

HİCAZ PEŞREV

DEVİR-İ KEBİR

Aziz Dede



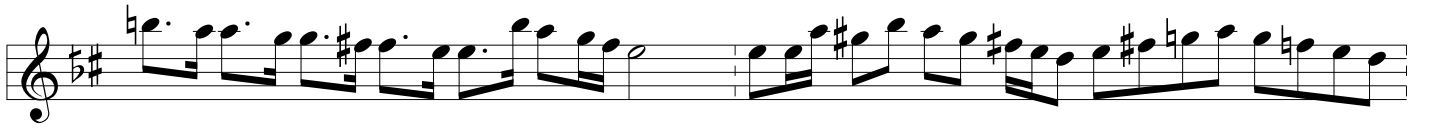
The first section of the Hicaz Peşrev is composed of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 14/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic pattern typical of this style. The first staff starts with a quarter rest followed by a series of eighth notes. The second staff features a quarter rest followed by a series of eighth notes. The third staff continues the melodic line with a series of eighth notes. The fourth staff shows a more complex rhythmic pattern with a series of eighth notes. The fifth staff continues the melodic line with a series of eighth notes. The sixth staff concludes the section with a series of eighth notes and a final quarter note.

İkinci Hane



The second section of the Hicaz Peşrev, labeled 'İkinci Hane', consists of six staves of music. It maintains the same key signature of one sharp (F#) and 14/4 time signature. The melody continues with a series of eighth and sixteenth notes, often beamed together. The first staff starts with a quarter rest followed by a series of eighth notes. The second staff features a quarter rest followed by a series of eighth notes. The third staff continues the melodic line with a series of eighth notes. The fourth staff shows a more complex rhythmic pattern with a series of eighth notes. The fifth staff continues the melodic line with a series of eighth notes. The sixth staff concludes the section with a series of eighth notes and a final quarter note.

Üçüncü Hane



Dördüncü Hane



HİCAZ MEVLEVÎ ÂYİN-İ ŞERÎF'İ

DEVİR-İ REVAN

Abdürrahim Kühî Dede

MEN A ŞI KI AN HÜS NEM AŞ KES Tİ MÜ NA CA
TEM HEY Yİ YA Rİ HEY SUL TA NI MEN
VAY (Saz) EZ SAV MA A Bİ RU NEM DER KÛ
Yİ HA RA BA TEM HEY Yİ YAR HEY SUL
TA NI MEN VAY (Saz) YA Rİ YAR MEN BEN
DE İ SUL TA NEM SUL TA NI Cİ HAN BA NEM
HEY Yİ YA Rİ HEY SUL TA NI MEN VAY
ZA Nİ DEM Kİ RU HAŞ Dİ DEM ŞU Rİ
DE VÛ HAY RA NEM HEY Yİ YA Rİ HEY SUL
TA NI MEN VAY (Saz) YA Rİ YAR HEY Yİ HEY İH
SAN ME DED HEY Yİ HEY GUF RAN ME DED YA

YAR YAR YÜ RE ĞİM YAR YAR YAR
YAR DEL Cİ ĞE RİM VAY GÖR Kİ NE LER
VAR (Saz) TA BEN DE Zİ HOD FA Nİ
İ MUT LAK NE ŞE VED YA
YA Rİ YAR TEV Hİ Dİ BE NEZ Dİ O
MU HAK KAK NE ŞE VED
YA Rİ YAR TEV Hİ Dİ HU LÜ Lİ NİS
Tİ NA BU DE Nİ TŪST YAR
YA Rİ YAR VER NE BE GŪ ZA Fİ BA
TI Lİ HAK NE ŞE VED YAR
YA Rİ YAR VER NE BE GŪ ZA Fİ BA
TI Lİ HAK NE ŞE VED YAR
YA Rİ YAR YA Rİ HEY SUL TA Nİ MEN HEY HEY HŪN

KÂ RI MEN HEY Yİ HEY RA NA YI MEN A Fİ TAB İM
RÛ Zİ BER ŞEK Lİ Dİ GER TA BAN ŞÜ DEST BER ŞU A AŞ
HEM ÇÜ ZER RE CA NI MEN RAK SAN ŞÜ DEST MÜŞ TE Rİ DER
TA Lİ AS TÛ MA HÛ ZÛH RE DER HU ZUR TA Kİ BA ÇEV
GÂ Nİ ZÛL FO Mİ Rİ AN MEY DAN ŞÜ DEST YA RAB TÛ
ME RA BE NEF Sİ TAN NA Zİ ME
DİH YA Rİ YAR YA Rİ YAR CA NI CA NI
MEN (Saz) BA HER Çİ CÛZ EZ TÛS Tİ
ME RA SA Zİ ME DİH YA Rİ YAR
YA Rİ YAR CA NI CA NI MEN (Saz) MEN DER
TÛ HE Mİ Gİ Rİ ZE ME Zİ FİT NE
İ HİŞ YA Rİ HEY SUL TA NI MEN MEN A NI
TÛ EM ME RA BE MEN BA Zİ ME

DİH YA Rİ YAR YA Rİ YAR CA NI CA NI
MEN

İKİNCİ SELÂM

EVFER

DA DEN DEM E ZEL SEC
DE BE Rİ RÛ Yİ SA NEM
RA BER BA Mİ FE LEK BÜR
DEM E ZAN RÛ Yİ A LEM
RA HEY SUL TA NI MEN
MEN HEY HÛN KÂ RI MEN
AH HEY RA NA YI MEN
AH HEY MAK BU Lİ MEN
AH MU CİZ Bİ NÜ MA EZ

LE Bİ LÂ LET ÇÜ ME Sİ

HA TA ZİN DE KÜ Nİ MÜR

DE İ SAD SA LE İ GAM

RA HEY SUL TA Nİ MEN

MEN HEY HÜN KÂ Rİ MEN

AH HEY RA NA Yİ MEN

AH HEY MAK BU Lİ MEN

14/4

ÜÇÜNCÜ SELÂM

DEVİR-İ KEBİR



A Şİ KAN DER KÛ Yİ CA NAN
 ES SA LÂ EY A Şİ KAN DER

EŞ SA LÂ BE Lİ YA Rİ MEN
 KÜ Yİ DOST BE Lİ YA Rİ MEN

SÛ Yİ AN HUR Şİ Dİ TA BAN
 ES SA LÂ CAN ES SA LÂ CAN

ES SA LÂ BE Lİ YA Rİ MEN
 ES SA LÂ BE Lİ YA Rİ MEN

ŞEM Sİ TEB Rİ Zİ Zİ BA LÂ

Yİ FE LEK BE Lİ YA Rİ MEN

HER ZE MA Nİ Mİ KE ŞE Dİ HAN

ES SA LÂ

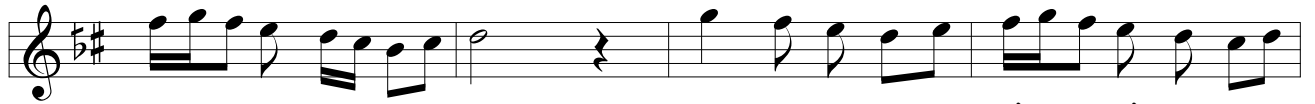
10/8

6/8



EY Kİ HE ZAR A FE RİN
HER Kİ BU GÜN VE LE DE

BU Nİ CE SUL
İ NA NU BEN



TAN O LUR
YÜZ SÜ RE

KU LI O LAN Kİ Şİ LER
YOK SUL İ SE BAY O LUR



CA NIM
CA NIM

HUS RE VÜ HA
BAY İ SE SUL

KAN O LUR
TAN O LUR

YAR
YAR



HUS RE VÜ HA KAN O LUR
BAY İ SE SUL TAN O LUR

(Saz)

2.



EY



SUB Hİ SE A DET Zİ CE Bİ Nİ TÜ HÜ VEY DA AN



HÜS Nİ Çİ HÜS NES TÜ TE KAD DES VE TE A LÂ AN



CÂ Yİ Kİ CİS MEST BE KÜL Lİ HE ME İS MEST AN



CA Yİ Kİ CA NES TÜ NE İS MÜ NEMÜ SEM MAYARI MEN YAR (Saz)



AH YA Rİ MEN YAR

AH YA Rİ MEN YAR (Saz)



AH YA Rİ MEN YAR

AH YA Rİ MEN YA Rİ ME RA DOSTYA Rİ MEN



VAY



ÇÜN



BEN DE NE İ Nİ DA Yİ ŞA Hİ Mİ ZEN YAR Tİ Rİ NA ZA RAN



ÇÜ NAN Kİ HA Hİ Mİ ZEN YAR ÇÜN Hİ Mİ ZEN YAR ÇÜN



EZ HO DU GAY Rİ HOD MÜ SEL LEM GEŞ TÎ YAR BÎ



HOD BÎ Nİ ŞİN KÛ Sİ İ LÂ HÎ MÎ ZEN YAR (Saz) MEN



BA TÛ ÇÛ NA NE MEY Nİ GÂ RÎ HU TE Nİ (Saz) KEN



DER GA LA TAM Kİ MEN TÛ EM YA TÛ ME Nİ (Saz) NÎ



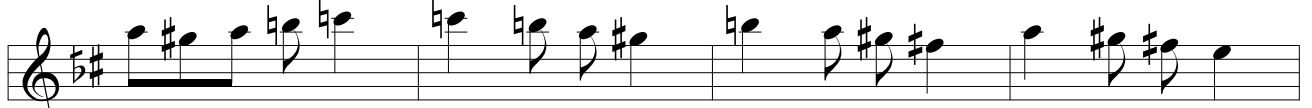
MEN ME NE MÛ NÎ TÛ TÛ Yİ NÎ TÛ ME Nİ YA Rİ YA Rİ YAR NÎ



MEN ME NE MÛ NÎ TÛ TÛ Yİ NÎ TÛ ME Nİ YAR (Saz) HEM



MEN ME NE MÛ HEM TÛ TÛ Yİ HEM TÛ ME Nİ



MEV



LÂ YE E NET TA İ BÜ MİM MA SE LE FA YAR HEL



YUK BE LÜ OZ RÜ A ŞI KİN KAD TE LE FA YA Rİ YA Rİ YAR MEV



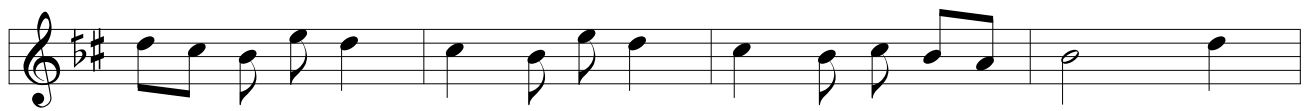
LÂ YE E NET TA İ BÜ MİM MA SE LE FA YAR HEL



YUK BE LÜ OZ RÜ A ŞI KİN KAD TE LE FA YAR İN



KÂ NE NE DA ME TÎ SU DU DEN VE CE FA YA Rİ YAR MEV



LÂ YE A FAL LA HÜ A FAL LA HÜ A FA YAR MEV



LÂ YE A FAL LA HÜ A FAL LA HÜ A FA YAR



KÜ CAS TI MUT RI Bİ DİL TA Zİ NA RE HA YI SA LÂ
ÇÜ A Fİ TA BI CE MA LET BE RA MED EZ MEŞ RİK



DE REF KE NED DE Mİ O DER HE ZA Rİ SER SEV DA
Zİ ZER RE ZER RE Şİ NÎ DEM Kİ Nİ' ME MEV LÂ NA



DE REF KE NED DE Mİ O DER HE ZA Rİ SER SEV DA
Zİ ZER RE ZER RE Şİ NÎ DEM Kİ Nİ' ME MEV LÂ NA

DÖRDÜNCÜ SELÂM

EVFER

SUL TA NI ME Nİ

SUL TA NI ME Nİ A

MAN EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

AH DER MEN Bİ DE Mİ

MEN ZİN DE ŞE VEM A

MAN YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

AH İ MA NI ME Nİ

SON PEŞREV
(Zer Mahbûb)

DÜYEK

The image displays a musical score for the piece "SON PEŞREV" (Zer Mahbûb) in the "DÜYEK" style. The score is written in G major (one sharp) and consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a final cadence symbol.

SON YÜRÜK

YÜRÜK SEMÂÎ

The musical score is written in G major (one sharp) and 8/8 time. It consists of eight staves of music. The melody is characterized by a semâî scale, which is a traditional Turkish scale. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line.