

DÜĞÂH PEŞREV

DEVR-İ KEBİR

Hüseyin Fahreddin Dede

The first part of the piece consists of seven staves of music. The time signature is 14/2. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody starts with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note.

TESLİM

The second part of the piece consists of three staves of music. The time signature is 14/2. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody starts with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note. The word "TESLİM" is written above the first staff. The word "KARAR" is written above the third staff. The word "SON" is written below the end of the third staff.

3. Haneye

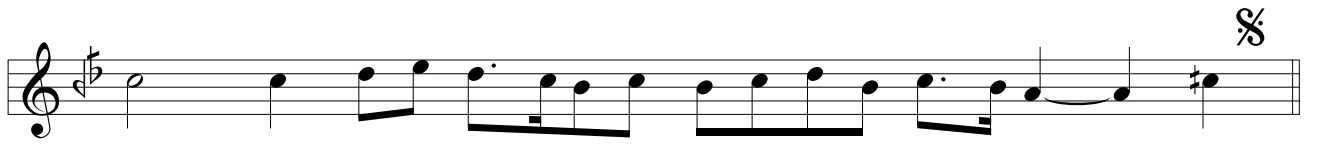
4. Haneye

KARAR

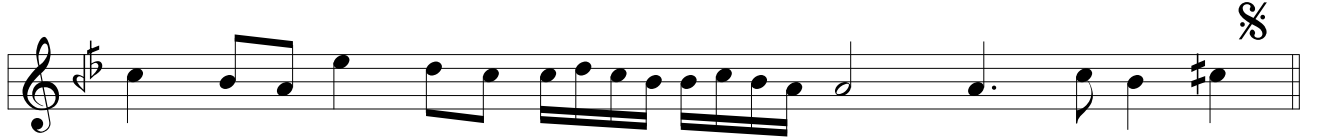
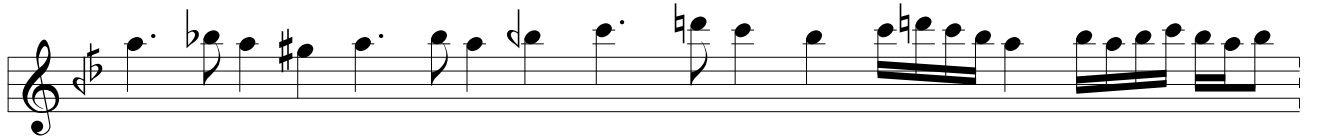
SON

İkinci Hane

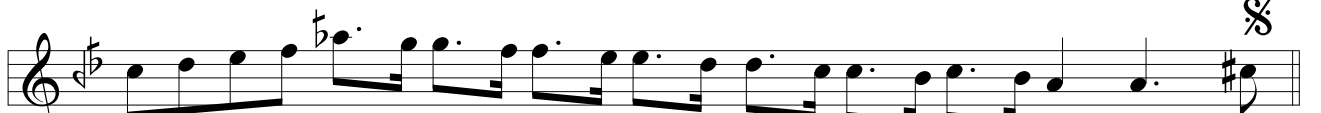
The second part of the piece consists of four staves of music. The time signature is 14/2. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody starts with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note.



Üçüncü Hane



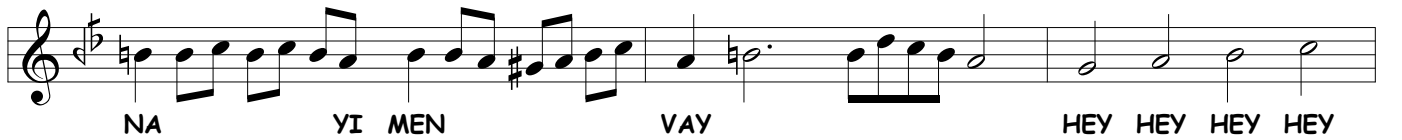
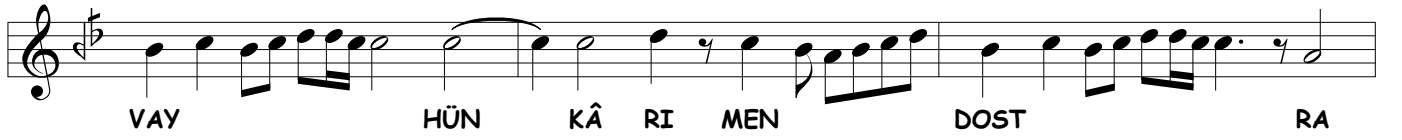
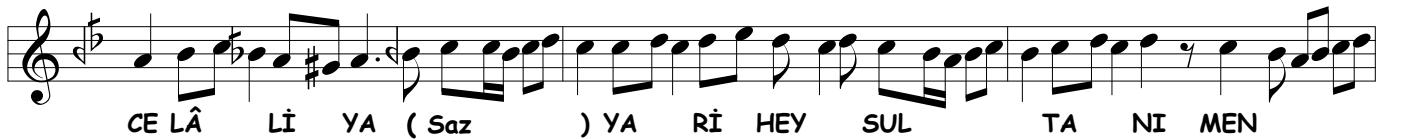
Dördüncü Hane



DÜĞÂH MEVLEVÎ ÂYÎN-I ŞERÎF'I

AĞIR DÜYEK

Mehmet Celâleddin Dede



HEY SUL TA NI MEN VAY (Saz)

) KUR RE TÛL AY NI ME Nİ EZ CAN BE Lİ (Saz)

YA Rİ YAR MA HI BED Rİ GİR Dİ MA GER

DAN BE Lİ (Saz) SAD HE ZARAN A FE RİN BER

RU Yİ TÛ (Saz) YA Rİ YAR Mİ Fİ RİS TED

HU Rİ VÛ RID VAN BE Lİ (Saz) YA Rİ YAR

SAM TÛ CÛ U SE HE RÛ UZ LE TÛ ZİK Rİ

BE DE VAM YAR MU RA DI MEN

NA TE MA MA NI Cİ HAN RA Bİ KÛ NED KÂ

RI TE MAM YAR MU RA DI MEN (Saz)

AS LI İN CÛM LE KE MA LÂ TI BE CÛZ MÛR

Şİ Dİ NİST (Saz) YA Rİ YAR MU RA DI MEN (Saz)

SAD RI SA HİB Dİ LÜ KA MİL SI FA TÛ BAH
RA ŞAM YAR MU RA DI MEN HEY Yİ
ŞEV KI HA YA Lİ DOST TU TE NİM CA
NI CAN İ DER HEY HEY HEY HEY HEY CA NI MEN
SU DÜ Zİ YA NÜ ZEV KU GA MI Bİ
Nİ ŞAN İ DER HEY HEY HEY HEY HEY CA NI MEN
GÂ Hİ TE BES SÛM İ LE SE LÂ MI
TE MA MI NAZ (Saz) HEY HEY HEY CA NI MEN
AŞK A Şİ NA YA SEC DE YE A YET
BE YAN İ DER (Saz) HEY HEY HEY CA NI MEN
BİR TA BI VAR Kİ ŞU LE İ RUH SA
RI YAR DA CİB Rİ Lİ AŞ KI LEM

A SI NA Dİ DE BAN İ DER HEY HEY HEY HEY

HEY CA NI MEN DA DEN DEM E ZEL AH

SEC DE BE Rİ RU Yİ SA NEM

RA AH HEY Yİ HEY HEY MAK BU Lİ MEN

BER BA Mİ FE LEK AH BÜR DEM E

ZAN RU Yİ A LEM RA AH

HEY Yİ HEY HEY MAK BU Lİ MEN AH MU CİZ Bİ NÜ

MA EZ LE Bİ LÂ LÂ

LET ÇÜ ME Sİ HA AH HEY Yİ HEY HEY

MAK BU Lİ MEN TA ZİN DE KÜ Nİ AH

MÜR DE İ SAD SA LE İ GAM

RA AH HEY Yİ HEY HEY MAK BU Lİ MEN HEY

SUL TA NI MEN HÜN KÂ RI MEN YAR
İH SAN ME DED GUF RAN ME DED YAR
HEY HEY HEY HEY HEY SUL TA NI MEN

İKİNCİ SELÂM

Evfer

VAY SUL TA NI ME Nİ
AH SUL TA NI ME Nİ
(Saz) EN DER Dİ LÜ CAN
CAN İ MA NI ME Nİ
AH DER MEN BÎ DE Mİ
AH MEN ZİN DE ŞE VEM
(Saz) YEK CAN Çİ ŞE VED
VED SAD CA NI ME Nİ

AH İ MA NI ME Nİ

AH EY A A ŞI KAN

(Saz) EY A ŞI KAN

(Saz) AN KE KES Kİ Bİ

Bİ NED RU RU Yİ O

(Saz) ŞU Rİ DE GER

GER DED A AK LI O

(Saz) A ŞÜF TE GER

GER DED HU HU Yİ O

AH İN A AŞ KI ŞÜD

(Saz) MİH MA NI MEN

(Saz) ZAH MÎ MÎ Bİ ZED

ZED BER CA CA NI MEN
(Saz) SAD RAH ME TÛ
TÛ SAD A A FE RİN
(Saz) BER DES TÛ BER
BER BA ZU ZU Yİ O
AH ZA LIM YAR
AH Mİ RİM

ÜÇÜNCÜ SELÂM

Düyek

HÛ SÛN YE Kİ HA SEN YE Kİ
YAR YE Kİ SÛ HAN YE Kİ (Saz)
RUH YE Kİ BE DEN YE Kİ
YAR YE Kİ SÛ HAN YE Kİ (Saz)

YA Rİ Dİ Lİ HA ZİN YE Kİ
TA DE Mİ A TE ŞİN YE Kİ (Saz)
MİL KE Tİ AŞ KU DİN YE Kİ
YAR YE Kİ SÜ HAN YE Kİ (Saz)
AY NI HE ME A YAN YE Kİ (Saz)
MA Nİ İ HER BE YAN YE Kİ (Saz)
ZİK Rİ Dİ LÜ ZE BAN YE Kİ
YAR YE Kİ SÜ HAN YE Kİ (Saz)
AŞ KU ME LÂ LE TEM YE Kİ
SAK MÜ SE LÂ ME TEM YE Kİ (Saz)
ME NÜ ME LÂ ME TEM YE Kİ
YAR YE Kİ SÜ HAN YE Kİ



EY Kİ HE ZAR A FE RİN BU Nİ CE SUL
HER Kİ BU GÜN VE LE DE İ NA NU BEN



TAN O LUR KU LI O LAN Kİ Şİ LER
YÜZ SÜ RE YOK SUL İ SE BAY O LUR



CA NİM HÜS RE VÜ HA KAN O LUR
CA NİM BAY İ SE SUL TAN O LUR



Şİ Kİ BE HAK BA Zİ BÜ VED DER HE ME CAY O



HİÇ SÜ HAN NEŞ NE VE DİL LÂ BE HU DA VAY VAN



Dİ DE KEZ O NU Rİ PE Zİ RED O RA HER



ZER RE BÜ VED A Yİ NE İ DOS TU NÜ MA VAY YA Rİ MEN

YAR AH YA Rİ MEN YAR AH YA Rİ MEN

YA Rİ YAR YA Rİ MEN YA Rİ ME RA DOST YA Rİ MEN

YA Rİ ME RA DOST YA Rİ MEN (Saz)

EY

SUB Hİ SE A DET Zİ CE Bİ Nİ TŪ HŪ VEY DA AN

HŪS Nİ Çİ HŪS NES TŪ TE KAD DES VE TE A LÂ AN

CA Yİ Kİ CİS MEST BE KŪL Lİ HE ME İS MEST AN

CA Yİ Kİ CA NES TŪ NE İS MŪ NE MŪ SEM MA MEN

BA TŪ ÇŪ NA NEM EY Nİ GÂ Rİ HU TE Nİ VAY KEN

DER GA LA TAM Kİ MEN TŪ EM YA TŪ ME Nİ VAY Nİ

MEN ME NE MŪ Nİ TŪ TŪ Yİ Nİ TŪ ME Nİ VAY Nİ



MEN ME NE MÜ Nİ TÜ TÜ Yİ Nİ TÜ ME Nİ VAY HEM



MEN ME NE MÜ HEM TÜ TÜ Yİ HEM TÜ ME Nİ VAY (Saz)



AH AH BİREFTİ YA RİMENÜ YA Dİ GÂ RİMAN Dİ ME RA
AH ÇİRASTI VA E SE FA GÜ YİZAN Kİ YA KU BEST



RU Hİ MU AS FE RÜ ÇEŞ Mİ PÜ RA BÜ VA E SE FA
Zİ YU SÜ Fİ KE Şİ MEH RU Yİ Hİ Şİ GEŞ TE CÜ DA



AH E LES Tİ AŞ KI RE Sİ DÜ HER AN Kİ GÜF



Tİ BE LÂ GÜ VA HI GÜF Tİ BE LÂ HES Tİ SAD HE ZA



Rİ BE LÂ AH YA RAB HA RE Mİ HAZ RE Tİ NE



RA HI BA ĞİŞ LA YA DER Dİ LE BİR A HI SE HER



GÂ HI BA ĞİŞ LA AL DIN Dİ Lİ GÜM RA HI MI KOY



DUN BE Nİ Bİ DİL BA Rİ YE Rİ NE BİR Dİ Lİ A GÂ HI BA ĞİŞ

DÖRDÜNCÜ SELÂM

EVFER

LA SUL TA NI ME NI

AH SUL TA NI ME Nİ

(Saz) EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

AH DER MEN Bİ DE Mİ

AH MEN ZİN DE ŞE VEM

(Saz) YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

AH İ MA NI ME Nİ

SON PEŞREV

Düyek

Musical score for SON PEŞREV, Düyek. The score consists of seven staves of music in 6/8 time, featuring a mix of eighth and sixteenth notes with various accidentals.

SON YÜRÜK

Yürük Semâî

Musical score for SON YÜRÜK, Yürük Semâî. The score consists of three staves of music in 6/8 time, featuring a mix of eighth and sixteenth notes with various accidentals.