

ISFAHAN PEŞREV

DEVR-İ KEBİR

Neyzen Salih Dede



İkinci Hane



Üçüncü Hane



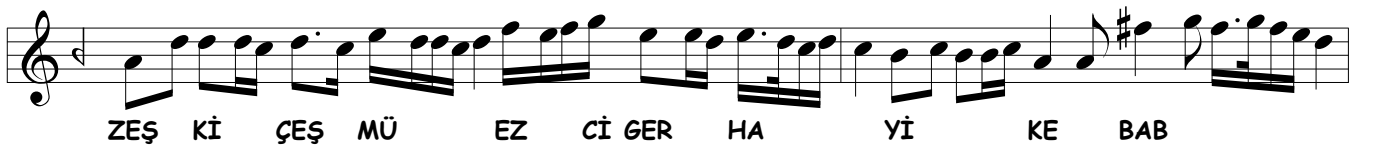
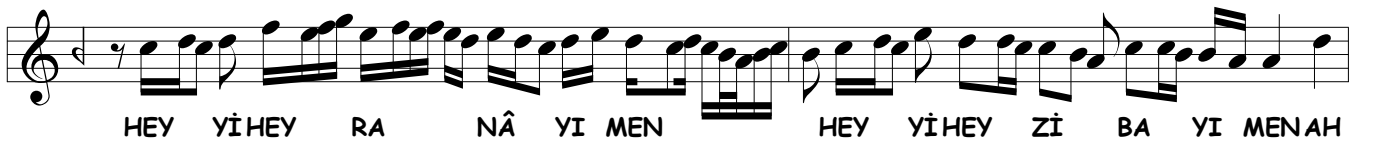
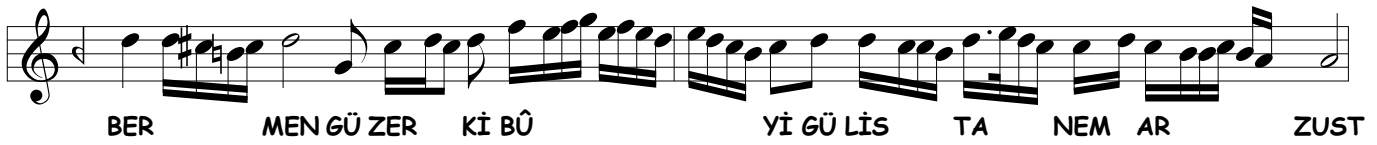
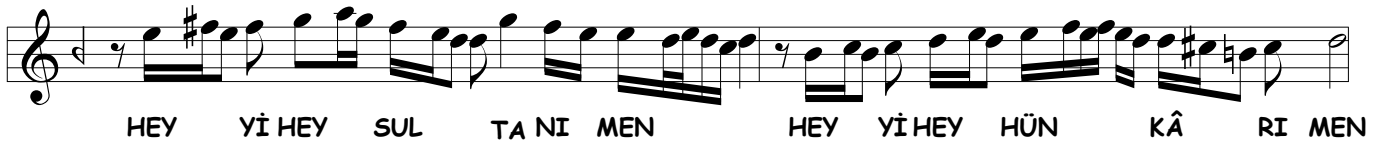
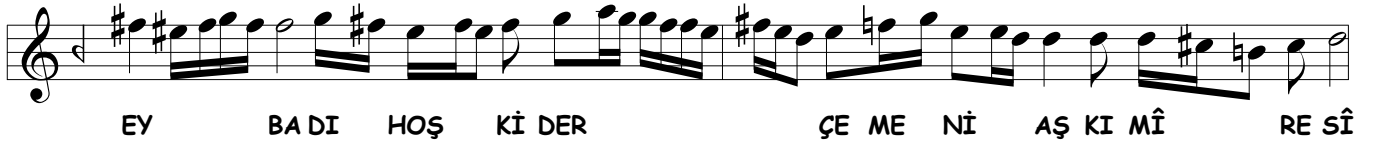
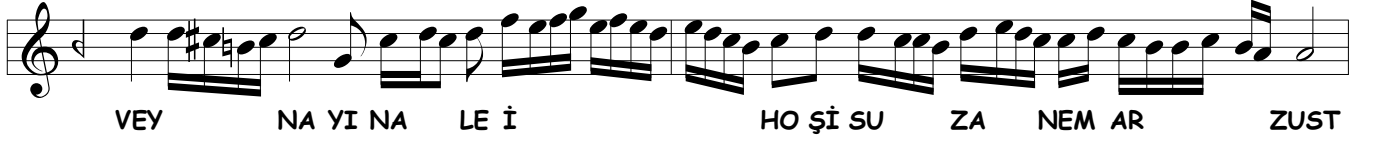
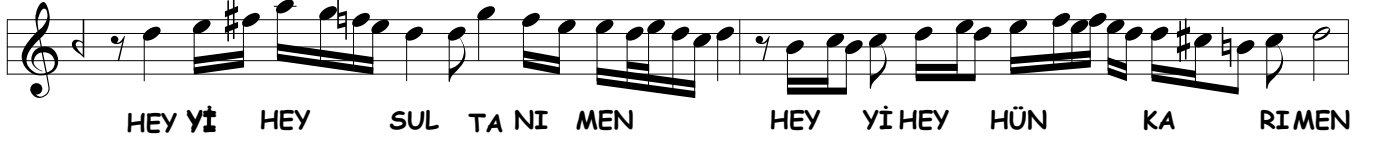
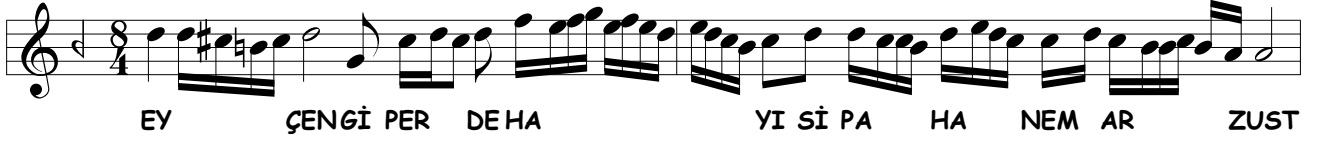
Dördüncü Hane



ISFAHAN MEVLEVÎ ÂYİN-İ ŞERÎF'İ

AĞIR DÜYEK

Zekâî Dede





MA GA RÎ BA NI Fİ RA KÎM EY ŞE HAN YA Rİ YAR



BİŞ NE VID EZ MA İ LAL LA HİL ME AB



YEK CÜR A Zİ CA MI TÛ TE MA MES TÛ TE MAM (Saz



CÛZAŞ KI TÛ DER Dİ LEMKÛ DA MES TÛ KÛ DAM (Saz)



DER AŞ KI TÛ HÛ Nİ DİL HA LÂ LES TÛ HA LÂL (Saz



A SÛ DE GÎ İ AŞ KI HA RA MES TÛ HA RAM (Saz)



Bİ YA KEZ AŞ KI TÛ DÎ VA NE GEŞ TEM (Saz)



VE GER ŞEH Rİ BÛ DEM VÎ RA NE GEŞ TEM (



Zİ AŞ KI TÛ Zİ HA NÛ MAN BÛ Rİ DEM



BE DER Dİ AŞ KI TÛ HEM HA NE GEŞ TEM



AH AH HEY Yİ HEY MAH BU Bİ MEN



DOST DOST HEY Yİ HEY MAK BU Lİ MEN

İKİNCİ SELÂM

EVFER

VAY AH SUL DER TA MEN NI Bİ ME NÎ DE Mİ

(S a z) SUL MEN TA ZİN NI DE ME NÎ ŞE VEM

NÎ VEM EN YEK DER CAN Dİ Çİ LÜ CAN ŞE VED

CAN VED İ SAD MA CA NI NI ME Nİ ME Nİ

AH İ MA NI ME Nİ

14/4

ÜÇÜNCÜ SELÂM

DEVİR-İ KEBİR

SO Fİ YA NİM A ME DE DE Rİ

KU Yİ TÜ BE Lİ YA Rİ MEN

ŞEY EN LİL LAH EZ CE MA Lİ

RU Yİ TÜ BE Lİ YA Rİ MEN (Saz)

HAN Bİ DİH Çİ Zİ BE DER Vİ

ŞA Nİ HİŞ BE Lİ YA Rİ MEN

EY HE Mİ ŞE LUT FU RAH MET

HU Yİ TÜ BE Lİ YA Rİ MEN



EY Kİ HE ZAR A FE RİN YA Rİ YAR
HER Kİ BU GÜN VE LE DE YA Rİ YAR



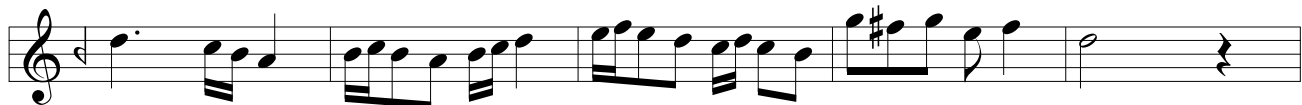
BU Nİ CE SUL TAN O LUR KU LI O LAN
İ NA NU BEN YÜZ SÜ RE YOK SUL İ SE



Kİ Şİ LER CA NIM HUS RE VÜ HA KAN O LUR
BAY O LUR CA NIM BAY İ SE SUL TAN O LUR



YAR HUS RE VÜ HA KAN O LUR
YAR BAY İ SE SUL TAN O LUR



AH Kİ BA Rİ Dİ GER A TE Şİ DER MEN FÜ TAD



VİN Dİ Lİ DÎ VA NE BAZ RÛ Yİ BE SAH RA Nİ HAD



AH Kİ DER YA YI AŞK BA Rİ Dİ GER MEV Cİ ZED

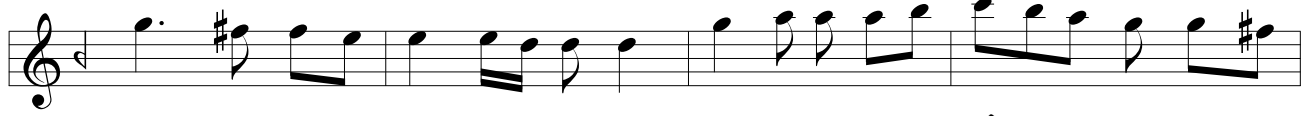


VEZ DİLİMEN HER TA RAF ÇEŞ ME İ HÛN BER GÜ ŞAD





ŞÜD Zİ GA MET HA NE İ SEV DA Dİ LEM DER TA LE BET



REFT BE HER CA Dİ LEM AH Kİ İM RÛ Zİ Dİ LEM



RA Çİ ŞÜD DÛ Şİ Çİ GÜF TEST KE SÎ BA Dİ LEM



EZ TA LE Bİ GEV HE Rİ GÛ YA Yİ AŞK MEV Cİ ZE NED



MEVC ÇÛ DER YA Dİ LEM GER NE KÛ NÎ BER Dİ Lİ MEN



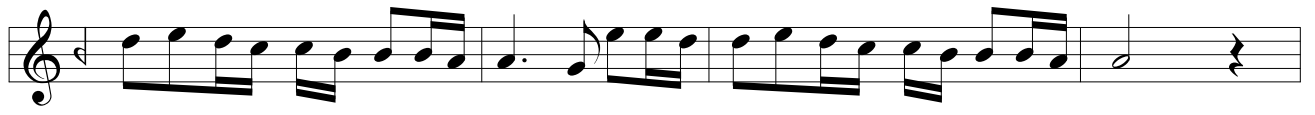
RAH ME Tİ VAY Dİ LEM VAY Dİ LEM VAY Dİ LEM



YAR YÛ RE ĞİM DEL Cİ ĞE RİM GÖR Kİ NE LER VAR



YA RE HA BER VAR YAR YÛ RE ĞİM DEL Cİ ĞE RİM



GÖR Kİ NE LER VAR YA RE HA BER VAR



EY



NA LE İ AŞ Kİ TÛ RE BA Bİ Dİ Lİ MEN VAY VEY

NA LE ŞÜ DE HE ME CE VA BI Dİ Lİ MEN VAY AN
 DEV LE Tİ MA MUR Kİ Mİ PÜR Sİ Dİ VAY YA
 Bİ TÜ VE Lİ Kİ DER HA RA BI Dİ Lİ MEN

DÖRDÜNCÜ SELÂM

EVFER

VAY AH SUL DER TA MEN Nİ BÝ ME NÝ DE MÝ
 (Saz) SUL MEN TA ZYN Nİ DE ME NÝ PE VED
 NÝ VEM EN YEK DER CAN DÝ ÇY LÜ CAN PE VED
 CAN VED Ý SAD MA CA Nİ Nİ ME NÝ ME NÝ
 AH İ MA Nİ ME Nİ

SON PEŞREV

(Bülbül Uşşâkı)

Düyek

The Düyek section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout the piece. The notation includes various accidentals such as sharps and naturals, and rests. The piece concludes with a final note and a fermata.

Yürük Semâî

The Yürük Semâî section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout the piece. The notation includes various accidentals such as sharps and naturals, and rests. The piece concludes with a final note and a fermata.