

KARCIĞAR PEŞREV

DEVİR-İ KEBİR

Bolahenk Nuri Bey

The first section of the Karciğar Peşrev is written in G major (one sharp) and 2/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody with a series of sixteenth-note runs. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a similar pattern to the second staff. The fifth staff continues the eighth-note melody. The sixth staff concludes the section with a final cadence.

İkinci Hane

The second section of the Karciğar Peşrev, labeled 'İkinci Hane', is also written in G major and 2/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The melody is composed of eighth and sixteenth notes. The second staff features a series of sixteenth-note runs. The third staff continues the eighth-note melody. The fourth staff has a similar pattern to the second staff. The fifth staff continues the eighth-note melody. The sixth staff concludes the section with a final cadence.

Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of six staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Dördüncü Hane



Musical notation for the Dördüncü Hane section, consisting of six staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

KARCIĞAR MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

DEVİR-İ REVAN

Bolahenk Nuri Bey

AN KES Kİ TÜ RA DA RED EZ İ
VAN KES Kİ TÜ RA Bİ NED EY MA

Şİ Çİ KEM DA RED HEY Yİ YAR HEY Yİ DOST
Hİ Çİ GAM DA RED

Pİ Rİ MEN SUL TA NI MEN BES A Şİ KI A ŞÜF

TE A SU DE VÜ HOŞ HUF TE

HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN SUL TA NI MEN

DER SA YE İ AN ZÜL Fİ KÜ HAL

KA VÜ HAM DA RED HEY Yİ YAR HEY Yİ DOST

Pİ Rİ MEN SUL TA NI MEN YAR YAR

YAR HEY İH SAN ME DED HEY Yİ HEY GUF RAN ME DED

YAR YAR YAR YAR

YAR YÜ RE ĞİM YAR YAR YÜ RE ĞİM DEL Cİ ĞE RİM
GÖR Kİ NE LER VAR MER HA BA EY CA NI BA KÎ
PA Dİ ŞA HI KÂ Mİ KÂ R RU Hİ BAH Şİ HER KI RA NÜ
A Fİ TA BI HER Dİ YAR İN Cİ HA NÜ AN Cİ HAN HER
DÜ GU LÂ Mİ EM Rİ TŪST GER NE HA Hİ BER HE MEŞ ZEN
VER HE Mİ HA Hİ Bİ DAR YAR YAR
YA Rİ HEY SUL TA NI MEN HEY Yİ HEY RA NA YI MEN
HEY Yİ HEY Zİ BA YI MEN HEY Yİ HEY MAK BU Lİ MEN
MUT RI BA ES RA RI MA RA BA Zİ GŪ YAR
YAR YA Rİ HEY SUL TA NI MEN KIS SA HA YI
CAN FE ZA RA BA Zİ GŪ YAR YAR



ÜÇÜNCÜ SELÂM

DEVİR-İ KEBİR

A Şİ KAN DER KÛ Yİ CA NAN
ES SA LÂ BE Lİ YA Rİ MEN
SU Yİ AN HUR Şİ Dİ TA BAN
ES SA LÂ BE Lİ YA Rİ MEN
ŞEM Sİ TEB Rİ Zİ Zİ BA LÂ
Yİ FE LEK BE Lİ YA Rİ MEN
HER ZE MA Nİ Mİ KE ŞED HAN
ES SA LÂ HEY Yİ HEY YA RİM



MA Nİ SE KAL LAH RE Sİ DES Tİ Bİ NU ŞİD EY



TEN HE ME CAN ŞEV Kİ Zİ İH VA Nİ SA FA Yİ EY



TEN HE ME CAN ŞEV Kİ Zİ İH VA Nİ SA FA Yİ EY



SA Kİ İ AŞ Kİ Hİ ZÜ PİŞ A RI ŞE RAB VEY



MUT RI BI CAN Zİ LÛT FI BİN VA Zİ RE BAB VEY



MUT RI BI CAN Zİ LÛT FI BİN VA Zİ RE BAB BÜN



YA DI NE ŞA TI RA HE Mİ KÜN MA MUR TA



GER DED E SAS ÖM Rİ E ZİN SEY Lİ HA RAB TA



GER DED E SAS ÖM Rİ E ZİN SEY Lİ HA RAB





BA DE Bİ DİH SA KI YA KÂN ME Hİ TA BAN RE SİD



BA DE Bİ DİH SA KI YA KÂN ME Hİ TA BAN RE SİD



Nİ GA MÜ Nİ GİR YEMAN Dİ ÇÜN GÜ Lİ HAN DAN RE SİD



ŞEH RÜ HA ŞEM ZİN DE ŞÜD CÜMLE Cİ HAN BEN DE ŞÜD



ŞEH RÜ HA ŞEM ZİN DE ŞÜD CÜM LE Cİ HAN BEN DE ŞÜD



ÇÜN Zİ DE Rİ ŞEH Rİ MA MEV Kİ Bİ SUL TAN RE SİD



YAR YAR AH YA Rİ MEN VAY



AH YA Rİ MEN YA Rİ ME RA DOST YA Rİ MEN VAY



KÜ CAS TI MUT RI BI DİL TA Zİ NA RE HA YI SA LÂ
DE REF KE NED DE Mİ O DER HE ZA Rİ SER SEV DA
DE REF KE NED DE Mİ O DER HE ZA Rİ SER SEV DA
ÇÜ A Fİ TA BI CE MA LET BE RA ME DEZ MEŞ RİK
Zİ ZER RE ZER RE Şİ Nİ DEM Kİ Nİ' ME MEV LÂ NA
Zİ ZER RE ZER RE Şİ Nİ DEM Kİ Nİ' ME MEV LÂ NA

DÖRDÜNCÜ SELÂM

EVFER

AH SUL TA NI ME Nİ
AH DER MEN Bİ DE Mİ
Nİ SUL TA NI ME Nİ
Mİ MEN ZİN DE ŞE VEM
AH EN DER Dİ LÜ CAN
AH YEK CAN Çİ ŞE VED
CAN İ MA NI ME Nİ
VED SAD CA NI ME Nİ
AH İ MA NI ME Nİ

SON PEŞREV

DÜYEK

The image displays a musical score for a piece titled "SON PEŞREV" in the "DÜYEK" style. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The key signature is G major, and the time signature is 2/4. The music is presented in a single melodic line on a treble clef staff.



SON YÜRÜK

YÜRÜK SEMÂÎ

