff features a key signature change to two sharps (F# and C#) and includes a fermata and the word "Kerâr". The eighth staff is marked with a fermata and the word "2. Hane.". The ninth and tenth staves continue the melody, with the tenth staff ending with a fermata and a double bar line.

3. *Hane.*



4. *Hane.*



DİLKEŞİDE AYIN-I ŞERİFİ

Devr-i revan

Ahmed Avni Bey

Şa ha . . . zi . kerem ber . me . ni . der . . .

viş . . . ni ger he yi hey sul tā ni men .

vay . . . he yi hey hūn kā ri men . . . vay . .

Ber . hā li me ni . . has . te . . . i dil . .

riş . . . ni ger . he yi hey sul tā ni men . .

vay . . . hey yi hey . hūn kā ri men . . . vay .

Her . çend . . . neyem . . tā . . . yık . bah . . .

Şa . . . yi si tū . hey yi hey sul tā ni men .

vay . . . he yi hey hūn kā ri men . . . vay . .

ber . men . meni ger ber . ke . . re mi hi . . .

his . . . ni ger . he yi hey sul tā ni men . .

vay . . . he . yi hey hūn kā ri men . . . vay . .

câ . nê nê zâ ri fer mâ cûn . . . can .

. . . na zar hâ yi cûn gû . yem dil bur

di cûn . ay . . . ni . di li ma i

yâr yâr yâ ri ya ri men

Im . ruz cû nan mes tem . . . ez his . . .

. . . bi run . ces tem . . . ey yâr . . . bi keş des

tem an . ca ki tû an ca i

ya ri yâr ya ri ya ri men

Sub ha ne fe si da ri ser ma . . .

ye i bi da ri ber huf . . . tedilan bûr

dem en fa si me si ha i

yâr yâr ya ri ya ri men

bi . da . ri şev hin vak . . . ti şud . . .

bi . da ri şev bi da . . . ri şev . . .

bi . vas . li o ez hi . . . şî hem . . .

bi . za . . . ri şev . . . bi za ri şev . . .

A . med ni da ez â . . . sū man . . .

â . med ta bi bi a . . . şî kan . . .

ha . hed . . . ki â yed nez di fū

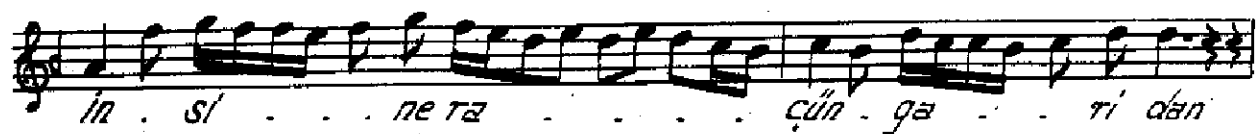
bi . ma . ri şev bi . . . ma . . . ri şev . . .

bi . çün . . . tū ra bi çün . kü ned

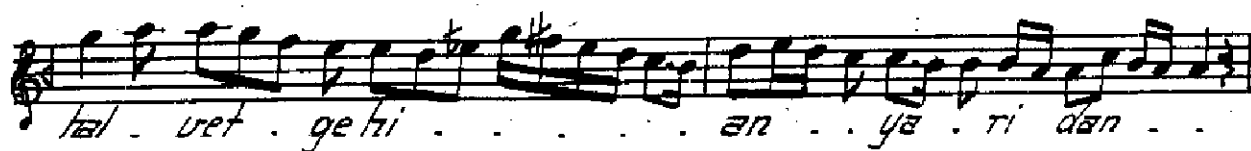
rū . yi tū ra gül . . . gün . kü ned . . .

har ez . . . he fet bi . . . run . kü ned

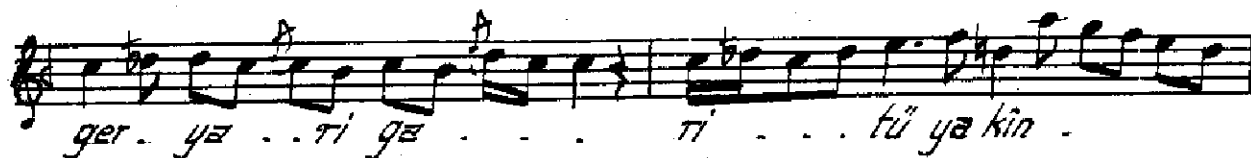
gül . za . . . ri şev gül za . . . ri şev



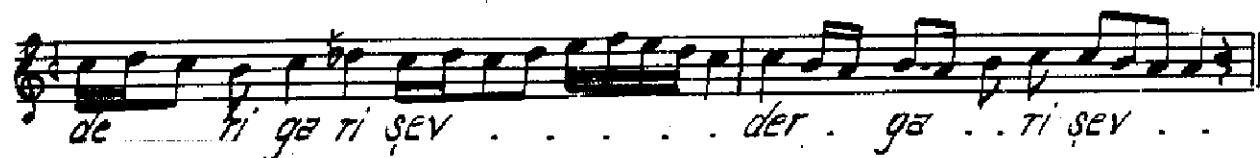
In . si . . . ne ra . . . cün . ga . . . ri dan



hal . vet . ge hi . . . an . . . ya . ri dan . . .



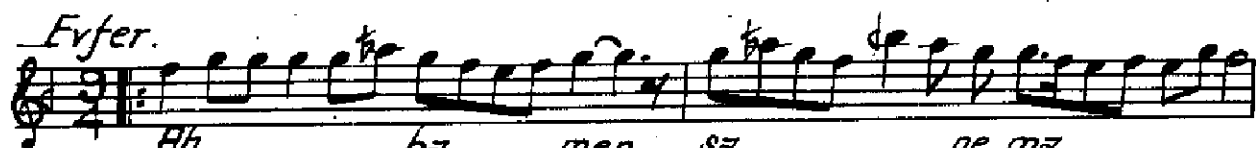
ger . ya . . . ri ga . . . ti . . . tû ya kin . . .



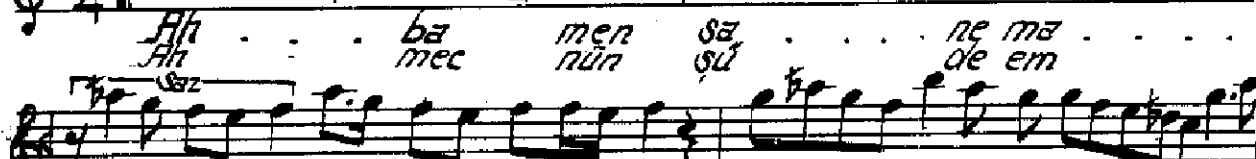
de . . . ti ga ti şev . . . der . ga . . . ti şev . . .

Kinci Selam

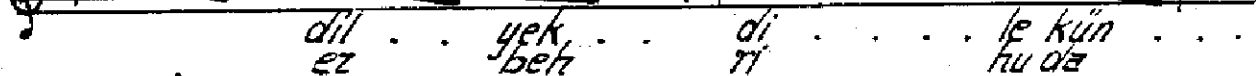
Erfer.



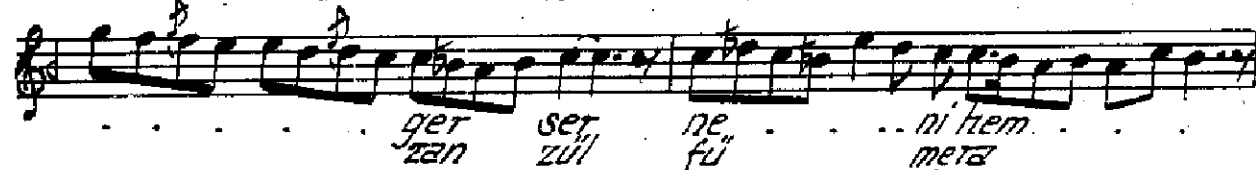
Hh . . . ba . . . men . . . şa . . . ne ma . . .



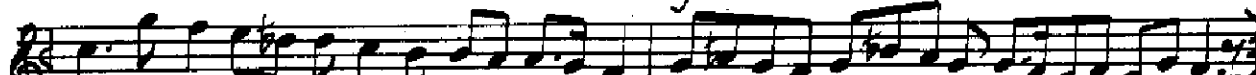
Hh . . . mec . . . nün . . . şü . . . de em . . .



dil . . . yek . . . di . . . le kün . . .



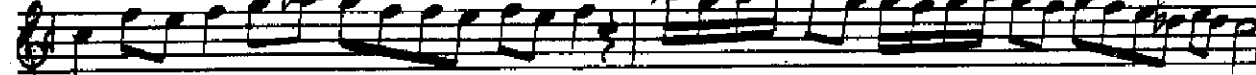
ez . . . beh . . . ri . . . hu da . . .



ger . . . ser . . . ne . . . ni hem . . .



zan . . . zül . . . fü . . . meza . . .



hem . . . an . . . geh . . . ki . . . le kün . . .



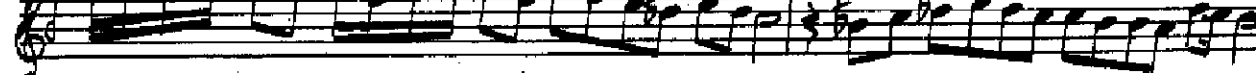
ra . . . yek . . . şil . . . şil . . . le kün . . .



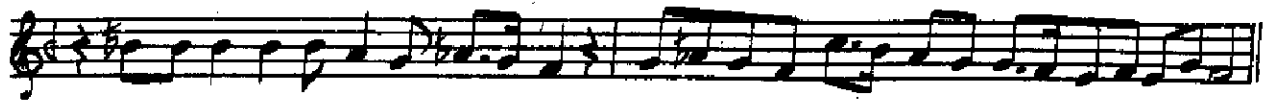
Terennüm.



Terennüm.

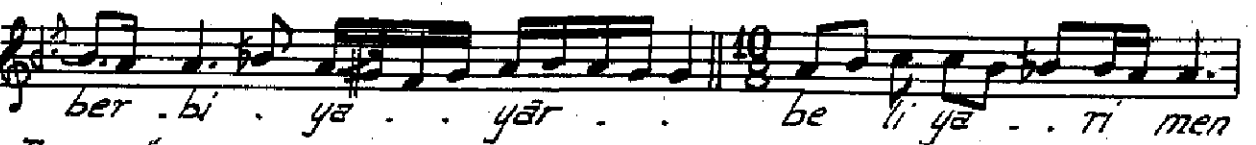
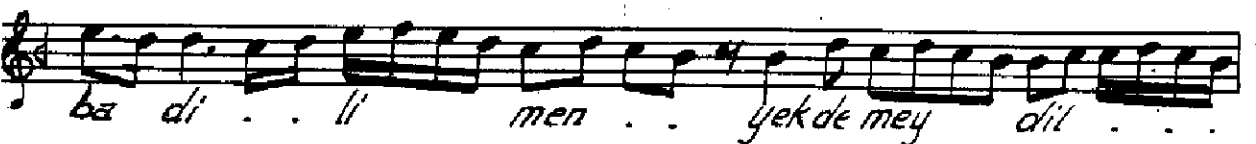
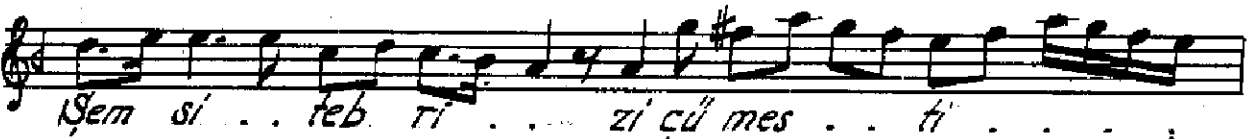
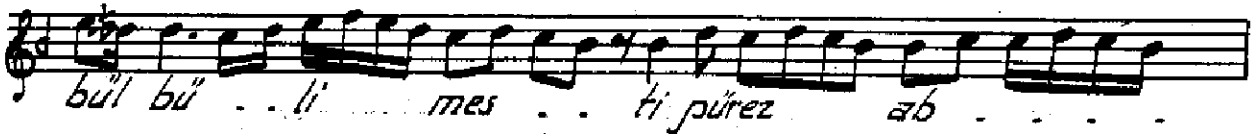
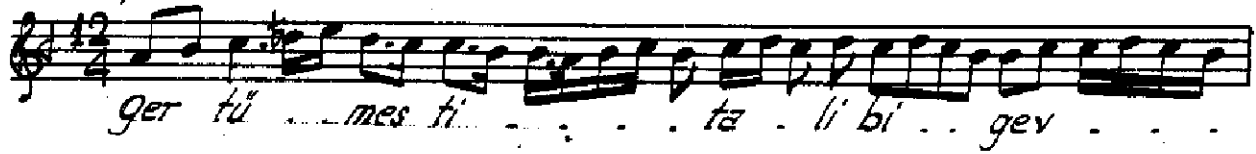


Terennüm.

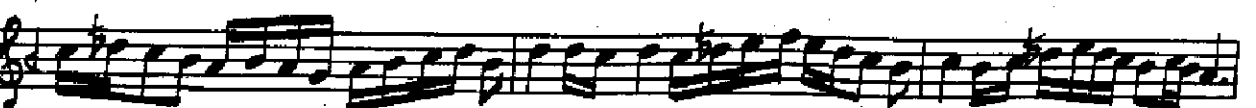


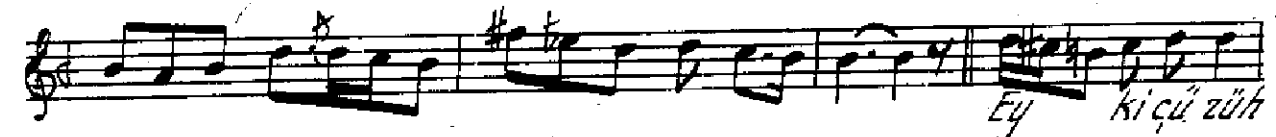
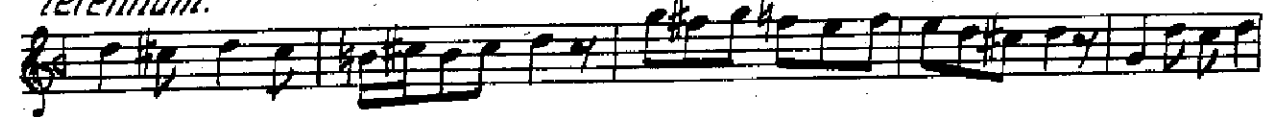
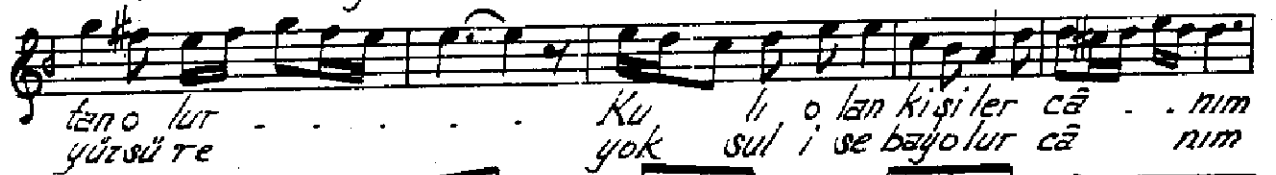
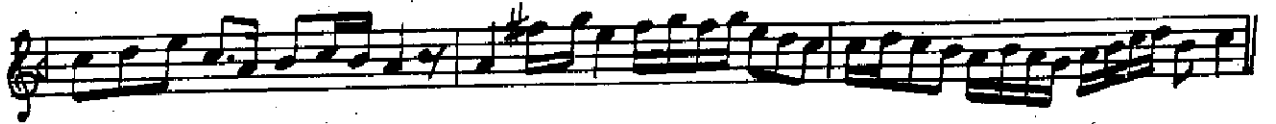
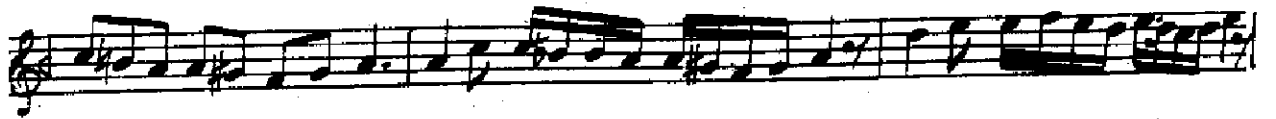
Üçüncü Şerh

Firenkcin



Terennüm.





tu . zi bi ya vüser birih ber de ri a si ta ni men vay

ah ya ri men ya ri me ra ah ya ri men vay

dast ya ri men ya ri me ra dast ya ri men vay

im tuz he me mes ti zi mey ha yi hu da yim

. . . . yar . hu da yim im tuz he me

muh te ve mü sa hi a ta yim

sa hi a ta yim im tuz bi ya

rastı hu da mec li si ma ta . . . ta

mec li si ma ta ah im tuz he me mā ye i lüt

fi nu ve fa yim yar ve fa yim

Terennüm

ma a yi ne i ce ma li yā

rim na zir be ce ma li an ni gā rim . . . na

zir be ce ma li an ni gā rim müs teğ re ki hūs

neş an cū na rim . . . müs teğ re ki hūs neş an cū na

rim şer va yi ci hā nū can ne da

rim . . . per va yi ci hā nū can ne va

rim he yi he yi hey . . . he yi ya ri men

ah . pi ri men . . . dest gi ri men ne yem zi kā

ri tū fa rig he mi şe der kā rem

ki lāh za lāh za tū ra men a zi zi ter da

rem be za fi pa ki menü a fi te bi salta . . na

rem ki men tū ra ne gū za rem be lāt fi ber da

rem rü hi tû ra zi şü a a fi hi şî nû

ri . . . di lem se ri tû ra be di hen küş

fi mag fi ret ha tem

Dördüncü Selâm

Evfer.

Ah sul ta ni . . . me ni

ni sul . . ta . . ni meni

ni en der di lü can

can i ma ni meni

ah der men bi . . de mi

mi men zin de se vem

Vem yek can ci se ved

ved sad ca ni meni

SON PEŞREV

Nâyi Emin Efendi

Son yürük Semai.