

# FERAHFEZÂ PEŞREV

Hammâmîzâde

İsmâil Dede

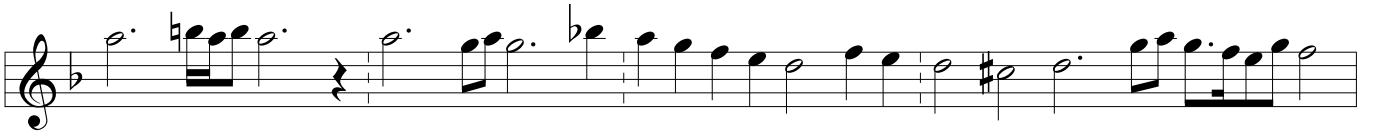
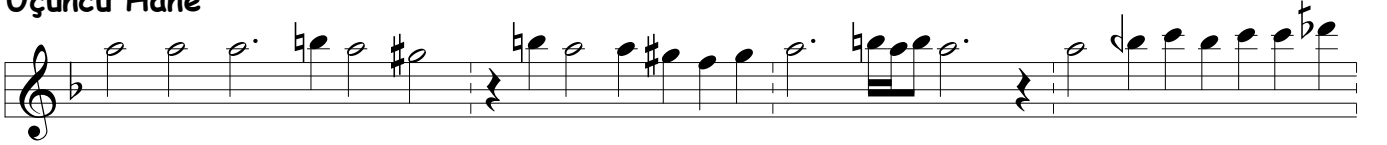
DEVİR-İ KEBİR



İkinci Hane



Üçüncü Hane





**Dördüncü Hane**



# FERAHFEZÂ

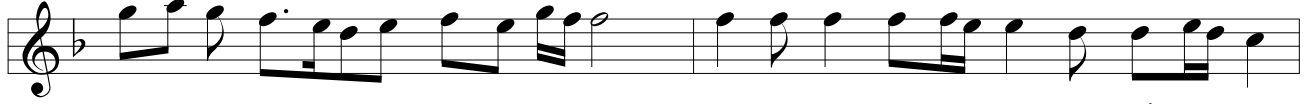
## MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

DEVİR-İ REVAN

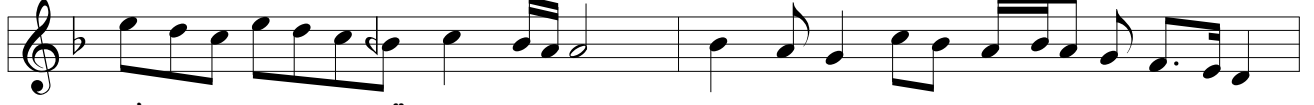
Hammâmîzâde İsmâil Dede



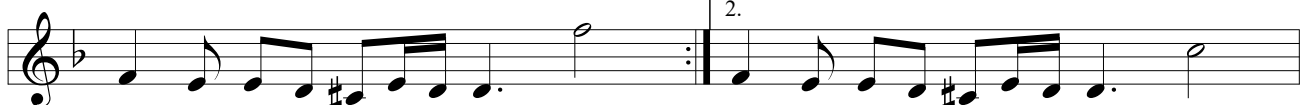
BIŞ NE VEZ NEY ÇÜN Hİ KÂ YET Mİ KÜ NED  
GEZ NE YİS TAN TA ME RA BÜB Rİ DE END



YA Rİ YA Rİ MEN EZ CÜ DA Yİ HA Şİ KÂ YET  
YA Rİ YA Rİ MEN EZ NE Fİ REM MER DÜ ZEN NA



Mİ Lİ KÜ NED YAR YAR YAR YAR  
Lİ DE END YAR YAR



YA Rİ YA Rİ MEN (Saz) YA Rİ YA Rİ MEN (Saz)



Sİ NE HA HEM ŞER HA ŞER HA EZ Fİ RAK



Sİ NE HA HEM ŞER HA ŞER HA EZ Fİ RAK



YA Rİ YA Rİ MEN (Saz) TA Bİ GÜ YEM ŞER Hİ DER Dİ



İŞ Tİ YAK YAR YAR



YA Rİ YA Rİ MEN (Saz) İM RUZ CE MA Lİ



TÜ BER Dİ DE MÜ BA REK BAD



BER MA HE VE Sİ TA ZE Pİ Çİ

DE MÜ BA REK BAD YAR YAR

YA Rİ YA Rİ MEN (Saz ) GÜL HA ÇÜ ME YAN BEN

DED BER CÜM LE Cİ HAN HAN DEND (Saz)

EY BER GÜ Lİ SAD ÇÜN GÜL HAN Dİ

DE MÜ BA REK BAD YAR YAR

YA Rİ YA Rİ MEN (Saz ) DOST DOST

YA Rİ YA Rİ MEN TA MEN Bİ Dİ

DEM RU Yİ TÜ EY ŞEM Ü MA

Hİ RU ŞE NEM (Saz ) HER CA Nİ Şİ

NEM HUR RE MEM HER CA RE VEM

DER GÜL ŞE NEM (Saz) HER CA HA YA

Lİ ŞE Hİ BÜ VED BA ĞI TE MA

ŞA GEH BÜ VED AH DER HER MA KA

Mİ Kİ RE VEM BER İŞ RE Tİ  
BER Mİ TE NEM (Saz ) DER HA E GER  
BES TE ŞE VEM Zİ HA Nİ KA  
Hİ ŞEŞ DE Rİ (Saz) AN MA Hİ RU  
EZ LA ME KÂN SER DER KÜ NED  
DER REV ZE NEM (Saz) AH MEN EZ İK Lİ Mİ BA  
LA YEM SE Rİ A LEM NE Mİ DA  
REM (Saz) AH NE EZ A BEM NE EZ HA  
KEM SE Rİ A DEM NE Mİ DA REM (Saz)  
AH DE RAN ŞER BET Kİ CAN SA ZED  
AH DE RAN ŞER BET Kİ CAN SA ZED (Saz) Dİ Lİ MÜŞ TA Kİ CAN BA  
ZED (Saz) AH HI RED HA HED Kİ DER BA  
ZED ME NEŞ MAH REM NE Mİ DA REM

## İKİNCİ SELÂM

EVFER

EY MUT MUT RI BA  
BA AN PER PER DE ZEN  
KÂN YA YA Rİ MA  
MEST A A ME DEST  
( Saz ) EY AN AN HA YA  
Tİ BA BA SA FA  
VÜ BA VE FA  
MEST A ME DEST  
AH EY AŞ AŞ KI Bİ  
Bİ CAN BİN Kİ CAN  
CAN RA ÇÜN ÇÜN KA DEH  
DEH PÜR Mİ KÜ NED

AH EY RU RU YI SA  
SA KI BIN KI HAN  
HAN DAN EZ EZ BE KA  
KA MEST A A ME DEST

The musical score consists of ten staves of music in a single system. The first four staves contain lyrics. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The lyrics are: AH EY RU RU YI SA SA KI BIN KI HAN HAN DAN EZ EZ BE KA KA MEST A A ME DEST. The final staff ends with a double bar line and the number 14 over a 4/4 time signature.

## ÜÇÜNCÜ SELÂM

### DEVİR-İ KEBİR

DÛ DÛ Şİ MEV LÂ NA BE  
 HAB EN DER ME RA  
 AH BE Lİ YA Rİ MEN  
 SU Yİ BEZ Mİ HÎ Şİ  
 Mİ ZED ES SA LÂ  
 BE Lİ YA Rİ MEN (Saz)  
 PER DE HA Yİ CAN FE  
 ZA BER DAŞ TE  
 BE Lİ YA Rİ MEN (Saz)  
 DER Hİ CA ZÜ RAS TÛ  
 SE GÂ HÛ NE VA



AH NE VA

EY Kİ HEZAR A FE RİN BU Nİ CE SUL TAN O LUR  
HERKİ BUGÜN VE LE DE İ NANU BEN YÜZ SÜ RE

KU LI O LAN Kİ Şİ LER CA NİM HUS RE VÜ HA  
YOK SUL İ SE BAY O LUR CA NİM BAY İ SE SUL

KAN O LUR YAR HUS RE VÜ HA KAN O LUR  
TAN O LUR YAR BAY İ SE SUL TAN O LUR

YA Rİ ME RA GA Rİ ME RA AŞ KI Cİ GER HA Rİ ME RA

YAR YAR YAR (Saz) YA Rİ TÜ Yİ

GA Rİ TÜ Yİ HA CE Nİ GEH DA RI ME RA VAY AH

NU Hİ TÜ Yİ RU Hİ TÜ Yİ FA Tİ HÜ MEF TU Hİ TÜ Yİ

Sİ NE İ MEŞ RU Hİ TÜ Yİ BER DE Rİ ES RA Rİ ME RA VAY (Saz)

NU Rİ TÜ Yİ SU Rİ TÜ Yİ DEV LE Tİ MAN SU Rİ TÜ Yİ MÜR Gİ KÛ Hİ

TU Rİ TÜ Yİ HAS TE BE MİN KA Rİ ME RA YAR AH

MÜR Gİ KÛ Hİ TU Rİ TÜ Yİ HAS TE BE MİN KA Rİ ME RA

YAR YAR AH RU EY YET ÇÜ GÜL ZAR LÂ LET Rİ MEH RU BA ÇEŞ

GÜ HER BAR CA Nİ VÜ DİL DAR DİL RA Mİ A HU HU Bİ VÜ HOŞ HU DİL RA

Nİ GEH DAR YAR YAR YAR YAR YAR AH

Nİ GEH DAR YAR YAR YAR YAR YAR AH

AŞ

KAST BE RA SÜ MAN PE Rİ DEN SAD PER DE BE HER NE FES DE Rİ DEN GÜF



TEM Kİ Dİ LÂ MÜ BA RE KET BAD DER HAL KA İ A ŞI KAN RE Sİ DEN EY  
GÜL ŞE Nİ BA ĞI LÂ YE ZA Lİ BER ÇER HI SA FA ME Hİ KE MA Lİ İN  
MEC Lİ SÜ İN SE MA I PÜR NUR EZ HAZRE Tİ TÜ MEBAD HA Lİ

### DÖRDÜNCÜ SELÂM

EVFER



SUL TA NI ME Nİ  
Nİ SUL TA NI ME Nİ  
AH EN DER Dİ LÜ CAN  
CAN İ MA NI ME Nİ  
AH DER MEN Bİ DE Mİ  
Mİ MEN ZİN DE ŞE VEM  
AH YEK CAN Çİ ŞE VED  
VED SAD CA NI ME Nİ

## SON PEŞREV

DÜYEK



Musical score for SON PEŞREV, DÜYEK. The score is written in treble clef, 2/4 time signature, and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is a single melodic line. The eighth staff ends with a double bar line and a repeat sign.

## SON YÜRÜK

YÜRÜK SEMAİ



Musical score for SON YÜRÜK, YÜRÜK SEMAİ. The score is written in treble clef, 2/4 time signature, and B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is a single melodic line. The third staff ends with a double bar line and a repeat sign.