

MÜSTEAR PEŞREV

DEVİR-İ KEBİR

Ziya Paşa

The first section of the piece, 'DEVİR-İ KEBİR', is composed of six staves of music. It is written in G major (one sharp) and 1/4 time. The melody is highly rhythmic and complex, featuring a mix of eighth, sixteenth, and thirty-second notes, along with rests and accidentals. The piece begins with a treble clef and a key signature of one sharp (F#).

İkinci Hane

The second section of the piece, 'İkinci Hane', is composed of six staves of music. It continues the melodic line from the first section, maintaining the same key signature of G major and 1/4 time. The notation is consistent with the first section, featuring a complex melodic line with many sixteenth and thirty-second notes.

Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of six staves of music in G major and 2/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Dördüncü Hane



Musical notation for the Dördüncü Hane section, consisting of six staves of music in G major and 2/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. It features two triplet markings (indicated by a '3' in a bracket) over eighth notes in the first staff.

MÜSTEAR MEVLEVÎ ÂYÎN-I ŞERÎF'I

DEVİR-İ REVAN

Hâfız Ahmet Irsoy

A TEŞ NE ZE NED DER Dİ Lİ MA
İL LÂ HU YA Rİ HEY HÜN KÂ RI MEN
KÛ TEH NE KÛ NED MEN Zİ Lİ MA
İL LÂ HU YA Rİ HEY HÜN KÂ RI MEN
GER A LE Mİ YAN CÛM LE TA Bİ
BAN BA ŞEND YA Rİ HEY HÜN KÂ RI MEN
HAL Lİ NE KÛ NED MÜŞ Kİ Lİ MA
İL LÂ HU YA Rİ HEY HÜN KÂ RI MEN
HEY Yİ HEY YA Rİ MEN HEY Yİ HEY Mİ Rİ MEN
YAR YAR YAR YÛ RE ĞİM YAR
YAR YÛ RE ĞİM DEL Cİ ĞE RİM GÖR Kİ NE LER VAR (SAZ)

İM RUZ HAN DA Nİ MÜ HOŞ
KÂN BAH Tİ HAN DAN Mİ RE SED (SAZ)
SUL TA NI SUL TA NA NI MA
EZ SU Yİ MEY DAN Mİ RE SED
İK BAL A BA DAN ŞÜ DE (SAZ)
DES TA RI DİL Vİ RAN ŞÜ DE
PÜR SA NÜ CU YAN Mİ RE VEM
AN SU Kİ SUL TAN Mİ RE SED
PÜR NUR ŞEV ÇÜN A SÜ MAN
SER SEB Zİ ŞEV ÇÜN BO Sİ TAN
ŞEV A Şİ NA ÇÜN MA Hİ YAN
KÂN BAH Rİ UM MAN Mİ RE SED



MUT RI BA ES RA RI MA RA BA Zİ GÛ HEY YAR



HEY Yİ DOST KIS SA HA Yİ CAN FE ZA RA BA Zİ GÛ



HEY YAR HEY Yİ DOST MAH ZE Nİ İN NA FE TAH NA



BER GÛ ŞA HEY YAR HEY Yİ DOST SIR RI CA NI



MUS TA FA RA BA Zİ GÛ HEY YAR HEY Yİ DOST



HEY MAH BU Bİ MEN HEY MER GU Bİ MEN



HEY MAT LU Bİ MEN HEY HEY YAR



YAR EY MAK BU Lİ MEN

İKİNCİ SELÂM

EVFER

VAY SUL TA NI ME Nİ

(Saz) SUL TA NI ME Nİ

AH EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

AH DER MEN Bİ DE Mİ

(Saz) MEN ZİN DE ŞE VEM

AH YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

AH İ MA NI ME Nİ

AH İ MA NI ME Nİ

AH İ MA NI ME Nİ

26

ÜÇÜNCÜ SELÂM

EVSAT

DER ME YA NI PER DE İ HUN

AŞ KI RA GÜL ZA RI HA

A ŞI KAN RA BA CE MA Lİ

AŞ KI Bİ ÇÜN KA RI HA

ŞEM Sİ TEB Rİ Zİ TÜ Yİ HUR

Şİ Dİ EN DER EB Rİ HARF

ÇÜN BE RA MED A Fİ TA BET

MAH Vİ ŞÜD GÜF TA RI HA

10

6



EY Kİ HE ZAR A FE RİN YA Rİ YAR BU Nİ CE SUL
HER Kİ BU GÜN VE LE DE YA Rİ YAR İ NA NU BEN



TAN O LUR AH KU LI O LAN Kİ Şİ LER
YÜZ SÜ RE AH YOK SUL İ SE BAY O LUR



CA NIM HUS RE VÜ HA KAN O LUR
CA NIM BAY İ SE SUL TAN O LUR



DOST HUS RE VÜ HA KAN O LUR
DOST BAY İ SE SUL TAN O LUR



EZ EV VE Lİ İM RU Zİ HA Rİ FA Nİ HA RA BAT



MİH MA Nİ TÜ END EY ŞE HÜ SUL TA Nİ HA RA BAT



İM RUZ Çİ RU ZES Tİ Bİ GÜ RU Zİ SA A DET



VİN KIB LE İ DİL KİS Tİ Bİ GÜ CA Nİ HA RA BAT YA Rİ MEN



YAR AH YA Rİ MEN YAR YAR YAR _ _ _



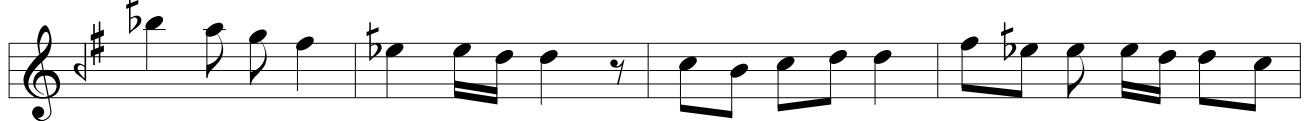
YAR YA Rİ MEN VAY YAR YA Rİ MEN YA Rİ ME RA AH YA Rİ MEN



YA Rİ ME RA DOST YA Rİ MEN YA Rİ ME RA AH YA Rİ MEN VAY



BAN Gİ BE RA MED Zİ Dİ LÜ CA NI MEN KÂ Hİ Zİ MA



ŞU KA İ PİN HA NI MEN GÜF TEM KUR BA NI Kİ YEM



YAR GÜFT A NI ME Nİ A NI ME Nİ A NI MEN



DAD Dİ Hİ SA GA RU PEY MA NE RA MA YE Dİ Hİ MEC Lİ SÜ MEY



HA NE RA MES Tİ KÜ Nİ NER Kİ Sİ MAH MUR RA Pİ Şİ KE Şİ

AN BÜ Tİ DÜR DA NE RA YA Rİ A MED
BE SUL Hİ EY AH BAB MA LE KŪM KA İ Dİ NE İN DEL
BAB MA LE KŪM KA İ Dİ NE İN DEL BAB
NEV BE Tİ HİC RŪ İN Tİ ZAR GŪ ZEŞT
FED HU LŪD DA RE YA Ü LİL EL BAB
FED HU LŪD DA RE YA Ü LİL EL BAB

DÖRDÜNDÜ SELÂM

EVFER

VAY AH SUL DER TA MEN NI Bİ ME Nİ DE Mİ
Nİ Mİ SUL MEN TA ZİN NI DE ME ŞE Nİ VEM
AH AH EN YEK DER CAN Dİ Çİ LŪ CAN ŞE VED
CAN VED İ SAD MA CA NI NI ME Nİ ME Nİ
AH İ MA NI ME Nİ

SON PEŞREV

DÜYEK

Yusuf Paşa

The musical score is presented in a single system with 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with occasional rests and a final double bar line at the end of the 12th staff. The piece concludes with a final chord.

SON YÜRÜK

YÜRÜK SEMÂÎ

The image displays a musical score for the piece 'SON YÜRÜK' in the 'YÜRÜK SEMÂÎ' style. The score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady, rhythmic melody with a mix of eighth and sixteenth notes, typical of the 'Yürük' style. The notation includes various note values, rests, and a final double bar line at the end of the tenth staff.