

KARCIĞAR PEŞREV

DEVİR-İ KEBİR

Bolahenk Nuri Bey

The first section of the Karciğar Peşrev is written in G major (one sharp) and 2/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The melody is characterized by a series of eighth and sixteenth notes, with some rests and a final cadence. The subsequent staves continue the melodic line, featuring various rhythmic patterns and ornaments, including sixteenth-note runs and grace notes. The section concludes with a final cadence on a whole note.

İkinci Hane

The second section of the Karciğar Peşrev, labeled 'İkinci Hane', is also written in G major and 2/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The melody continues with a series of eighth and sixteenth notes, maintaining the rhythmic complexity of the first section. The second staff features a prominent sixteenth-note run. The section concludes with a final cadence on a whole note, mirroring the structure of the first section.

Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Dördüncü Hane



Musical notation for the Dördüncü Hane section, consisting of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

KARCIĞAR MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

DEVİR-İ REVAN

Bolahenk Nuri Bey

AN KES Kİ TÛ RA DA RED EZ İ
VAN KES Kİ TÛ RA Bİ NED EY MA

Şİ Çİ KEM DA RED HEY Yİ YAR HEY Yİ DOST
Hİ Çİ GAM DA RED

Pİ Rİ MEN SUL TA NI MEN BES A Şİ KI A ŞÜF

TE A SU DE VÜ HOŞ HUF TE

HEY YİYAR HEY Yİ DOST Pİ Rİ MEN SUL TA NI MEN

DER SA YE İ AN ZÛL Fİ KÛ HAL

KA VÜ HAM DA RED HEY Yİ YAR HEY Yİ DOST

Pİ Rİ MEN SUL TA NI MEN YAR YAR

YAR HEY İH SAN ME DED HEY Yİ HEY GUF RAN ME DED

YAR YAR YAR YAR



YAR YÜ RE ĞİM YAR YAR YÜ RE ĞİM DEL Cİ ĞE RİM



GÖR Kİ NE LER VAR MER HA BA EY CA NI BA KÎ



PA Dİ ŞA HI KÂ Mİ KÂ R RU Hİ BAH Şİ HER KI RA NÜ



A Fİ TA BI HER Dİ YAR İN Cİ HA NÜ AN Cİ HAN HER



DÜ GU LÂ Mİ EM Rİ TÜST GER NE HA Hİ BER HE MEŞ ZEN



VER HE Mİ HA Hİ Bİ DAR YAR YAR



YA Rİ HEY SUL TA NI MEN HEY Yİ HEY RA NA YI MEN



HEY Yİ HEY Zİ BA YI MEN HEY Yİ HEY MAK BU Lİ MEN



MUT RI BA ES RA RI MA RA BA Zİ GÛ YAR



YAR YA Rİ HEY SUL TA NI MEN KIS SA HA YI



CAN FE ZA RA BA Zİ GÛ YAR YAR



YA Rİ HEY SUL TA NI MEN MAH ZE Nİ İN NA FE TAH NA



BER GÜ ŞA YAR YAR YA Rİ HEY SUL



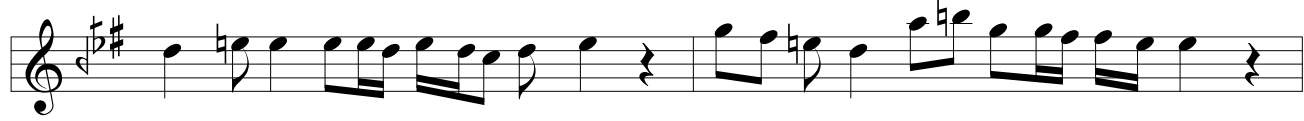
TA NI MEN SIR RI CA NI MUS TA FA RA BA Zİ GÜ



YAR YAR YA Rİ HEY SUL TA NI MEN



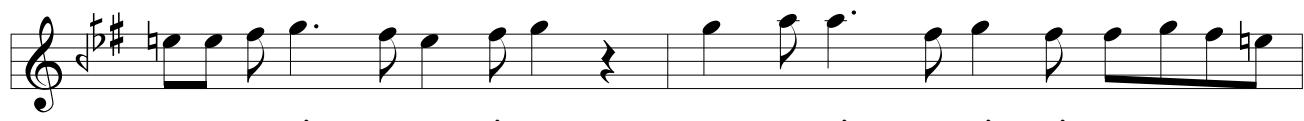
TEL Hİ NE KÜ NED Şİ RİN ZE KA NEM



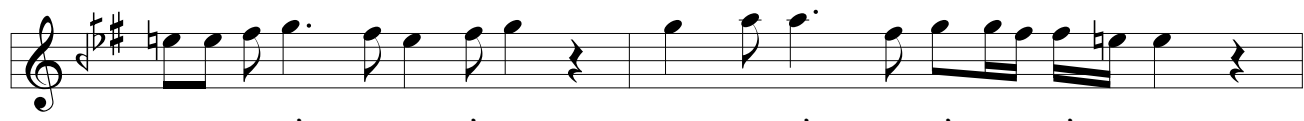
TEL Hİ NE KÜ NED Şİ RİN ZE KA NEM



HAL LÎ NE KÜ NED EZ MEY DE HE NEM



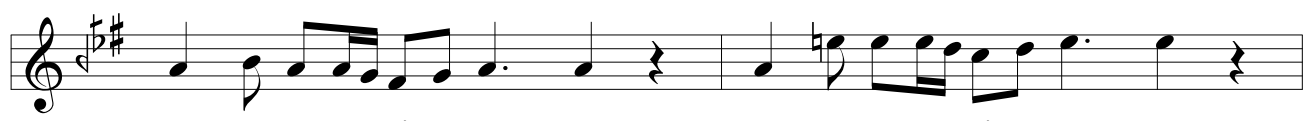
EZ Şİ RE İ O MEN Şİ Rİ Dİ LEM



EZ Şİ RE İ O MEN Şİ Rİ Dİ LEM



DER AR BE DE EŞ Şİ RİN SÜ HA NEM



MAH BU Bİ MEN MER GU Bİ MEN



MAT LU Bİ MEN MAK BU Lİ MEN

İKİNCİ SELÂM

EVFER

AH AH SUL DER TA MEN NI Bİ ME Nİ DE Mİ
NI Mİ SUL MEN TA ZİN NI DE ME Nİ ŞE VEM
AH AH EN YEK DER CAN Dİ Çİ LÜ CAN ŞE VED
CAN VED İ SAD MA CA NI NI ME Nİ ME Nİ
AH İ MA NI ME Nİ

ÜÇÜNCÜ SELÂM

DEVİR-İ KEBİR

A ŞI KAN DER KÛ Yİ CA NAN
ES SA LÂ BE Lİ YA Rİ MEN
SU Yİ AN HUR Şİ Dİ TA BAN
ES SA LÂ BE Lİ YA Rİ MEN
ŞEM Sİ TEB Rİ Zİ Zİ BA LÂ
Yİ FE LEK BE Lİ YA Rİ MEN
HER ZE MA Nİ Mİ KE ŞED HAN
ES SA LÂ HEY Yİ HEY YA RİM



EY Kİ HE ZAR A FE RİN CA NİM BU Nİ CE SUL
HER Kİ BU GÜN VE LE DE CA NİM İ NA NU BEN



TAN O LUR KU LI O LAN Kİ Şİ LER
YÜZ SÜ RE YOK SUL İ SE BAY O LUR



CA NİM HUS RE VÜ HA KAN O LUR YAR
CA NİM BAY İ SE SUL TAN O LUR YAR



YAR HUS RE VÜ HA KAN O LUR
YAR BAY İ SE SUL TAN O LUR



İM



RU Zİ SE MA AS TÜ MÜ DA MES TÜ SE KA Yİ GER



DAN ŞÜ DE BER CEM İ KA DEH HA Yİ A TA Yİ GER



DAN ŞÜ DE BER CEM İ KA DEH HA Yİ A TA Yİ FER



MA Nİ SE KAL LA Hİ RE Sİ DES Tİ Bİ NU ŞİD EY



TEN HE ME CAN ŞEV Kİ Zİ İH VA Nİ SA FA Yİ EY



TEN HE ME CAN ŞEV Kİ Zİ İH VA Nİ SA FA Yİ EY



SA Kİ İ AŞ Kİ Hİ ZÜ PİŞ A RI ŞE RAB VEY



MUT RI BI CAN Zİ LÛT Fİ BİN VA Zİ RE BAB VEY



MUT RI BI CAN Zİ LÛT Fİ BİN VA Zİ RE BAB BÜN



YA DI NE ŞA TI RA HE Mİ KÜN MA MUR TA



GER DED E SAS ÖM Rİ E ZİN SEY Lİ HA RAB TA



GER DED E SAS ÖM Rİ E ZİN SEY Lİ HA RAB





BA DE Bİ DİH SA KI YA KÂN ME Hİ TA BAN RE SİD



BA DE Bİ DİH SA KI YA KÂN ME Hİ TA BAN RE SİD



Nİ GA MÜ Nİ GİR YEMAN Dİ ÇÜN GÜ Lİ HAN DAN RE SİD



ŞEH RÜ HA ŞEM ZİN DE ŞÜD CÜMLE Cİ HAN BEN DE ŞÜD



ŞEH RÜ HA ŞEM ZİN DE ŞÜD CÜM LE Cİ HAN BEN DE ŞÜD



ÇÜN Zİ DE Rİ ŞEH Rİ MA MEV Kİ Bİ SUL TAN RE SİD



YAR YAR AH YA Rİ MEN VAY



AH YA Rİ MEN YA Rİ ME RA DOST YA Rİ MEN VAY



KÜ CAS TI MUT RI BI DİL TA Zİ NA RE HA YI SA LÂ
DE REF KE NED DE Mİ O DER HE ZA Rİ SER SEV DA
DE REF KE NED DE Mİ O DER HE ZA Rİ SER SEV DA
ÇÜ A Fİ TA BI CE MA LET BE RA ME DEZ MEŞ RİK
Zİ ZER RE ZER RE Şİ Nİ DEM Kİ Nİ' ME MEV LÂ NA
Zİ ZER RE ZER RE Şİ Nİ DEM Kİ Nİ' ME MEV LÂ NA

DÖRDÜNCÜ SELÂM

EVFER

AH SUL TA NI ME Nİ
AH DER MEN Bİ DE Mİ
Nİ SUL TA NI ME Nİ
Mİ MEN ZİN DE ŞE VEM
AH EN DER Dİ LÜ CAN
AH YEK CAN Çİ ŞE VED
CAN İ MA NI ME Nİ
VED SAD CA NI ME Nİ
AH İ MA NI ME Nİ

SON PEŞREV

DÜYEK

The image displays a musical score for a piece titled "SON PEŞREV" in the "DÜYEK" style. The score is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp), and the time signature is 10/8. The piece consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The melody is characterized by its intricate, flowing lines and frequent use of sixteenth and thirty-second notes, typical of the Düyek style. The score concludes with a double bar line at the end of the tenth staff.



SON YÜRÜK

YÜRÜK SEMÂÎ

