

HÜZZAM PEŞREV

DEVR-İ KEBİR

Tanbûrî Osman Bey



The first section of the Huzzam Peşrev is composed of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 14/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes, often grouped in beams, and includes several rests. The piece concludes with a final cadence on a whole note.

İkinci Hane



The second section of the Huzzam Peşrev, titled 'İkinci Hane', consists of six staves of music. It continues in the same 14/4 time signature and one sharp key signature. The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, and is punctuated by rests. The section ends with a final cadence on a whole note.

Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of six staves of music in G major. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The key signature is one sharp (F#).

Dördüncü Hane



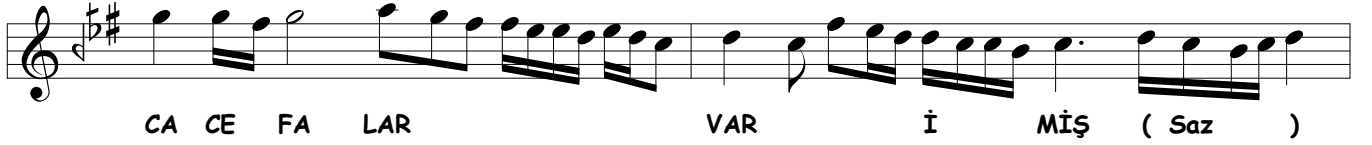
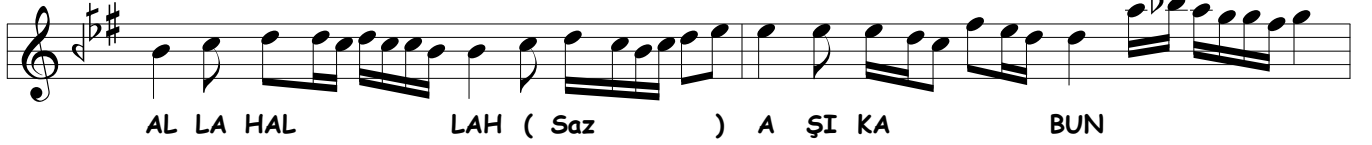
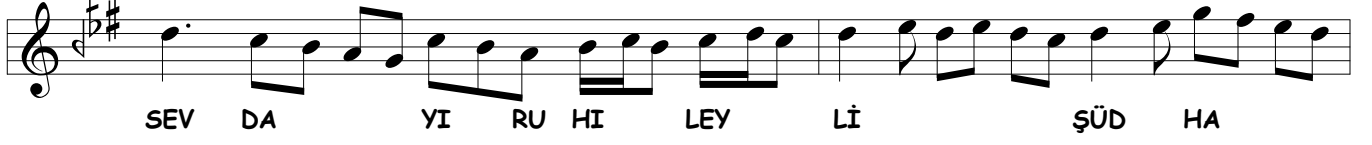
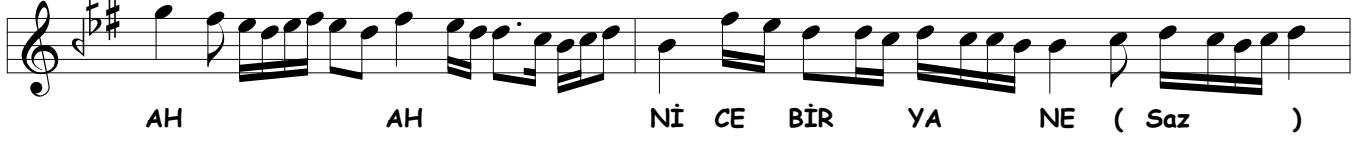
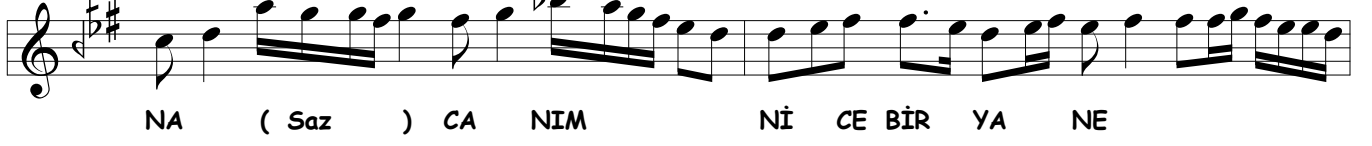
Musical notation for the Dördüncü Hane section, consisting of six staves of music in G major. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The key signature is one sharp (F#).

HÜZZAM

MEVLEVÎ ÂYÎN-I ŞERÎF'İ

DEVİR-İ REVAN

Hammâmîzâde İsmâil Dede



YAR YÜ RE ĞİM YAR (Saz) GÖR Kİ NE LER VAR (Saz)

YAR YÜ RE ĞİM DEL Cİ ĞE RİM GÖR Kİ NE LER VAR

AH AH YA RE HA BER VAR (Saz)

TÜ MA Hİ A Cİ Bİ Kİ MİS Lİ NE DA Rİ

BE HER CİL VE CAN RA DE RA TEŞ Sİ PA Rİ (Saz)

BE ZÜL FEY Nİ EB RU BE ÇEŞ MA Nİ A HU (Saz)

PE Yİ DİL RÜ BA Yİ ÇÜ Şİ Rİ Şİ KÂ Rİ (Saz)

ME HÜ HUR GU LÂ MET Zİ CAN GEŞ Tİ RA MET (Saz)

ME HÜ HUR GU LÂ MET Zİ CAN GEŞ Tİ RA MET (Saz)

DÜ A LEM BE DA MET Çİ Zİ BA Nİ GÂ Rİ (Saz)

NA Zİ RET NE Dİ DEM NE EZ KES Şİ Nİ DEM (Saz)

Dİ LÜ DİN Bİ BÜR Dİ Çİ AY YA Rİ YA Rİ (Saz)

VE LED RA Çİ BA ŞED ŞE HA GER Zİ RAH MET (Saz)

VE LED RA ÇI BA ŞED ŞE HA GER Zİ RAH MET (Saz)

Zİ SİL Kİ GU LÂ MA NI HÎ ŞET ŞÜ MA Rİ (Saz)

YAR YAR MAH BU Bİ MEN (Saz)

DOST DOST MER GU Bİ MEN

MAT LU Bİ MEN MAK BU Lİ MEN (Saz)

HÜ SÜN YE Kİ HA SEN YE Kİ YAR YE Kİ SÜ HAN YE Kİ (Saz)

RUH YE Kİ BE DEN YE Kİ YAR YE Kİ SÜ HAN YE Kİ

YA Rİ Dİ Lİ HA ZİN YE Kİ TA DE Mİ A TE ŞİN YE Kİ

MİL KE Tİ AŞ KU DİN YE Kİ YAR YE Kİ SÜ HAN YE Kİ

AŞ KU ME LA LE TEM YE Kİ SAK MÜ SE LA ME TEM YE Kİ

ME NÜ ME LA ME TEM YE Kİ YAR YE Kİ SÜ HAN YE Kİ

İKİNCİ SELÂM

EVFER

AH EY HA HA Lİ KI
KI HEFT A A SÜ MAN
AH DER MAN DE EM
EM FER YA Dİ RES
AH VEY RA RA Zİ KI
KI Pİ RÜ Cİ VAN
VAN DER MAN MAN DE EM
EM FER YA Dİ RES
AH EY RA RAH Mİ TÜ
TÜ BER Nİ Nİ KÜ BED
AH İH SA SA Nİ TÜ
TÜ Bİ HAD DÜ AD

AH HER LÂH LÂH ZA GÛ
 GÛ YEM EY HU DA
 DA DER MAN MAN DE EM
 EM FER YA DÏ RES
 AH EY CA CA NI MA
 AH CA NA NA NI MA
 AH SUL TA TA NI MA
 AH SÛB HA NI MA

14
4

ÜÇÜNCÜ SELÂM

DEVİR-İ KEBİR

DEVİR-İ KEBİR

DEV LE TET PA YEN DE BA DA

EY SÜ VAR BE Lİ YA Rİ MEN

RA HİM KÜN BER A ŞI KAN MA

ZU Rİ DAR BE Lİ YA Rİ MEN

ÇÜN TA LE Bİ KER Dİ BE CİD A

MED NA ZAR BE Lİ YA Rİ MEN

CİD HA TA NE Kİ NED ÇÜ NİN A

MED HA BER HEY Yİ HEY YA RİM

EY Kİ HE ZAR A FE RİN AH BU Nİ CE SUL TAN O LUR
HER Kİ BU GÜN VE LE DE AH İ NA NUBEN YÜZ SÜ RE

KU LI O LAN Kİ Şİ LER AH HUS RE VÜ HA
YOK SUL İ SE BAY O LUR AH BAY İ SE SUL

KAN O LUR HUS RE VÜ HA KAN O LUR (Saz)
TAN O LUR BAY İ SE SUL TAN O LUR

ZE Hİ AŞK ZE Hİ AŞK Kİ MA RAST HU DA YA

Kİ MA RA VÜ Cİ HAN RA Bİ YA RAST HU DA YA

AH AH AH BE Lİ YA RİM (Saz)

Çİ BEZ MEST Çİ SA KİST Çİ BA DEST Kİ HOR DİM

Çİ NAK LEST Çİ NUK LEST Çİ HUR MAST HU DA YA

AH AH AH BE Lİ YA RİM (Saz)



ÇI LÛT FEST ÇI ZEV KAST ÇI BÛ YEST ÇI RÛ YEST



ÇI HAL KAST ÇI HUL KAST ÇI SÎ MAST HU DA YA



AH AH AH BE LÎ YA RÎM (Saz)



VE LED RA ME SE LÎ GÛY DE VA NÎS BE ÇEV GÂN



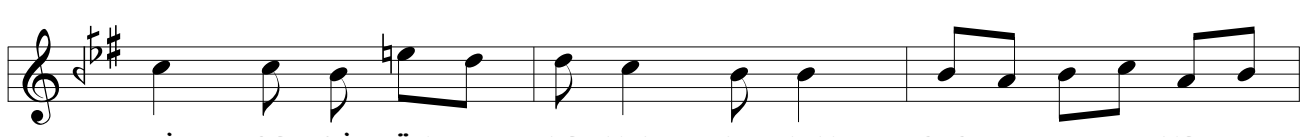
BE DAN SÛ KÎ NE DER YA NE SAH RAST HU DA YA



AH AH AH BE LÎ YA RÎM (Saz)



AN KÎ TÛ YÎ MU RA DU MAT LUB HES EY



TÎ BE RÎ CÛM LE HAL KI MAH BUB HES



TÎ BE RÎ CÛM LE HAL KI MAH BUB (Saz) EY

YÛ SÛ FÎ HÛS NÎ EZ FÎ RA KAT (Saz) EY
YÛ SÛ FÎ HÛS NÎ EZ FÎ RA KAT (Saz) DER
NA LE VÛ GÎR YE EM ÇÛ YA KÛB DER
NA LE VÛ GÎR YE EM ÇÛ YA KÛB (Saz) TEC
RÎ DÎ BÎ CÛ VE LED ZÎ A LEM (Saz) TEC
RÎ DÎ BÎ CÛ VE LED ZÎ A LEM (Saz) TA
HEM ÇÛ MÛ CER RE DAN ŞE VÎ HÛB TA
HEM ÇÛ MÛ CER RE DAN ŞE VÎ HÛB (Saz) AH
BÛL BÛ LÎ AŞK EZ SE HER A GA ZÎ KERD (Saz)
PÎ ŞÎ GÛ LÎS TAN SE MER A GA ZÎ KERD
PÎ ŞÎ GÛ LÎS TAN SE MER GA ZÎ KERD
EZ PE SÎ HER PER DE VÛ NAĞ ME KÎ GÛFT
EZ PE SÎ HER PER DE VÛ NAĞ ME KÎ GÛFT

NAĞ ME İ HU Bİ Dİ GE RA GA Zİ KERD

NAĞ ME İ HÛ Bİ Dİ GE RA GA Zİ KERD

DÖRDÜNCÜ SELÂM

EVFER

AH SUL TA NI ME Nİ

Nİ SUL TA NI ME Nİ

AH EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

AH DER MEN Bİ DE Mİ

Mİ MEN ZİN DE ŞE VEM

AH YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

AH İ MA NI ME Nİ

SON PEŞREV

DÜYEK



The image displays a musical score for a piece titled "SON PEŞREV" in the "DÜYEK" style. The score is written on ten staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic and melodic pattern characteristic of this style. The piece concludes with a double bar line and a final chord in the key of F#.

SON YÜRÜK

YÜRÜK SEMAİ



The image displays a musical score for the piece "SON YÜRÜK" in the "YÜRÜK SEMAİ" style. The score is written in a single melodic line across ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the tenth staff.