

# NEVA PEŞREV

DEVİR-İ KEBİR

Zeki Mehmet Ağa

The first section of the piece, 'DEVİR-İ KEBİR', is composed of six staves of music. It is written in G major (one sharp) and 4/4 time. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic flow. The notation includes various accidentals such as sharps, naturals, and flats, and rests to indicate the timing of the notes.

İkinci Hane

The second section of the piece, 'İkinci Hane', is composed of six staves of music. It continues in G major and 4/4 time. The melody features a mix of eighth and sixteenth notes, with some longer note values and rests. The notation includes various accidentals and rests, maintaining the rhythmic and melodic style of the first section.

### Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, along with rests and accidentals.

### Dördüncü Hane



Musical notation for the Dördüncü Hane section, consisting of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, along with rests and accidentals.

# NEVÂ MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

DEVR-İ REVAN

Hammamîzâde İsmâil Dede

EY TE CEL Lİ GÂ HI CA NEM RU Yİ TÛ

HEY Yİ HEY HEY YAR YA Rİ YA Rİ MEN

VEY Dİ LEM RA MEY Lİ KÛL Lİ SU Yİ TÛ

HEY Yİ HEY HEY YAR YA Rİ YA Rİ MEN

SAD HE ZA RAN CA NÛ DİL A VİH TE

HEY Yİ HEY HEY YAR YA Rİ YA Rİ MEN

Dİ DEM EV DİL BER Zİ YEK TA MU Yİ TÛ

HEY Yİ HEY HEY YAR YA Rİ YA Rİ MEN (Saz)

HUR Şİ Dİ Sİ PİH Rİ LÂ ME KÂ

Nİ Dİ Lİ MAST HEY Yİ HEY HEY YAR

YA Rİ YA Rİ MEN KEY HUS RE Vİ MİL



Kİ Dİ LÜ CA NI Dİ Lİ MAST  
HEY HEY HEY YAR YA Rİ YA Rİ MEN AH  
TA DER Dİ Lİ MA AŞ KI TÜ MEN  
ZİL KER DEST HEY Yİ HEY HEY YAR  
YA Rİ YA Rİ MEN SER ÇEŞ ME İ A  
Bİ ZİN DE GÂ Nİ Dİ Lİ MAST  
HEY Yİ HEY HEY YAR YA Rİ YA Rİ MEN ( Saz)  
A FE RİN EY MA Hİ RU BER  
TÛ Tİ Yİ CA NEM Bİ ŞÛD HAY  
CA RA NI TÛ AH BER CE MA Lİ  
NÜ ZAR AH ZAN ŞE KER Lİ HAN  
Bİ HA DÜ PA YA NI TÛ  
DÜ LE Bİ HAN DA NI TÛ  
BER CE MA Lİ Bİ HA DÜ PA YA NI TÛ  
ZAN ŞE KER HAN Dİ LE Bİ HAN DA NI TÛ ( Saz)  
EY RÛ Yİ TÛ NEV BE HA HA Rİ HAN DAN  
EY ŞEH Rİ Cİ HAN HA RA Bİ Bİ TÛ

AH SEN TE ZE Hİ Nİ GÂ Rİ HAN DAN  
EY HUS RE VÜ ŞEH Rİ YA Rİ HAN DAN

YAR YAR YAR YA Rİ YA Rİ MEN  
YAR YAR YA Rİ YA Rİ MEN

## İKİNCİ SELÂM

EVFER

EY ŞA ŞA HI ŞEH  
ŞEH Rİ AK AK LÜ CAN  
CAN BER TAH TAH TI DİL  
DİL HA KAN TÜ Yİ  
( Saz ) EN DER DER ZE Mİ  
Mİ NÜ A A SÜ MAN  
MAN SUL TA TA NI SUL  
SUL TA NAN NAN TÜ Yİ  
AH DER CA CA NI MA

MA CA NAN NAN TÛ Yİ  
AH DER KÂ KÂ Nİ MA  
MA NÎ KAN TÛ Yİ  
AH CEN NET TÛ Yİ  
Yİ ŞER BET TÛ Yİ  
AH SA KÎ TÛ Yİ  
Yİ RID VAN TÛ Yİ  
AH BA A A ŞİK EZ  
EZ DÛN YA YA ME GÛ  
GÛ VEZ MİL MİL KE Tİ  
AH UK BA BA ME GÛ  
AH CÛZ HAZ HAZ RE Tİ  
Tİ MEV LA LA ME GÛ

AH MI GÜ GÜ KI İ  
İ NÜ AN TÜ Yİ

### ÜÇÜNCÜ SELÂM

#### DEVİR-İ KEBİR

A Şİ KAN DER KÜ Yİ CA NAN  
ES SA LÂ BE Lİ YA Rİ MEN  
SU Yİ AN HUR Şİ Dİ TA BAN

ES SA LÂ BE Lİ YA Rİ MEN DOST

ŞEM Sİ TEB Rİ Zİ Zİ BA LÂ

Yİ FE LEK BE Lİ YA Rİ MEN

HER ZE MA Nİ Mİ KE ŞED HAN

ES SA LÂ HEY Yİ HEY YA RİM

EY Kİ HE ZAR A FE RİN AH BU Nİ CE SUL TAN O LUR  
HER Kİ BU GÜN VE LE DE AH İ NA NU BEN YÜZ SÜ RE

AH KU LI O LAN Kİ Şİ LER CA NIM HUS RE VÜ HA  
AH YOK SUL İ SE BAY O LUR CA NIM BAY İ SE SUL

KAN O LUR AH HUS RE VÜ HA KAN O LUR AH  
TAN O LUR AH BAY İ SE SUL TAN O LUR



DER

BA ĞI CE MA Lİ SA NE MA ÇÜN GÜ Lİ RA NA DER

ÇEŞ Mİ ÇÜ NU Rİ VÜ ÇÜ CAN DER HE ME A ZA MEN

BÜL BÜ Lİ GÜL ZA RE MÜ DER DA Mİ TÜ ZA REM MEN

BÜL BÜ Lİ GÜL ZA RE MÜ DER DA Mİ TÜ ZA REM EZ

ÇİS Tİ A CEB BA TÜ ME RA İN HE ME SEV DA

YAR YAR İN HE ME SEV DA

DOST DOST İN HE ME SEV DA EY

RU Yİ TÜ KIB LE İ Cİ HA NU Dİ Lİ MEN VAN

DER DÜ Cİ HAN EM NÜ E MA NI Dİ Lİ MEN VAN

DER DÜ Cİ HAN EM NÜ E MA NI Dİ Lİ MEN HEM

CA NÜ TE Nİ VÜ HEM TÜ CA NI Dİ Lİ MEN EY  
GEV HE Rİ DER YA YI Nİ HA NI Dİ Lİ MEN EY  
GEV HE Rİ DER YA YI Nİ HA NI Dİ Lİ MEN  
AH TÜ MA Hİ A Cİ Bİ Kİ MİS Lİ NE DA Rİ  
BE HER CİL VE CAN RA DER A TEŞ Sİ PA Rİ  
YAR YAR YAR AH  
BE ZÜL FEY Nİ EB RU BE ÇEŞ MA Nİ A HU  
PE Yİ DİL RÜ BA YI ÇÜ Şİ Rİ Şİ KÂ Rİ  
YAR YAR YAR AH  
ME HÜ HUR GU LÂ MET Zİ CAN GEŞ Tİ RA MET  
DÜ A LEM BE DA MET Çİ Zİ BA Nİ GÂ Rİ  
YAR YAR YAR AH NA Zİ RET  
NE Dİ DEM NE EZ KES Şİ Nİ DEM Dİ LÜ DİN Bİ BÜR Dİ  
Çİ AY YA Rİ YA Rİ YAR YAR YAR AH

VE LED RA ÇI BA ŞED ŞE HA GER Zİ RAH MET Zİ SİL Kİ  
GU LÂ MA NI Hİ ŞET ŞÜ MA Rİ YAR YAR

### DÖRDÜNCÜ SELÂM

EVFER

YAR SUL TA NI ME Nİ  
Nİ SUL TA NI ME Nİ  
AH EN DER Dİ LÜ CAN  
CAN İ MA NI ME Nİ  
AH DER MEN Bİ DE Mİ  
Mİ MEN ZİN DE ŞE VEM  
AH YEK CAN Çİ ŞE VED  
VED SAD CA NI ME Nİ  
AH İ MA NI ME Nİ

# SON PEŞREV

DÜYEK

The image displays a musical score for a piece titled "SON PEŞREV" in the "DÜYEK" style. The score is written on ten staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation is a single melodic line, characteristic of the düyek style, which is a form of Turkish folk music. The melody is composed of eighth and sixteenth notes, often with grace notes and slurs. The piece concludes with a double bar line and a final cadence in the key of G major.

# SON YÜRÜK

## YÜRÜK SEMAİ



The image displays a musical score for the piece "SON YÜRÜK" in the "YÜRÜK SEMAİ" style. The score is written in a single melodic line across ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the tenth staff.