

(♩ = 72)

Handwritten musical score for 'Devrikebîr' in Evcârâ style. The score consists of 11 staves of music in 2/4 time, key of D major (two sharps). The notation includes various musical symbols such as notes, rests, bar lines, and repeat signs. The piece concludes with a 'Karar' (final) section.

PEŞREVİ

Çinuçen TANRIKORUR

Handwritten musical score for 'PEŞREVİ' by Çinuçen TANRIKORUR. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'pp' and repeat signs. The score is divided into sections by numbers 3 and 4.

BİRİNCİ SELÂM

Devrîrevan

Â- Şİ-KÂN LÂF EZ TE-BÂ- DEK

RAB- BÜ NE'L- Â- LÂ ZE NED P HEY Yİ

HE Yİ SUL- TÂ- Nİ- MEN HEY Yİ HE Yİ

HÜN- KÂ- Rİ- MEN SÂ- DI- KAN LEB- BEYK-İ

VAHY UL- LA- HI MA EV- HA ZE NED

HEY Yİ HE Yİ SUL- TÂ- Nİ MEN HEY Yİ

HE Yİ HÜN- KÂ- Rİ MEN LÂ- CE REM EZ-

Â- Şİ KAN Ū SÂ- DI KAN EZ- SŪ- Zİ DİL

HEY Yİ HE Yİ SUL- TÂ- Nİ- MEN HEY Yİ

HE Yİ HÜN- KÂ- Rİ MEN DARB-İ- HA BER-

TABL-İ SUB- HÂ- NEL LE Zİ ES- RÂ ZE NED

HEY Yİ HE Yİ SUL- TA- Nİ MEN HEY Yİ HE Yİ

HÜN- KÂ- Rİ MEN YEK DE Mİ GAV-

VÂ- Sİ BÛ DEM DER LEBİ DER-YÂ- Yİ AŞK

SAD HEZÂ- RÂN DÛRR Ü GEV HER DÎ- DEM

EZ- DER- YÂ- Yİ AŞK HEY Yİ HE Yİ MAK-

BÛ- Lİ- MEN HEY Yİ HE Yİ MAH- BÛ- Bİ MEN

NÂ- GEHÂN EZ- KUD-RETİ HAK YEK NA-ZAR

KER- DEM DERÛ Â- LE Mİ SER- GEŞ- TE

DÎ- DEM MAN- DE-Î DER- YÂ- Yİ AŞK

HEY Yİ HE Yİ RÂ- NÂ- Yİ-MEN HEY Yİ.

HE Yİ ZÎ- BÂ- Yİ MEN HER Kİ CÜ-

YED RÛZÜ ŞEB RÂ- H-I Rİ- ZÂ- Yİ

MUS- TA FÂ LÂ- CEREM RÂ- ZÎ BÜVED EZ-

V'EY HUDÂ- Yİ MUS- TA FÂ EZ- BE-

RÂ- Yİ RAH- ME Tİ MEC- MÛ'- Yİ Â- LEM

Â- MEDEST MUS- TA-FÂ BER Â- LE-

MÛ Â- LEM BE-RÂ- Yİ MUS- TA-FÂ

Terennüm

İKİNCİ SELÂM

Evfer

Â- HI SUL- TÂ- Nİ- MENİ
 Â- HI DER- MEN Bİ- DEMİ
 Nİ- SUL- TÂ-
 Mİ- MEN SİN-
 Nİ- MENİ
 DE- SEVEM (Saz...)

EN- DER- Dİ- LÜ CÂN
 YEK- CAN Çİ- SEVED
 CÂN İ- MÂ- Nİ ME-
 VED SAD CÂ- Nİ ME-
 Nİ AH İ-
 Nİ
 MÂ- Nİ MENİ

Terennüm



ÜÇÜNCÜ SELÂM

Devrikebîr



FE- ZÂ- RÂ

BÂ- ZI GŨ

BE LÍ YÂ- RÍ MEN

MAH- ZE NÍ "IN-

NÂ FE- TAH

NÂ" BER KŨ- SÂ

BE LÍ YÂ RÍ

MEN SIR-

RÍ CÂ- NÍ MUS-

TA- FÂ RÂ

BÂ- ZI GÜ BE Lİ YÂ-

Terennüm

Rİ MEN

Yürüksemâî

EY Kİ HEZAR Â- FERİN ÂH
HER Kİ BUGÜN VE- LED'E ÂH

BU Nİ-CE SUL- TÂN O LUR YÂ RI YAR
İ- NA-NU-BEN YÜZ SÜRE YÂ RI YAR

KU- LI O LAN Kİ- Sİ-LER CÂ- NİM
YOH- SUL-SE BÂ- Y O-LUR CÂ- NİM

HÜS- REVÜ HÂ- KÂN O- LUR ÂH
BÂ- Y İ- SE SUL- TÂN O- LUR ÂH

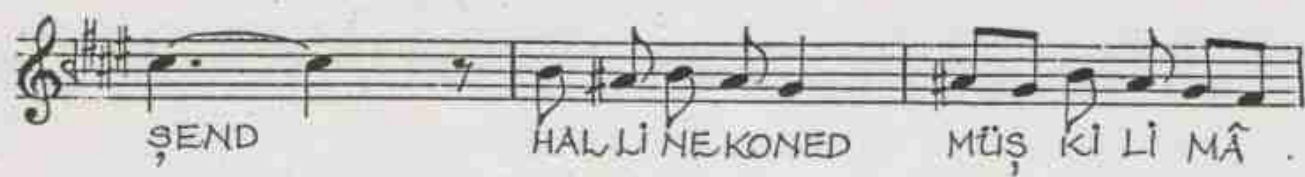
HÜS - REVÜ HÂ- KÂN- O- LUR
 BÂ- I- SE SUL- TÂN- O- LUR
Terennüm

Â- TEŞ NEZENED DER Dİ Lİ MÂ

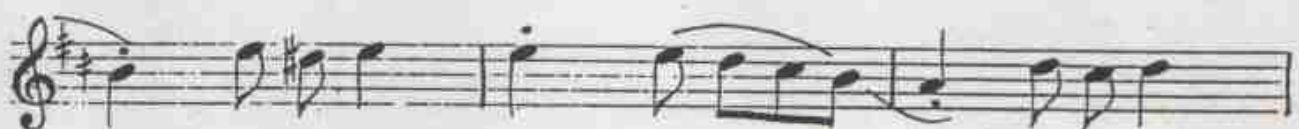
İL- LÂ HÛ KÛ TEHNEKONED

MEN- ZİLİ MÂ İL- LÂ HÛ

GERÂ- LEMİ YÂN CÛM LE TA- BÎ- BÂ- Nİ BÂ-



Terennâm



PER- VE RI MA RÂ IN KA- LE-

Bİ FER- SŪ- DE GEREZ- KŪ- Yİ-TŪ DŪ-

REST EL KAL- Bİ 'A LÂ BÂ-

Bİ-KE LEY- LEN VŪ NEHÂ- RÂ

Terennüm

E-FEN DİM SİN Cİ HAN DA İ- Tİ BÂ RİM

VAR- SASEN-DEN DİR


 The image shows a musical score for a song, written in staff notation with lyrics in Persian script. The score consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with some words hyphenated across lines. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The lyrics are:

MI YÂ NI Â- ŞI KANDA İŞ- Tİ HÂ- RİM
 VAR- SASEN-DEN DİR
 VEREN RUSÛ- RETİ MEV- HÛ- MAREV- NÂK
 REN- G-İ HÛS- NÛN DİR (Saz)
 GÜLİS TÂ- Nİ HAYÂ- LİM NEV-
 BAHÂ- RİM VAR- SASEN DEN DİR (Saz)
 ŞEFAK-TÂB EY- LEDİN PEY- MÂ NEMİ
 HÛN ÂB İ LE SÂ- Kİ
 SABÂ HİSOH- BE Tİ MEY- DE HUMÂ- RİM
 VAR- SASEN-DEN- DİR

SANA- DIRİL- TİCÂ SI GA- Lİ BİN
 YÂ HAZ RET-İ MON- LA
 BAŞIM DA BİR KÜLÂ- H-İ İF-
 Tİ HÂ RİM VAR- SAŞEN DEN- DİR

DÖRDÜNCÜ SELÂM

Evfer

Â- HI SUL- TÂ- Nİ ME-
 A HI DER- MEN Bİ DE-
 NÎ NÎ SUL- TÂ-
 MÎ MÎ MEN- ZİN-
 Nİ DE MENÎ SEVEM (Şaz..)
 EN- DER- Dİ- LÜCÂN
 YEK CÂN Çİ- ŞEVED
 CÂN VED Î- SAD MÂ- Nİ ME-
 VED CÂ CA NI ME-

Nİ Nİ ÂH ÂH

MÂ- MÂ- Nİ Nİ MENT MENT

SON PEŞREV

Düyek

SON YÜRÜKSEMÂÎ



(Güfte için çeviriniz)