

HISARBÜSELİK PEŞREVI

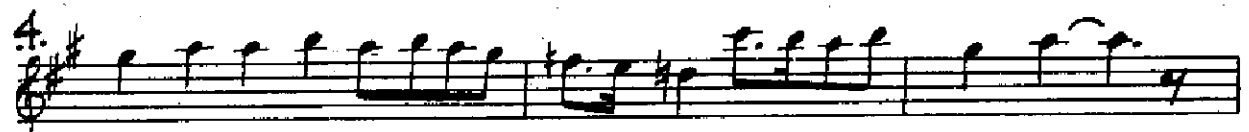
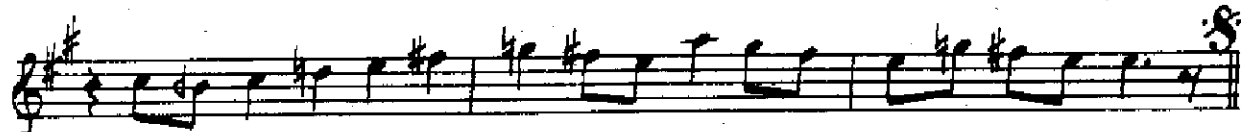
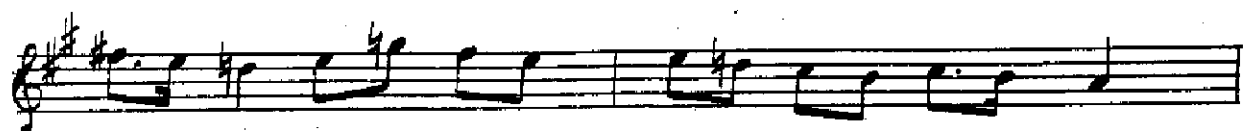
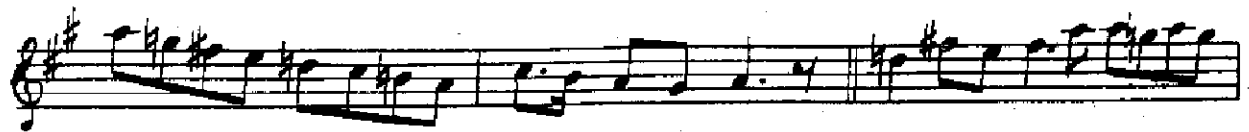
Devrikebîr

Nezzen Halilcan

28

2. Hane'ye 3. Hane'ye 4. Hane'ye Karar

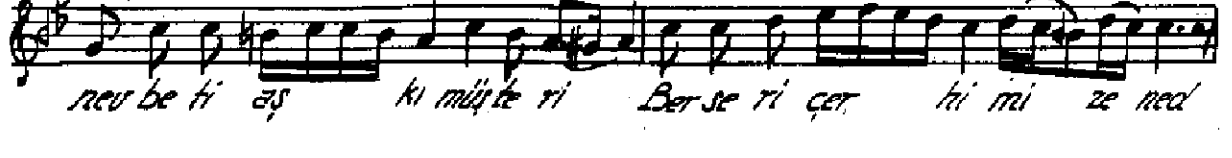
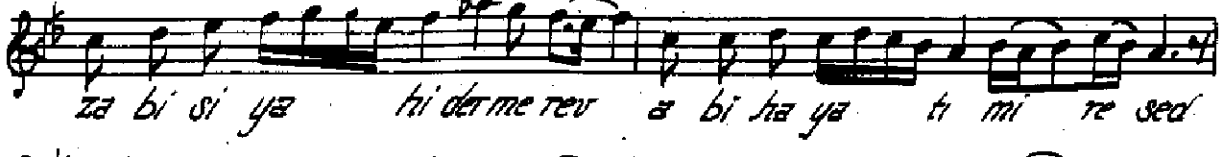
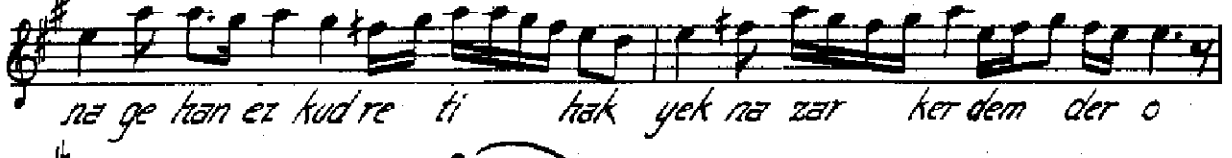
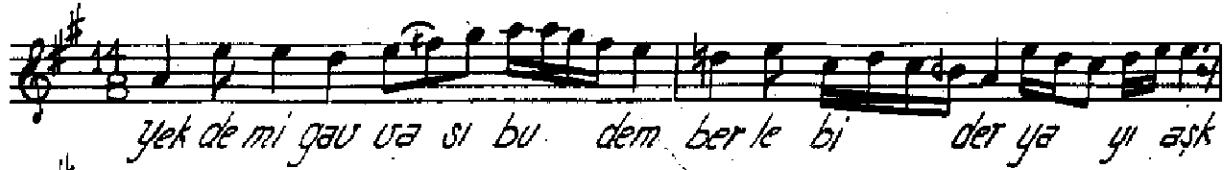
2.



HISARBÜSELİK AYIN-I ŞERİFİ

Devrirevan

Sadeddin Heper





Beh ri re ua ni a şı kan sad sa le ua ti mi re sed



mut ri ba es ra ri ma ra ba zi gü



kis sa ha yi can fe za ra ba zi gü



Mah ze ni in na fe tak na ber kü şa
Cün Sa lâ had din sa lâ hi ca ni hast



SİR RI CA NI MUŞ TA FA RA BA Zİ GÜ
ZÜ SA LÂ HI CA RI HA RA BA Zİ GÜ



Hey yi hey mak bu bi men hey yi hey mat lu bi men



hey yi hey mer gu bi men hey yi hey mak bu li men



Terennüm.



Şikâyet Selâm



Ah Ali Sü der ta men ni bi me ni de mi

ri mi sez sul men taz zin ri de me ri se vem
 En der di lu can
 yek can ci se ved
 Ca ved ri sad ma ri me ri
 ca ri me ri

Terennüm.

"Üçüncü Selâm"

A sı kan ra kib le di dâr
 a me dest be li ya ri men
 ger ci der reh kib le bis yar
 a me dest be li ya ri men
 Sem si teb ri zi he me güf

ta ri tü be li ya ri men

der ha ki kat dür rü şeh var

a me dest Be li ya ri men

Terennüm.

Ey ki he zar a fe rin bu ni ce sul tan o lur
Her ki bu gun ve le de i na nu ben güz sü re

ya ri yar ku li o lan ki si ler ca nim
ya ri yar yok sul i se bay o lur ca nim

hus re üü ha kan o lur ah hus re üü ha kan o lur
Bay i se sul tan o lur ah bay i se sul tan o lur

Terennüm.

Ey an ki ta leb kâ ri Hu dâ yid Hu dâ yid

Ha cet be ta leb nis ti şü mâ yid şü mâ yid

Har fi dü ke lâ mi dü ha râ fi dü ki ta bid

Cib ri lü bü ra ki dü re sū lâ n hu dâ yid
Terennüm.

Dem be dem ez re hi dil pey ki ha ya leş re se dem yar

ta bi si neu be neu ez hüs nü ce ma leş re se dem yar

Ya rab in bu yi ta rab ez ta ra fı Fir dev sest yar

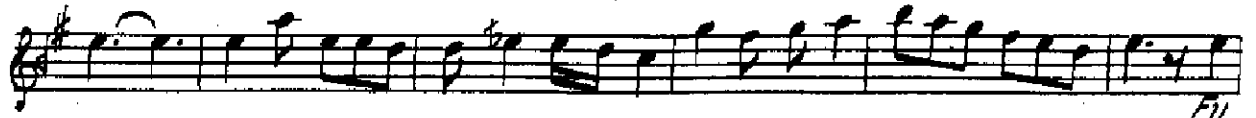
ya ne si mest ki ez ri zi ui se leş re se dem yar

ya ri yar ya ri yar yar yü re gim yar yaryü re gim

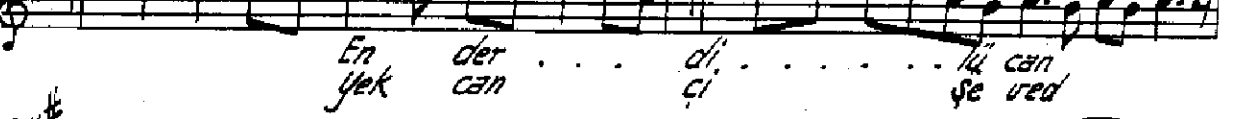
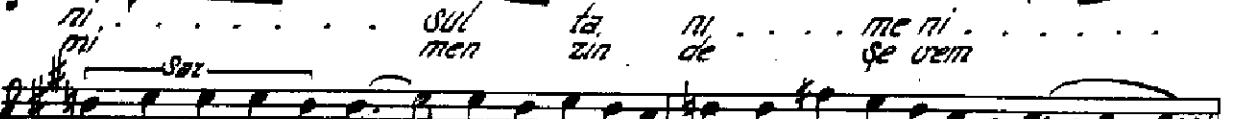
del ci ye rim gör ki ne ler var ah . . .

ah . . . ya re ha ber var

Terennüm.



Dördüncü Selâm



Son Pestev.

Musical score for 'Son Pestev.' consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line with a treble clef. The first five staves contain the main melody, and the sixth staff contains a repeat sign with two endings, labeled '1' and '2'.

Son yürük semâ

Musical score for 'Son yürük semâ' consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line with a treble clef. The first three staves contain the main melody, and the fourth staff contains a repeat sign with two endings, labeled '1' and '2'.