

# MAYE PEŞREV

DEVİR-İ KEBİR

Tanbûrî Osman Bey



The first section of the piece, titled "DEVİR-İ KEBİR" by Tanbûrî Osman Bey, is written in 14/4 time and the key of F# (one sharp). It consists of six staves of music. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, typical of the Maye Peşrev style. The music is written in a single melodic line on a treble clef staff.

İkinci Hane



The second section of the piece, titled "İkinci Hane", continues in the same 14/4 time and F# key signature. It consists of six staves of music. The notation is similar to the first section, featuring a single melodic line on a treble clef staff with various rhythmic patterns and rests.

Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Dördüncü Hane



Musical notation for the Dördüncü Hane section, consisting of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

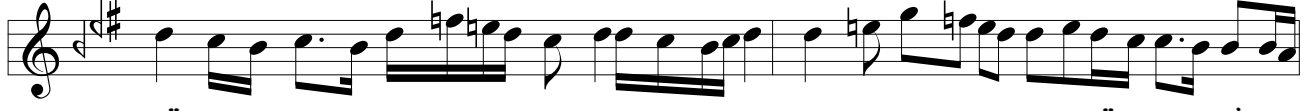
# MÂYE MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

DEVİR-İ REVAN

Zekâî Dede



EY YU SÜ Fİ MEH RU YAN ( Saz ) EY CA  
EY ÇEH RE İ TÛ MEH VEŞ A BES  
EY SU RE Tİ LUT Fİ HAK NAK Şİ  
TEB Rİ Zİ Bİ GÛ A HİR BA GAM



HÛ CE MA LET HOŞ ( Saz ) EY HUS RE VÛ EY Şİ  
TÛ DE RU A TEŞ HEM A TE Şİ TÛ NA  
TÛ HO ŞEST EL HAK EY NAK Şİ TÛ RU HA  
ZE İ ŞEM Sİ DİN KEY FİT NE İ CA DÛ



RİN EY NAK ŞÛ HA YA LET HOŞ ( Saz )  
DİR HEM A Bİ ZÛ LÂ LET HOŞ  
Nİ VEY NU Rİ CE LÂ LET HOŞ  
YAN EY SİH Rİ HA LÂ LET HOŞ



Dİ DEM SE HER AN ŞA HI RA ( Saz )  
DER HA BI GAF LE Tİ Bİ HA BER



BER ŞA HI RA HI HEL E TA ( Saz )  
ZU BÛL A Lİ VÛ BÛL A LÂ



ZAN MEY Kİ DER SER DA Şİ TEM ( Saz )



MEN SA GA Rİ BER DA Şİ TEM ( Saz )



DER Pİ Şİ O Mİ DA Şİ TEM ( Saz )



GÛF TEM Kİ EY ŞAH ES SA LÂ ( Saz )



YAR YÛ RE ĞİM YAR DEL Cİ ĞE RİM YAR ( Saz )

YAR YÜ RE ĞİM DEL Cİ ĞE RİM GÖR Kİ NE LER VAR  
YA RE HA BER VAR ( Saz ) AH EY CA NI CA  
NI CA NI CAN MES TAN SE LÂ  
MET Mİ KÜ NEND AH EY TÛ ÇÜ Nİ  
NÜ SAD ÇÜ NAN MEST TAN SE LÂ  
MET Mİ KÜ NEND FAH Rİ CÛM LE SA KI YA Nİ  
SA GA RET DER KA Rİ BAD ÇEŞ Mİ TÛ MAH MU Rİ BA DÛ  
CA NI MA HAM MA Rİ BAD EY Zİ NU ŞA NU Şİ BEZ MET  
HU Şİ HA Bİ HU Şİ BAD VEY Zİ CU ŞA CU Şİ AŞ KAT  
AK Lİ Bİ DES TA Rİ BAD HEY Yİ YAR HEY Yİ DOST  
GEH ÇER Hİ ZE NAN HEM ÇÜN FE LE GEM  
GEH BA Lİ ZE NAN HEM ÇÜN ME LE GEM  
ÇER HAM PE Yİ HAK RAK SAM PE Yİ HAK



MEN ZA NI VE YEM Nİ MÜŞ TE RE GEM  
HEY Yİ HEY MAH BU Bİ MEN HEY Yİ HEY MER GU Bİ MEN  
HEY Yİ HEY MAT LU Bİ MEN HEY Yİ HEY MAK BU Lİ MEN

## İKİNCİ SELÂM

EVFER



SUL TA NI ME Nİ  
AH SUL TA NI ME Nİ  
AH EN DER Dİ LÜ CAN  
CAN İ MA NI ME Nİ  
AH DER MEN Bİ DE Mİ  
AH MEN ZİN DE ŞE VED  
AH YEK CAN Çİ ŞE VED  
VED SAD CA NI ME Nİ  
AH İ MA NI ME Nİ

Six staves of musical notation in G major (one sharp) and 2/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of a series of eighth and sixteenth notes, with some rests and a final double bar line with a 14/4 time signature.

### ÜÇÜNCÜ SELÂM

#### DEVİR-İ KEBİR

Six staves of musical notation in G major (one sharp) and 14/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 14/4. The music is accompanied by the following lyrics:

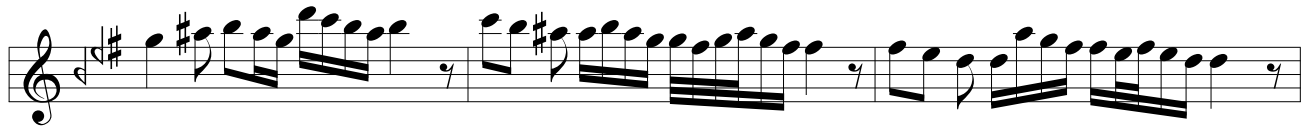
AN FE Rİ DU Nİ Cİ HA Nİ  
MA NE Vİ BE Lİ YA Rİ MEN  
BES BÜ VED BÜR HA Nİ KAD REŞ  
MES NE Vİ BE Lİ YA Rİ MEN  
MEN Çİ GŪ YEM VAS FI AN A  
Lİ CE NAB BE Lİ YA Rİ MEN



NİST PEY GAM BER VE Lİ DA



RED Kİ TAB BE Lİ YA Rİ MEN



EY Kİ HE ZAR A FE RİN DOST DOST BU Nİ CE SUL  
HER Kİ BU GÜN VE LE DE DOST DOST İ NA NU BEN



TAN O LUR ( Saz ) KU LI O LAN Kİ Şİ LER  
YÜZ SÜ RE YOK SUL İ SE BAY O LUR



CA NIM HUS RE VÜ HA KAN O LUR  
CA NIM BAY İ SE SUL TAN O LUR



HUS RE VÜ HA KAN O LUR ( Saz )  
BAY İ SE SUL TAN O LUR



EY KAVM BE HAC REF TE KÜ CA Yİ Dİ KÜ CA YİD ( Saz )



MA ŞUK HE MİN CAS TI Bİ YA Yİ Dİ Bİ YA YİD ( Saz )

MA ŞUK HE MİN CAS TI Bİ YA Yİ Dİ Bİ YA YİD ( Saz )

GER SU RE Tİ Bİ SU RE Tİ MA ŞU KI Bİ Bİ NİD

GER SU RE Tİ Bİ SU RE Tİ MA ŞU KI Bİ Bİ NİD ( Saz )

HEM HA CE VÜ HEM HA NE VÜ HEM KÂ BE ŞŪ MA YİD ( Saz )

HEM HA CE VÜ HEM HA NE VÜ HEM KÂ BE ŞŪ MA YİD

YA Rİ MEN YAR AH YA Rİ MEN YAR

AH YA Rİ MEN YA Rİ ME RA DOST YA Rİ MEN VAY

SIR RI Dİ Lİ A Şİ KAN Zİ MUT RİB Şİ NE VİD ( Saz )

BA NA LE İ O BE GİR Dİ DİL HA Bİ RE VİD ( Saz )

BA NA LE İ O BE GİR Dİ DİL HA Bİ RE VİD ( Saz )

DER PER DE Çİ GÜFT E GER BE DU Mİ Gİ RE VİD

DER PER DE Çİ GÜFT E GER BE DU Mİ Gİ RE VİD ( Saz )

YA Nİ Kİ Zİ PER DE Hİ Çİ Bİ RUN ME RE VİD



YA Nİ Kİ Zİ PER DE Hİ Çİ Bİ RUN ME RE VİD ( Saz )

Bİ YA Rİ MUT Rİ Bİ MA RA KE Rİ MÜ BA Şİ KE RİM

BE KÜ Yİ HAS TE Dİ LÂ Nİ RA Hİ MÜ BA Şİ RA HİM

Dİ LEM ÇÜ A TE Şİ ÇÜN DER DE Mİ ŞE VED ZİN DE

Dİ LEM ÇÜ A TE Şİ ÇÜN DER DE Mİ ŞE VED ZİN DE

ÇÜ DİL ME BA Şİ MÜ SA FİR MU KÎ MÜ BA Şİ MU KİM

ÇÜ DİL ME BA Şİ MÜ SA FİR MU KÎ MÜ BA Şİ MU KİM

HEY HEY NE A CA YİB BE ZE MİŞ HÜS Nİ LE BA Rİ BU OL

HEY HEY NE DİR OL HA Lİ MU AN BER RU Hİ EN VER OL

SU RE Tİ YA Rİ BU NAK ŞÜ Nİ GÂ Rİ BU SA KI İ KEV SER OL RÜ Hİ MU SAV VER

HER EH Lİ NA ZAR KİM GÖ RE TAH SİN O LA KÂ Rİ BU SEY RET Nİ CE CEM EY LE MİŞ OL NÜ Rİ LE NA Rİ Zİ

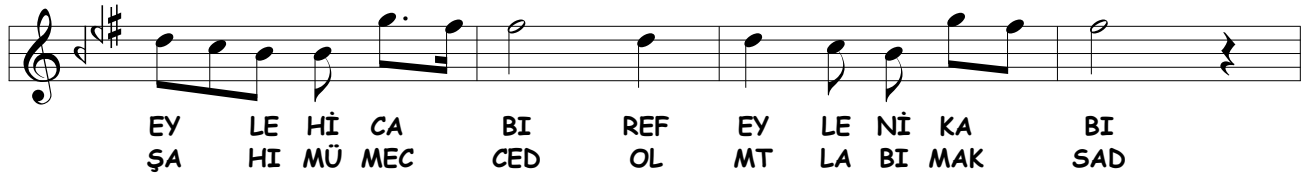
HER EH Lİ NA ZAR KİM GÖ RE TAH SİN O LA KÂ Rİ BU SEY RET Nİ CE CEM EY LE MİŞ OL NÜ Rİ LE NA Rİ Zİ



ÇEŞ MÜ İ ZA RI KAL MA YA KA RA RI (Saz)  
SAN A Tİ CA Rİ Zİ KUD RE Tİ BA Rİ



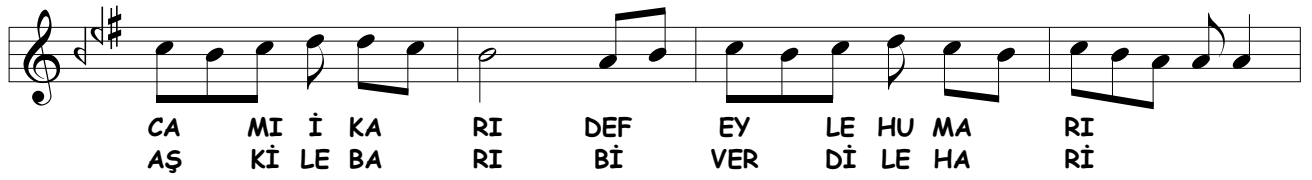
EY MUT RI Bİ DİL KEŞ E LE AL ÇEN GÜ RE BA BI ÇÂK  
UŞ ŞA KI KA TAR EY LE Dİ AŞK İÇ RE MU HAM MED OL



EY LE Hİ CA BI REF EY LE Nİ KA BI  
ŞA HI MÜ MEC CED OL MT LA BI MAK SAD



EY SA KÎ İ MEH VEŞ TA ŞA ÇAL Şİ ŞE İ A RI SUN  
EY UŞ TÛ Rİ DİL SEN O LA GÖR Pİ Şİ KA TA Rİ ÇEK



CA MI İ KA RI DEF EY LE HU MA RI  
AŞ Kİ LE BA RI Bİ VER Dİ LE HA Rİ



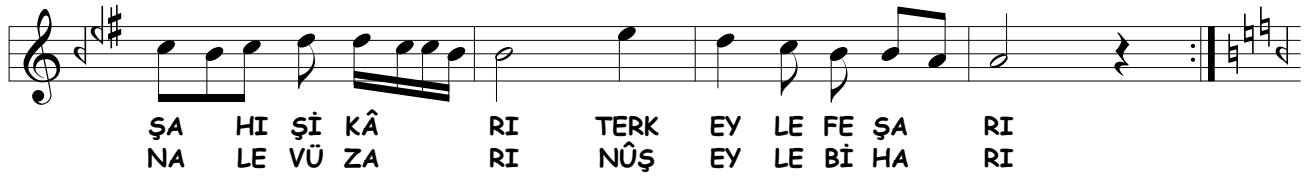
EY ZA Hİ Dİ ZER RA KU MÜ ZEV VİR KO Rİ YA YI TUT  
EY ŞA Hİ Dİ EY VA Lİ HÜ ŞÛ Rİ DE VÜ ŞEY DÂ EY



RA HI FE NA YI DERK EY LE HU DA YI  
Bİ SE RÛ Bİ PÂ Dİ VA NE VÛ RÛS VA



ŞAS TI ŞE HE DÜŞ MA HÎ İ AŞK OL KO KE NA RI BUL  
DER Dİ LE BE LÂ İ LE GE ÇİR LEY LÛ NE HA RI KIL



ŞA HI Şİ KÂ RI TERK EY LE FE ŞA RI  
NA LE VÛ ZA RI NÛŞ EY LE Bİ HA RI



HEY Yİ HEY HEY HEY CA NI MEN (Saz)



AH Pİ Rİ MEN DES Tİ GÎ Rİ MEN EY



MES Tİ ŞÜ DE EZ NA ZA RET İS MÜ MÜ SEM MA VEY  
TU Tİ İ CAN GEŞ TE Zİ LEB HA Yİ ŞE KER HA İN  
MEH Zİ KÜ CA BA ŞE DÜ İN RÛ Yİ Çİ RÛ YEST İN  
NÛ Rİ HU DA YEST TE BA REK VE TE A LÂ

### DÖRDÜNCÜ SELÂM

EVFER



SUL TA NI ME Nİ  
AH AH SUL MEN TA ZİN NI DE ME Nİ ŞE VEM  
AH AH EN YEK DER CAN Dİ Çİ LÛ CAN ŞE VED  
CAN VED İ SAD MA CA NI NI ME Nİ ME Nİ  
AH AH DER İ MEN Bİ DE Mİ ME Nİ

# SON PEŞREV

DÜYEK

The image displays a musical score for a piece titled "SON PEŞREV" in the "DÜYEK" mode. The score is written on 12 staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is a single melodic line, characteristic of a "peşrev" (a type of Turkish musical form). The melody is composed of eighth and sixteenth notes, often beamed together in groups, with occasional rests and fermatas. The piece concludes with a final fermata on the twelfth staff.

# SON YÜRÜK

YÜRÜK SEMAİ

The image displays a musical score for the piece 'SON YÜRÜK' in the 'YÜRÜK SEMAİ' style. The score is written on 12 staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together, with occasional quarter notes and rests. The piece concludes with a double bar line on the final staff.