

HİCAZ PEŞREV

Devr-i Kebîr

Musahib Ahmet Ağa



İkinci Hane





Üçüncü Hane



Dördüncü Hane

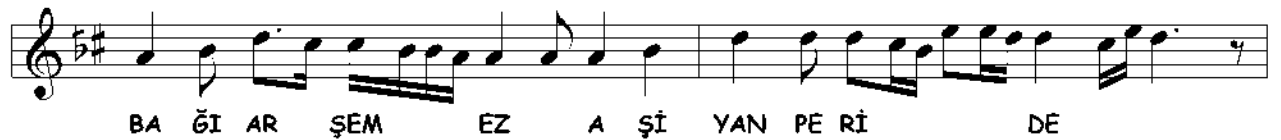
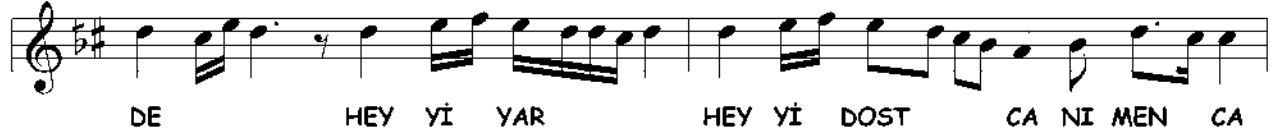
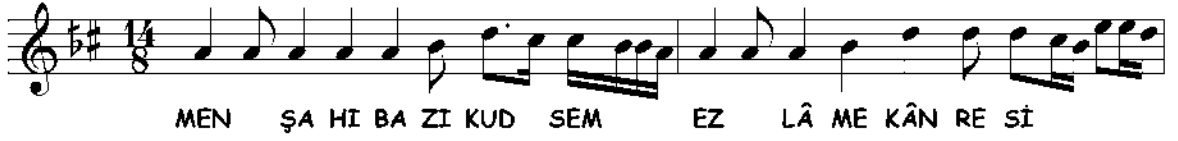


HICAZ MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

BİRİNCİ SELÂM

Devr-i Revân

Musâhib Seyyid Ahmed Ağa





KÂ RI MEN HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY SÜB



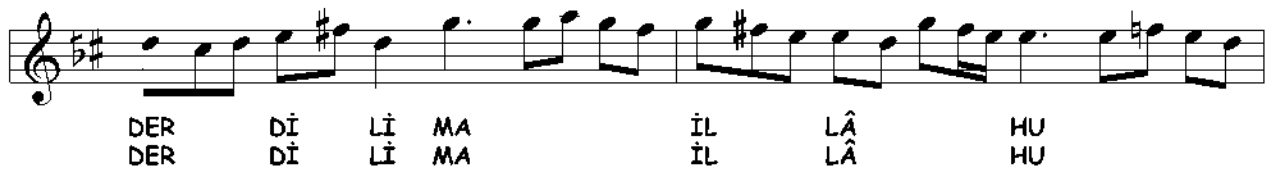
HA NI MEN AH AH AH



AH HEY Yİ YAR HEY Yİ DOST



CA NI MEN CA NA NI MEN A TEŞ NE ZE NED
KÜ TEH NE KÜ NED



DER Dİ Lİ MA İL LÂ HU
DER Dİ Lİ MA İL LÂ HU



HU HU HU



HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN



GER A LE Mİ YAN CÜM LE TA Bİ



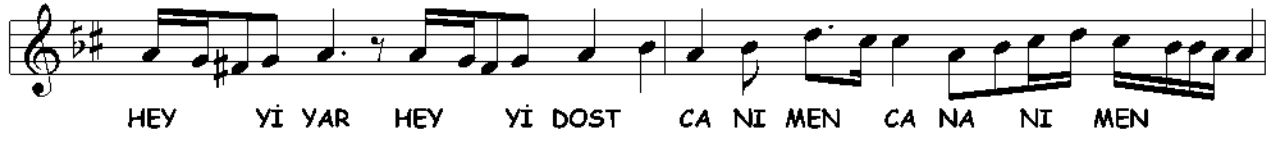
BAN BA ŞEND HU HU



HU HEY Yİ YAR HEY Yİ DOST



CA NI MEN CA NA NI MEN HAL Lİ NE KÜ NED



İKİNCİ SELÂM

-4-

Evfer

AH YAR RE Sİ DEM BER LE Bİ
 AH YAR TE AL LÜL Mİ KÜ NEM

DER YA Bİ Dİ DEM HU
 HER DEM HE ME YA HU

VÜ YA MEN HU HU
 VÜ YA MEN HU HU

HEY RA NA YI MEN HEY HEY Zİ BA YI MEN

MER GU Bİ MEN MAK BU Lİ MEN

YA HU VÜ YA MEN

HU HU AH YAR Şİ Nİ
 AH YAR Bİ Dİ

Dİ ŞEM Sİ TEB Rİ Zİ Bİ YA
 Dİ MA HI MEH RU YEŞ HE ME

YED BER SE Rİ BA
 YA HU VÜ YA MEN

ZA ZAR HEY RA NA YI MEN
 HU HU

HEY HEY Zİ BA YI MEN MER GU Bİ MEN

MAK BU Lİ MEN YA HU
VÜ YA MEN HU HU

ÜÇÜNCÜ SELÂM

Devr-i Kebîr

A Şİ KAN EV VEL KA DEM BER
HER DÜ A LEM Mİ Mİ ZE NEND VAY
BA' DE ZAN DER KÜ Yİ AŞK EZ
A Şİ Kİ DEM Mİ ZE NEND VAY
TA BE RA YED EZ GE DA Vİ
KÜ Sİ SUL TA Nİ İ MA DER
NA MI MA DER KÜ Yİ DOST VAY
HER DÜ A LEM Mİ ZE NEND VAY
SA Kİ NA Nİ A Sİ TA Nİ
AŞ KI MOL LA Yİ Yİ CE LÂL VAY
EZ FE RA GAT PÜŞ TÛ PA DER
MİL KE Tİ CEM Mİ Mİ ZE NEN Dİ

VAY

EY Kİ HE ZAR A FE RİN AH BU Nİ CE SUL
HER Kİ BU GÜN VE LE DE AH İ NA NU BEN

TAN O LUR (Saz) KU LI O LAN Kİ Şİ LER
YÜZ SÜ RE (Saz) YOK SUL İ SE BAY O LUR

CA NİM HUS RE VÜ HA KAN O LUR VAY (Saz)
CA NİM BAY İ SE SUL TAN O LUR

Şİ Kİ BE HAK BA Zİ BÜ VED DER HE ME CAY
Hİ Çİ SÜ HAN NEŞ NE VED İL LÂ BE HU DAY

BE Lİ YAR BE Lİ DOST YAR CA Nİ MEN VAY O
BE Lİ YAR BE Lİ DOST YAR CA Nİ MEN VAY VAN

Dİ DE KEZ O NU Rİ PE Zİ RED O RA (Saz)



BE Lİ YAR BE Lİ DOST YAR CA NI MEN VAY HER



ZER RE BÜ VED A Yİ NE İ DOS TU NÜ MAY



BE Lİ YAR BE Lİ DOST YAR YA Rİ MEN VAY YA



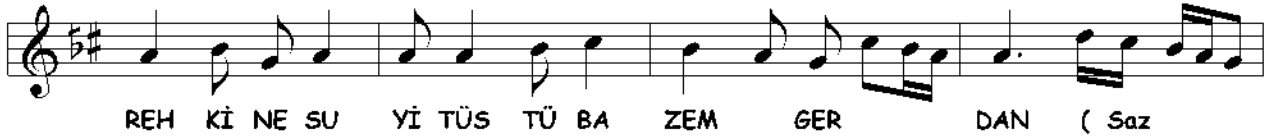
RAB Zİ DÜ KEV Nİ Bİ Nİ YA ZE Mİ GER DAN VEZ



EF SE Rİ FAK Rİ SER Fİ RA ZEM GER DAN EN



DER HA RE MET MAH RE Mİ RA ZEM GER DAN AN



REH Kİ NE SU Yİ TŪS TŪ BA ZEM GER DAN (Saz



YA Rİ YAR DOS TU DOST YAR YŪ RE ĞİM YAR



GÖR Kİ NE LER VAR (Saz) VA Yİ VAY VA Yİ VAY



YAR YŪ RE ĞİM DEL Cİ ĞE RİM GÖR Kİ NE LER



VAR



HER



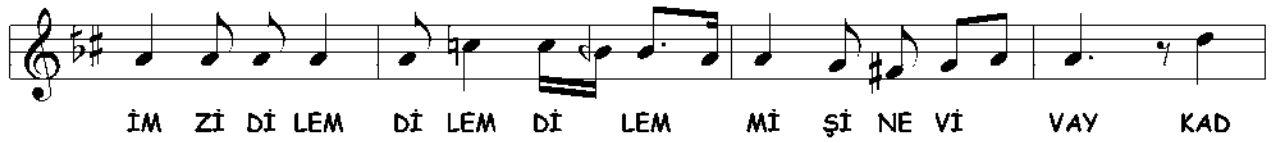
AH KI EZ DER DI DI LEM MI ŞI NE ZI VAY EZ



A HI DI LEM GER DI GI LEM MI ŞI NE VI VAY GER



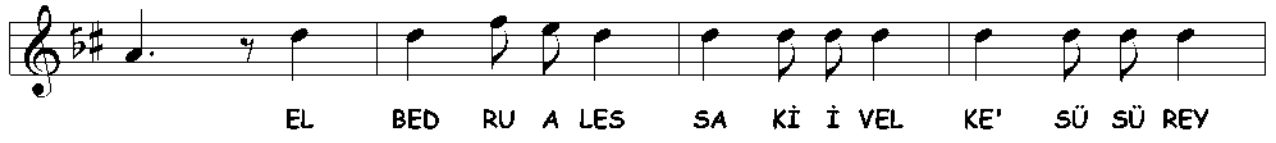
GÜ ŞI BE HA LI DI LI MEN BA ZI KÜ Nİ VAY



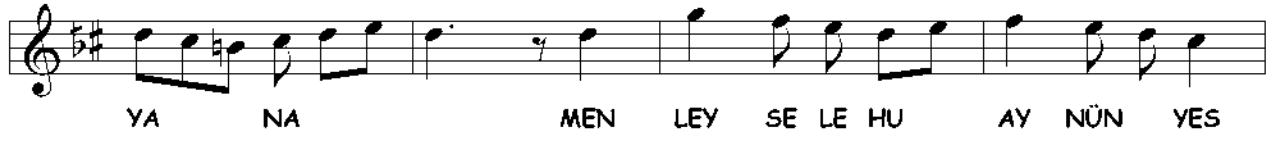
İM Zİ DI LEM DI LEM DI LEM MI ŞI NE VI VAY KAD



EŞ RA KA TİD DÜN YA MİN NU Rİ HU MEY YA NA



EL BED RU A LES SA Kİ İ VEL KE' SÜ SÜ REY



YA NA MEN LEY SE LE HU AY NÜN YES



TEB SI RÜ AN GA Bİ FEL YE' Tİ A LÂ



ŞEV KİN Fİ HİZ ME Tİ MEV LÂ NA

DÖRDÜNCÜ SELÂM

Evfer



SUL TA NI ME NÎ



AH SUL TA NI ME NÎ



(Saz) EN DER Dİ LÜ CAN



CAN İ MA NI ME NÎ



AH DER MEN Bİ DE Mİ



AH MEN ZİN DE ŞE VEM



(Saz) YEK CAN Çİ ŞE VED



VED SAD CA NI ME NÎ



AH İ MA NI ME NÎ

SON PEŞREV

Düyek

The image displays a musical score for a piece titled "SON PEŞREV" in the "Düyek" style. The score is written in G major (one sharp) and consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a final chord symbol.

SON YÜRÜK

Yürük Semâî

The image displays a musical score for the piece 'SON YÜRÜK' in the 'Yürük Semâî' style. The score is written on eight staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece features a characteristic 'Yürük' rhythm, which is a 6/8 time signature with a specific melodic and rhythmic pattern. The score is presented in a clean, black-and-white format, suitable for a printed musical score.