

Muhayyer Âyin-i Serîfi

Hasan Esen

Nisan-2002

Muhayyer Peşrevi

Hasan Esen

Devr-i Kebir

I. HÂNE

The first section, I. HÂNE, is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is composed of eighth and sixteenth notes, with some rests and a final quarter note. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a final quarter note and a double bar line.

TESLİM

The second section, TESLİM, is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is composed of eighth and sixteenth notes, with some rests and a final quarter note. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a final quarter note and a double bar line, followed by the text "(SON)".

II. HÂNE

The third section, II. HÂNE, is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is composed of eighth and sixteenth notes, with some rests and a final quarter note. The second staff continues the melodic line with similar rhythmic patterns, concluding with a final quarter note and a double bar line.



III. HÂNE



IV. HÂNE



Muhayyer Âyin-i Şerîfi

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(Birinci Selâm)

Usûl: Devr-i Revân

Hasan Esen



DÚ Şİ BER DER GÁ Hİ İZ ZET KÚ Sİ SUL TA Nİ ZE DEM



HEY YAR HEY DOST HEY Yİ HEY SUL TA Nİ MEN



HAY ME BER BA LÂ Yİ DA REL MİL Kİ RAB BA Nİ ZE DEM



HEY YAR HEY DOST HEY Yİ HEY SUL TA Nİ MEN



BER Fİ RA Zİ AR Şİ HİM MET EZ KE Fİ MÁ ŞU KI DİL



HEY YAR HEY DOST HEY Yİ HEY SUL TA Nİ MEN



BA DE İ VAH DET Zİ RİT Lİ CÂ Nİ SUB HA Nİ ZE DEM



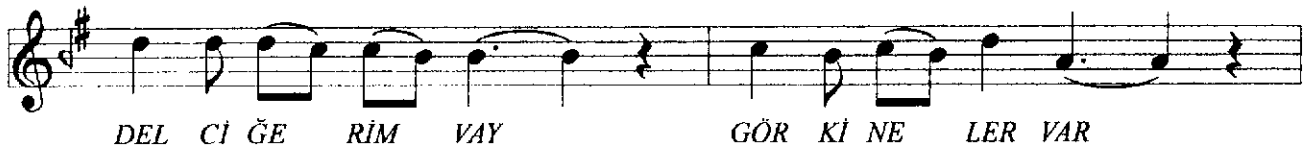
HEY YAR HEY DOST HEY Yİ HEY SUL TA Nİ MEN



HEY Yİ HEY HEY HEY YAR HEY DOST HEY YAR



YA Rİ YA Rİ MEN DOST DOST





HEY Yİ HEY HEY HEY YÂR HEY DOST HEY YAR



YÂ Rİ YÂ Rİ MEN DOST DOST



YÂR YÂR YÂR YÜ RE ĞİM YÂR



DEL Cİ ĞE RİM VAY GÖR Kİ NE LER VAR



YEK DE Mİ GAV VA Sİ BU DEM BER LE Bİ DER YA Yİ AŞK



HEY YAR HEY DOST HEY Yİ HEY SUL TA NI MEN



SAD HE ZÂ RAN DÜR RÜ GEV HER Dİ DEM EZ DER 'YA Yİ AŞK



HEY YAR HEY DOST HEY Yİ HEY SUL TA NI MEN



NA GE HEN EZ KUD RE Tİ HAK YEK NA ZAR KER DEM DER O



HEY YAR HEY DOST HEY Yİ HEY SUL TA NI MEN



A LE Mİ SER KEŞ TE Dİ DEM MAN DE Yİ DER YA YI AŞK



HEY YAR HEY DOST HEY Yİ HEY SUL TA NI MEN

(İkinci Selâm)

Evfer



AH AH SUL DER TA MEN Nİ BI ME Nİ DE Mİ



SUL MI TA MEN ZİN Nİ DE ME Nİ ŞE VEM



AH AH EN YEK DER CAN Dİ Çİ LU ŞE CAN VED



CAN VED İ SAD MÂ CA Nİ Nİ ME Nİ ME Nİ



(Terennüm)





Üçüncü Selâm)

Devr-i Kebir



Â Şİ KAN DER



KU Yİ CÂ NAN



ES SA LÂ



BE Lİ YÂ Rİ MEN



SU Yİ AN HUR



Şİ Dİ TA BAN



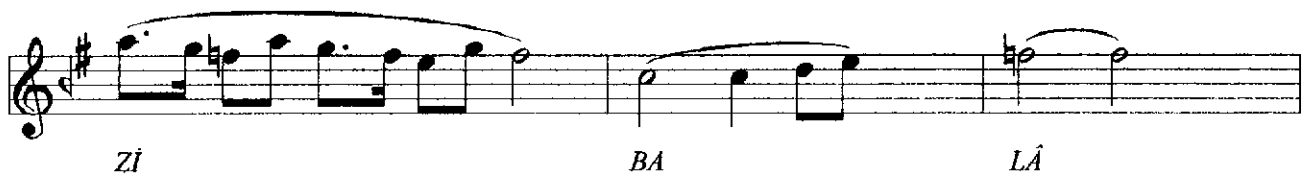
ES SA LÂ



BE Lİ YÂ Rİ MEN



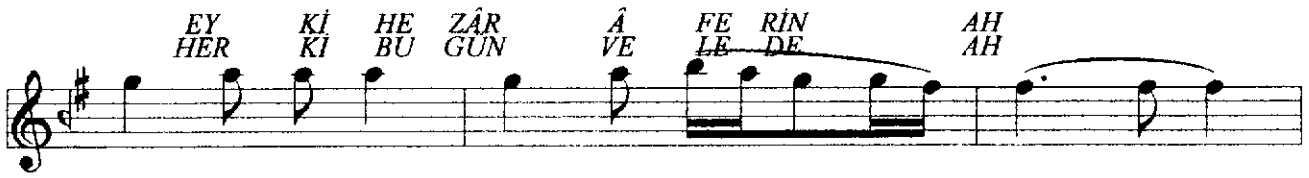
ŞEM Sİ TEB Rİ



Aksak Semâi



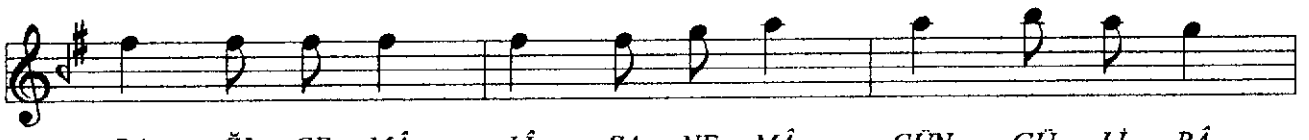
Yürük Semâi



(Terennüm)



DER



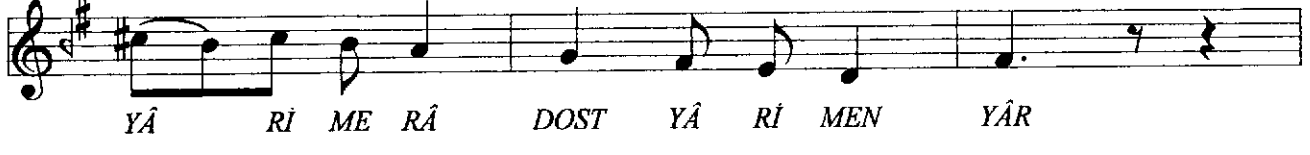
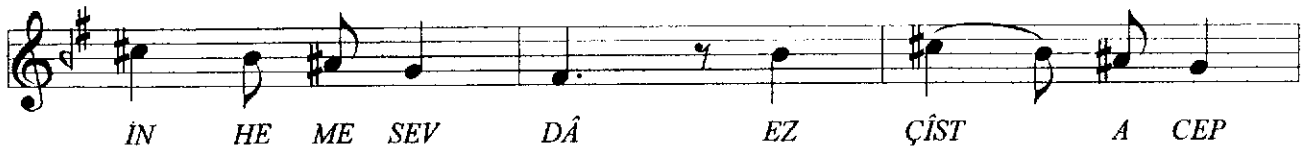
BA Ğİ CE MÁ LÍ SA NE MÁ ÇÜN GÜ Lİ RÁ



NÁ DER ÇEŞ Mİ ÇÜ NÜ Rİ VÜ ÇÜ CAN

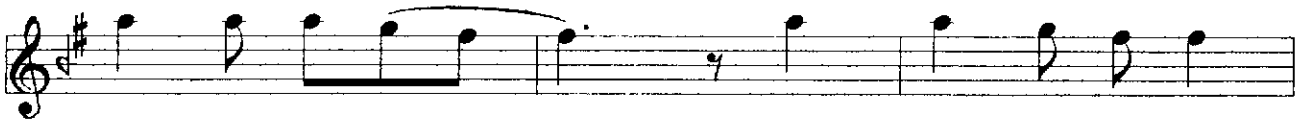


DER HE ME Â ZÁ MEN BÜL BÜ Lİ GÜL





EY RŪ YÌ TU KIB LE Ì CÌ HÁ



NI DÌ LÌ MEN

EY RŪ YÌ TU KIB



LE Ì CÌ HÁ

NI DÌ LÌ MEN

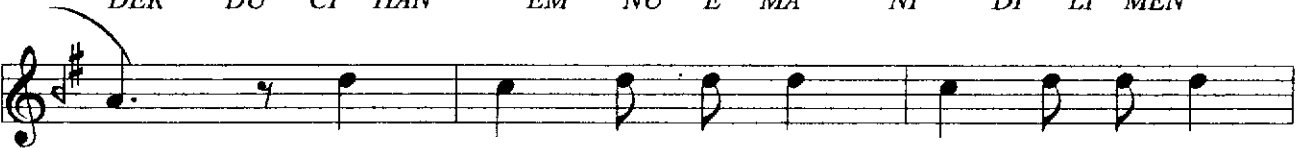
VAN



DER DŪ CÌ HÂN

EM NU E MÁ

NI DÌ LÌ MEN



VAN

DER DŪ CÌ HÂN

EM NU E MÁ



NI DÌ LÌ MEN

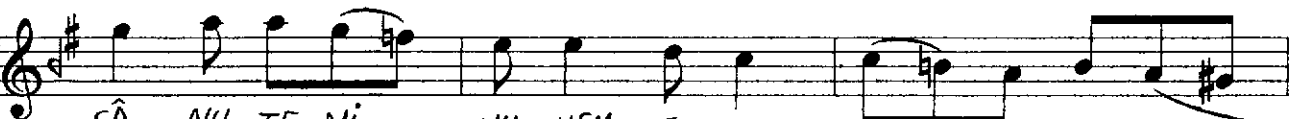
HEM CÁ NU TE NÌ



VU HEM TU CÁ

NI DÌ LÌ MEN

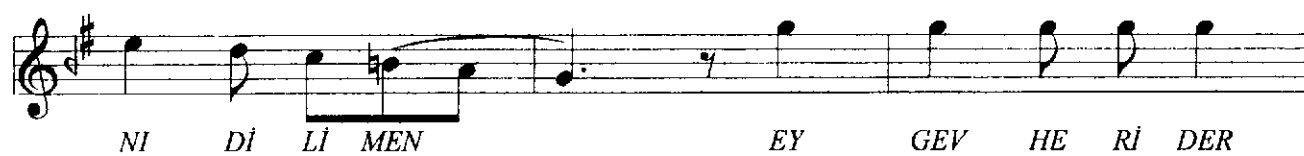
HEM



CÁ NU TE NÌ

VU HEM TU CÁ

NI DÌ LÌ MEN



DEV LE Tİ MA MUR Kİ Mİ POR SİD

VAY YÁ Bİ TU VE LİY Kİ DER HA RÁ

Bİ Dİ Lİ MEN VAY

(Dördüncü Selâm)

Evfer

AH AH SUL DER TÁ MEN Nİ Bİ ME Nİ DE Mİ

SUL Mİ TÁ MEN ZİN Nİ DE ME Nİ SE VEM

AH AH EN YEK DER CAM Dİ Çİ LU Şİ CAN VED

CAN VED İ SAD MÁ CÁ Nİ Nİ ME Nİ Nİ

*(Son Peşrev)**Düyek*

Musical score for *Düyek* (Son Peşrev) in 4/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The final staff concludes with a double bar line and two endings: the first ending leads back to an earlier part of the piece, and the second ending concludes with a final cadence.

*(Son Yürük Semâi)**Yürük Semâi*
BİRİNCİ SELÂM

*Duşı ber dergâhtı izzet kûsi sultani zedem
Hayme ber bâlâyı darel milki rabani zedem
Ber firazi arşı himmetez kefi maşûki dil
Bade-i vahded zi rıflı cânı sübhanı zadem*

*Ey çeragi asumanı rahmeti hâk berzemin
Nale-i mengûşidarü derdi hâli men bübin
Ya muradî men bîdih ya ferigam kün ez murâd
Va'de-i ferdâ rehâkun ya çünankün ya çünun*

*Yekdemî gavvası bû dember lebi deryayı aşk
Sadhezârân dürrü gevher didem ez deryayı aşk
Nagehan ez kudreti hak yek nazar kerdem der o
Alemi serkeşte didem mande-ideryayı aşk*

İKİNCİ SELÂM

*Sultân-ı menî sultân-ı menî
Ender dil-û can imân-ı menî
Der men bidemî men zinde şevem
Yek can çi şevad sad cân-ı menî*

ÜÇÜNCÜ SELÂM

*Âşıkân der kûy-i cânân essalâ
Sûy-i an hurşîd-i tâbân essalâ
Şems-i Tebrîzî zi bâlâ-yi felek
Her zamânî mîkeşed han essalâ*

*Ey ki hezâr âferin bû nice sultân olur
Kulî olan kişiler husrev u hâkân olur
Her ki bu gün Veled'e inanuben yüz süre
Yoksul ise bây olur bây ise sultân olur*

*Der bâğ-ı cemâlî sanemâ ç'ün gül-i râ'nâ
Der çeşm-i çü nûrî vu çü cân der heme â'zâ
Men bülbül-i gülzârem u der dâm-i tu zârem
Ez çîst aceb bâ tu merâ in heme sevdâ*

*Ey rûy-ı tu kible-i cihân
V'an derd-i cihan emn u emân
Hem cân u tenî vu hem tu cân
Ey gevher-i deryây-i nihân*

*Ey nâle-i aşk-ı tu rebâb
Ey nâle şude heme cevâb
An devlet-i ma'mûr ki mîporsîd
Yâ bî tu ve lîyk der harâb*

DÖRDÜNCÜ SELÂM

*Sultân-ı menî sultân-ı menî
Ender dil- u can îmân-ı menî
Der men bidemî men zinde şevem
Yek can çi şeved sad cân-ı menî*