

IRAK PEŞREV

DEVR-İ KEBİR

Zeki Mehmed Ağa

The first section of the music is written in 14/4 time and consists of six staves. The key signature has one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, with some rests and a final cadence on the sixth staff.

İkinci Hane

The second section of the music is written in 14/4 time and consists of six staves. The key signature has one sharp (F#). The melody continues with similar rhythmic patterns, featuring eighth and sixteenth notes, and concludes with a final cadence on the sixth staff.

Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

Dördüncü Hane



Musical notation for the Dördüncü Hane section, consisting of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps, naturals, and flats).

IRAK MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

DEVİR-İ REVAN

Abdürrahim Şeydâ Dede



MA HES TÛ NE Mİ DA NEM HUR Şİ Dİ RU HAT YA
BU AY RI LİK O DU NA CA NİM Nİ CE BİR YA



NE HEY CA Nİ MEN HEY Yİ HEY SUL TA Nİ MEN
NE HEY CA Nİ MEN HEY Yİ HEY SUL TA Nİ MEN



SEV DA Yİ RU Hİ LEY Lİ ŞÜD HA SI LI MA HAY



Lİ HEY CA Nİ MEN HEY Yİ HEY SUL TA Nİ MEN



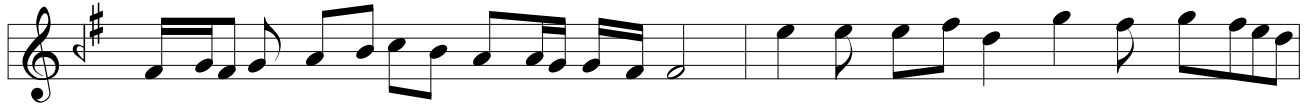
MEC NUN Gİ Bİ VA VEY Lİ OL DUM DE Lİ Dİ VA



NE HEY CA Nİ MEN HEY Yİ HEY SUL TA Nİ MEN



HEY Yİ HEY HÛN KÂ RI MEN HEY Yİ Pİ RİM VAY



HEY Yİ HEY İH SAN ME DED HEY Yİ HEY GUF RAN ME DED



HEY Yİ CA NİM VAY HEY Yİ HEY SÛB HAN ME DED



YAR YAR YAR YÛ RE ĞİM YAR



DEL Cİ ĞE RİM VAY GÖR Kİ NE LER VAR AH

EY HA LI KI HEFT A SÜ MAN DER DER
VEY RA Zİ KI Pİ RŪ Cİ VAN DER DER

MAN DE EM FER YA Dİ RES YA Rİ HEY SUL TA NI MEN
MAN DE EM FER YA Dİ RES YA Rİ HEY SUL TA NI MEN

EY KA Dİ Rİ HER İN SÜ CAN DA
DA REN DE İ KEV NÜ ME KÂN DER
EY NA MI TÜ BER KÂ MI LEB HA
EY KÂ RI SA ZI HER SE BEB DER

NEN DE İ RA ZÜ Nİ HAN YA Rİ HEY SUL TA NI MEN
MAN DE EM FER YA Dİ RES YA Rİ HEY SUL TA NI MEN
NEM TÜ RA HER RU ZÜ ŞEB YA Rİ HEY SUL TA NI MEN
MAN DE EM FER YA Dİ RES YA Rİ HEY SUL TA NI MEN

HEY Yİ HEY HÜN KÂ RI MEN HEY Yİ HEY MAK BU Lİ MEN

HEY Yİ HEY MAK BU Lİ MEN DŪ Şİ REF TEM DER ME YA NI

MEC Lİ Sİ SUL TA NI HİŞ DER KE Fİ SA KÎ Bİ Dİ DEM

DER SU RA Hİ CA NI HİŞ GŪF TE MEŞ EY CA NI CA NI

SA KI YAN BEH Rİ HU DA PŪR KŪ Nİ PEY MA NE İ VŪ

MEŞ KE NÎ PEY MA NI HİŞ HEY Yİ HEY SUL TA NI MEN

HEY Yİ HEY HÜN KÂ RI MEN HEY Yİ HEY RA NA YI MEN

HEY Yİ HEY HEY YA Rİ YA Rİ HEY MAK BU Lİ MEN

İKİNCİ SELÂM

EVFER

SUL TA NI ME Nİ AH SUL TA
NI ME Nİ Nİ EN DER
Dİ LÜ CAN CAN İ MA
NI ME Nİ AH DER MEN
Bİ DE Mİ AH MEN ZİN
DE ŞE VEM VEM YEK CAN
Şİ ŞE VED VED SAD CA
NI ME Nİ AH İ MA
NI ME Nİ AH EY A
A Şİ KAN KAN EY A
A Şİ KAN KAN MEN CA
NÜ CA CA NAN YAF

YAF TEM TEM EY SA
SA DI KAN KAN EY SA
SA DI KAN KAN MEN NU
NU Rİ İ İ MAN YAF
YAF TEM AH ZA LIM
YAR AH Mİ RİM

ÜÇÜNCÜ SELÂM

DEVİR-İ KEBİR

DER Dİ LÜ CAN HA NE KER Dİ A
A ME Dİ KÂ TEŞ DE RİN A
A KI BET BE Lİ YA Rİ MEN
LEM ZE Nİ BE Lİ YA Rİ MEN
HER DÜ RA Dİ VA NE KER Dİ
VA NE GEŞ Tİ TA NE GER Dİ
A KI BET BE Lİ YA Rİ MEN (Saz)
A KI BET BE Lİ YA Rİ MEN (Saz)
EY Zİ AŞ KAT A LE Mİ Vİ

RAN ŞÜ DE BE Lİ YA Rİ MEN
KAS DI İN Vİ RA NE KER Dİ
A KI BET BE Lİ YA Rİ MEN (Saz)
EY Dİ Lİ MEC NU NÜ EZ MEC
NUN BE TER BE Lİ YA Rİ MEN
MER Dİ VÜ MER DA NE KER Dİ
A KI BET
EY Kİ HE ZAR A FE RİN AH BU Nİ CE SUL
HER Kİ BU GÜN VE LE DE AH İ NA NU BEN
TAN O LUR (Saz) KU LI O LAN Kİ Şİ LER CA NİM
YÜZ SÜ RE (Saz) YOK SUL İ SE BAY O LUR CA NİM
HUS RE VÜ HA KAN O LUR AH HUS RE VÜ HA KAN O LUR
BAY İ SE SUL TAN O LUR AH BAY İ SE SUL TAN O LUR

MA
 DER DÜ Cİ HAN GAY Rİ HU DA YA Rİ NE DA RİM CÜZ
 YA DI HU DA Hİ Çİ Dİ GER KÂ Rİ NE DA RİM MÜŞ
 TA KI Dİ LÜ CA NI TÜ ŞEM SÜL HA KI TEB RİZ DER
 A Yİ NE CÜZ VA YE İ Dİ DA RI NE DA RİM HEY
 HEY YA Rİ MEN YAR AH YA Rİ MEN YAR AH YA Rİ MEN
 YA Rİ ME RA DOST YA Rİ MEN YA Rİ ME RA DOST YA Rİ MEN VAY
 İM



ÇEN Dİ MU HAN NES TÛ RA DA Vİ İ MER Dİ KÛ NED
MİH NE Tİ EY YU Bİ RA FA KA İ YA KU Bİ RA



RÛS TE Mİ HAN ÇER KE ŞİD SA MÛ NE Rİ MAN RE SİD
ÇA RE İ Dİ GER NE BUD RAH ME Tİ RAH MAN RE SİD



YAR YÛ RE ĞİM YAR GÖR Kİ NE LER VAR (Saz) YAR YÛ RE ĞİM



DEL Cİ ĞE RİM GÖR Kİ NE LER VAR YA RE HA BER VAR (Saz)



GÖ ZÛM Kİ KA NE BO YAN DI ŞE RA Bİ NEY LE YE YİM (Saz)



Cİ ĞER Kİ OD LA RA YAN DI KE BA Bİ NEY LE YE YİM (Saz)



NE YA RE YA RA DI CİS MİM NE BA NA BİL MEM HİÇ (Saz)



NE YA RE YA RA DI CİS MİM NE BA NA BİL MEM HİÇ (Saz)



İ LÂ HÎ BEN BU BİR A VUÇ TÛ RA Bİ NEY LE YE YİM

DÖRDÜNCÜ SELÂM

EVFER

SUL TA NI ME Nİ
AH SUL TA NI ME Nİ
Nİ EN DER Dİ LÜ CAN
CAN İ MA NI ME Nİ
AH DER MEN Bİ DE Mİ
AH MEN ZİN DE ŞE VEM
VEM YEK CAN Çİ ŞE VED
VED SAD CA NI ME Nİ
AH İ MA NI ME Nİ

SON PEŞREV

DÜYEK

The image displays a musical score for a piece titled "SON PEŞREV" in the "DÜYEK" mode. The score is written in a single system with 11 staves, all using a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music begins with a C# note on the first staff, followed by a series of eighth and quarter notes. The melody is characterized by a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a final C# note on the eleventh staff.

SON YÜRÜK

YÜRÜK SEMAİ

The image displays a musical score for the piece 'SON YÜRÜK' in the 'YÜRÜK SEMAİ' style. The score is written in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of the 'Yürük' style. The notation includes various rhythmic values, such as eighth notes, sixteenth notes, and dotted notes, creating a complex and rhythmic melody. The score concludes with a double bar line and repeat dots.