

HİCAZ PEŞREV

DEVİR-İ KEBİR

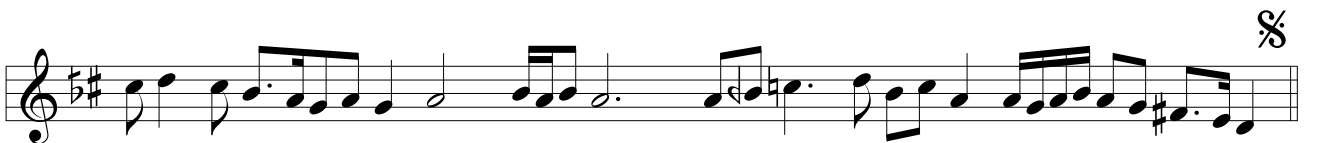
Musahib Ahmed Ağa



§ TESLİM



İkinci Hane



Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of seven staves. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various note values, rests, and a repeat sign at the end of the seventh staff.

Dördüncü Hane



Musical notation for the Dördüncü Hane section, consisting of three staves. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various note values, rests, and a repeat sign at the end of the third staff.

HİCAZ MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

Musâhib
Seyyid Ahmed Ağa

DEVİR-İ REVÂN

MEN ŞAH BA ZI KUD SEM EZ LÂ ME KÂN RE Sİ
DE HEY Yİ YAR HEY Yİ DOST CA NI MEN CA
NA NI MEN BEH Rİ Şİ KÂ Rİ SAY Dİ DE Rİ KA LE
BA RE Mİ DE HEY Yİ YAR HEY Yİ DOST
CA NI MEN CA NA NI MEN Sİ MÜR Gİ KA FI KUR BEM
EZ DA MI KEV Nİ CES TE HEY Yİ YAR
HEY Yİ DOST CA NI MEN CA NA NI MEN TA VU Sİ
BA ĞI AR ŞEM EZ A Şİ YAN PE Rİ DE
HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN
HEY Yİ HEY HEY HEY Yİ YAR HEY Yİ DOST HEY Yİ HEY HÜN

KÂ RI MEN HEY YÏ HEY SUL TA NI MEN HEY YÏ HEY SÛB
HA NI MEN AH AH AH
AH HEY YÏ YAR HEY YÏ DOST
CA NI MEN CA NA NI MEN A TEŞ NE ZE NED
KÛ TEH NE KÛ NED
DER MEN DÏ LÏ MA İL LÂ HU
ZÏ LÏ MA İL LÂ HU
HU HU HU
HEY YÏ YAR HEY YÏ DOST CA NI MEN CA NA NI MEN
GER A LE MÏ YAN CÛM LE TA BÏ
BAN BA ŞEND HU HU
HU HEY YÏ YAR HEY YÏ DOST
CA NI MEN CA NA NI MEN HAL LÏ NE KÛ NED

MÜŞ Kİ Lİ MA İL LÂ HU
HU HU HU
HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN
BİŞ NE VEZ NEY ÇÜN Hİ KÂ YET Mİ KÜ NED
VAY HEY Yİ YAR HEY Yİ DOST CA NI MEN CA
NA NI MEN EZ CÜ DA Yİ HA Şİ KÂ YET
Mİ KÜ NED VAY HEY Yİ YAR HEY Yİ DOST
CA NI MEN CA NA NI MEN NEY HA Dİ Sİ RA Hİ PÜR
HUN Mİ KÜ NED VAY HEY Yİ YAR
HEY Yİ DOST CA NI MEN CA NA NI MEN KİS SA HA Yİ
AŞ KI MEC NUN Mİ KÜ NED VAY
HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN

İKİNCİ SELÂM

EVFER

AH AH YAR RE Sİ DEM BER LE Bİ
AH YAR TE AL LÜL Mİ KÜ NEM

DER YA Bİ Dİ DEM HU
HER DEM HE ME YA HU

VÜ YA MEN HU HU
VÜ YA MEN HU HU

HEY RA NA YI MEN HEY HEY Zİ BA YI MEN

MER GU Bİ MEN MAK BU Lİ MEN

YA HU VÜ YA MEN

HU HU AH AH YAR Sİ Nİ
YAR Bİ Dİ

Dİ Dİ ŞEM Sİ TEB Rİ Zİ Bİ YA
Dİ MA HI MEH RU YEŞ HE ME

YED YA BER HU SE Rİ BA
YA HU VÜ YA MEN

ZA HU ZAR HU HEY RA NA YI MEN



HEY HEY Zİ BA YI MEN MER GU Bİ MEN
MAK BU Lİ MEN YA HU
VÜ YA MEN HU HU

ÜÇÜNCÜ SELÂM

DEVİR-İ KEBİR



A Şİ KAN EV VEL KA DEM BER
HER DÜ A LEM Mİ Mİ ZE NEND VAY
BA' DE ZAN DER KÛ Yİ AŞK EZ
A Şİ Kİ DEM Mİ ZE NEND VAY
TA BE RA YED EZ GE DA Yİ
KÛ Sİ SUL TA Nİ İ MA DER
NA MI MA DER KÛ Yİ DOST VAY
HER DÜ A LEM Mİ ZE NEND VAY
SA Kİ NA NI A Sİ TA Nİ
AŞ KI MOL LA Yİ Yİ CE LÂL VAY
EZ FE RA GAT PÜŞ TÜ PA DER



MİL KE Tİ CEM Mİ Mİ ZE NEN Dİ



VAY



EY Kİ HE ZAR A FE RİN AH BU Nİ CE SUL
HER Kİ BU GÜN VE LE DE AH İ NA NU BEN



TAN O LUR (Saz) KU LI O LAN Kİ Şİ LER
YÜZ SÜ RE (Saz) YOK SUL İ SE BAY O LUR



CA NİM HUS RE VÜ HA KAN O LUR VAY (Saz) VAY
CA NİM BAY İ SE SUL TAN O LUR



GÜ



Şİ Kİ BE HAK BA Zİ BÜ VED DER HE ME CAY
Hİ Çİ SÜ HAN NEŞ NE VED İL LÂ BE HU DAY



BE Lİ YAR BE Lİ DOST YAR CA Nİ MEN VAY O
BE Lİ YAR BE Lİ DOST YAR CA Nİ MEN VAY VAN



Dİ DE KEZ O NU Rİ PE Zİ RED O RA (Saz)

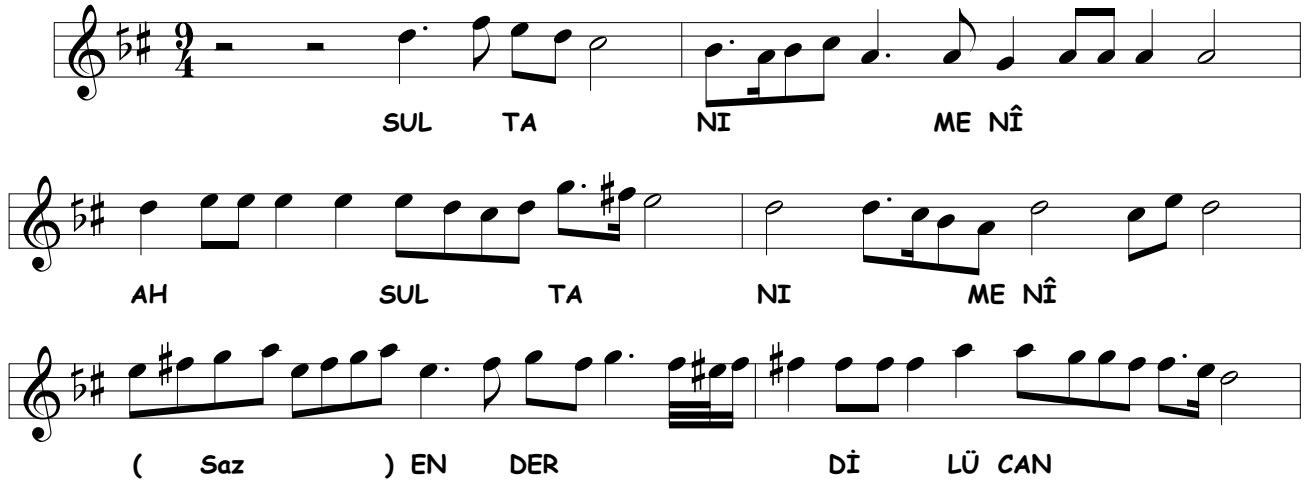
BE Lİ YAR BE Lİ DOST YAR CA NI MEN VAY HER
ZER RE BÜ VED A Yİ NE İ DOS TU NÜ MAY
BE Lİ YAR BE Lİ DOST YAR YA Rİ MEN VAY YA
RAB Zİ DÜ KEV Nİ Bİ Nİ YA ZEM GER DAN VEZ
EF SE Rİ FAK Rİ SER Fİ RA ZEM GER DAN EN
DER HA RE MET MAH RE Mİ RA ZEM GER DAN AN
REH Kİ NE SU Yİ TÜS TÜ BA ZEM GER DAN (Saz
YA Rİ YAR DOS TU DOST YAR YÜ RE ĞİM YAR
GÖR Kİ NE LER VAR (Saz) VA YI VAY VA YI VAY
YAR YÜ RE ĞİM DEL Cİ ĞE RİM GÖR Kİ NE LER VAR
HER
A HI Kİ EZ DER Dİ Dİ LEM Mİ Şİ NE Vİ VAY EZ



A HI Dİ LEM GER Dİ Gİ LEM Mİ Şİ NE Vİ VAY GER
GÛ Şİ BE HA Lİ Dİ Lİ MEN BA Zİ KÛ Nİ VAY DA
İM Zİ Dİ LEM Dİ LEM Dİ LEM Mİ Şİ NE Vİ VAY KAD
EŞ RA KA TİD DÛN YA MİN NU Rİ HU MEY YA NA
VEL BED RU GA DES SA Kİ İ VEL KE' SÛ SÛ REY
YA NA MEN LEY SE LE HU AY NÛN YES
TEB SI RÛ AN GAY Bİ FEL YE' Tİ A LÂ
ŞEV KİN Fİ HİZ ME Tİ MEV LÂ NA

DÖRDÜNCÜ SELÂM

EVFER



SUL TA NI ME NÎ
AH SUL TA NI ME NÎ
(Saz) EN DER Dİ LÛ CAN

CAN Î MA NI ME NÎ

AH DER MEN BÎ DE MÎ

AH MEN ZIN DE ŞE VEM

(Saz) YEK CAN ÇI ŞE VED

VED SAD CA NI ME NÎ

AH Î MA NI ME NÎ

SON PEŞREV
(Zer Mahbûb)

DÜYEK



The image displays a musical score for the piece "SON PEŞREV" (Zer Mahbûb) in the "DÜYEK" style. The score is written in a single system with 12 staves, all in treble clef. The key signature is one sharp (F#), and the time signature is 5/8. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The piece concludes with a double bar line and a final cadence symbol.

SON YÜRÜK

YÜRÜK SEMÂÎ

The musical score is written in G major (one sharp) and 8/8 time. It consists of eight staves of music. The melody is characterized by a semâî scale, which is a traditional Turkish scale consisting of the notes G, A, B, C, D, E, F# (with a half note between E and F#), and G. The score begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first staff starts with a quarter note G, followed by quarter notes A, B, C, D, E, and a half note F# (with a half note between E and F#). The second staff continues with quarter notes G, A, B, C, D, E, and a half note F# (with a half note between E and F#). The third staff features a quarter note G, followed by quarter notes A, B, C, D, E, and a half note F# (with a half note between E and F#). The fourth staff continues with quarter notes G, A, B, C, D, E, and a half note F# (with a half note between E and F#). The fifth staff features a quarter note G, followed by quarter notes A, B, C, D, E, and a half note F# (with a half note between E and F#). The sixth staff continues with quarter notes G, A, B, C, D, E, and a half note F# (with a half note between E and F#). The seventh staff features a quarter note G, followed by quarter notes A, B, C, D, E, and a half note F# (with a half note between E and F#). The eighth staff continues with quarter notes G, A, B, C, D, E, and a half note F# (with a half note between E and F#). The score concludes with a double bar line.