

# NEVESER PEŞREV

DEVİR-İ KEBİR

Neyzen Salih Dede

The first section of the piece, 'DEVİR-İ KEBİR', is written in 2/8 time and consists of six staves of music. The key signature is one flat and two sharps (B-flat major/D minor). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of one flat and two sharps, and a time signature of 2/8. The music is written in a single melodic line.

İkinci Hane

The second section of the piece, 'İkinci Hane', is written in 2/8 time and consists of six staves of music. The key signature is one flat and two sharps (B-flat major/D minor). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of one flat and two sharps, and a time signature of 2/8. The music is written in a single melodic line.

Üçüncü Hane



Musical notation for Üçüncü Hane, consisting of six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accidentals.

Dördüncü Hane



Musical notation for Dördüncü Hane, consisting of six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accidentals.

# NEVESER MEVLEVÎ AYÎN-İ ŞERÎF'İ

DEVİR-İ REVAN

Sermüezzin Rif'at Bey

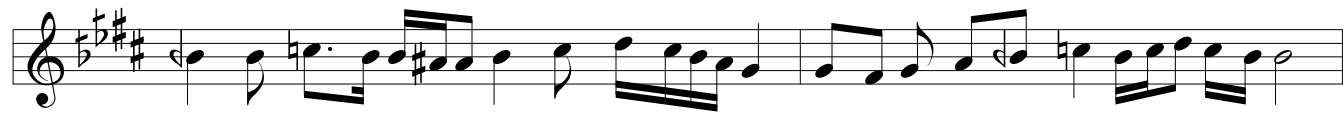
MA DER DÜ Cİ HAN GAY RI HU DA YA Rİ NE DA RÎM  
HEY HEY Yİ YAR CÜZ YA Dİ HU DA Hİ  
Çİ DİGER KÂ Rİ NE DA RİM HEY Yİ HEY SUL TA NI MEN  
HEY Yİ HEY HÜN KÂ RI MEN MÜŞ TA KI Dİ LÜ CA  
NI TÜ ŞEM SÜL HA KI TEB RİZ HEY Yİ YAR  
DER A Yİ NE CÜZ VA YE İ Dİ DA Rİ NE DA RİM  
HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÜN KÂ RI MEN  
MAZ HA RI HAK BA ŞED O RA İN Cİ HAN HEY HEY Yİ  
YAR DEM BE DEM Bİ NED CE MA Lİ HAK A YAN  
HEY YAR HEY DOST Pİ Rİ MEN CA NA NI MEN  
YİN ÇÜ NAN Kİ GÜF TÝ MEV LA NA YÝ MA HEY YÝ



YAR AN KÝ PÝ RÝ KÂ MÝ LÛ DÂ NÂ YÝ MA



HEY YAR HEY DOST PÝ RÝ MEN CA NA NI MEN



BAZ E ZAN KÛ HÝ KAF A ME DÝ ANKA YÝ APK



HEY YAR BA ZÝ BE RA MED ZÝ CAN



NA RA İ HEY HA Yİ AŞK HEY YÝ YAR HEY YÝ DOST



PÝ RÝ MEN CA NA NI MEN APK NÝ DA YÝ BÛ LEND



KERD BE A VA ZÝ PEST HEY YAR



KEY DÝ LÝ BA LÂ NÝ GER DER KA Dİ BA LA YI AŞK



HEY YÝ YAR HEY YÝ DOST PÝ RÝ MEN CA NA NI MEN



BÝN GE RÝ DER PEM SÝ DÝ NÝ HUS RE VÝ TEB RÝ ZÝ YAN



HEY YAR PA DÝ Ý CAN HA YÝ PA KÝ



DÝ DE Ý DÝL HA YI APK HEY YÝ YAR HEY YÝ DOST



PÝ RÝ MEN CA NA NI MEN MER HA BA EY CA NÝ BA KÝ



PA DÝ PA HI KÂ MÝ KÂR RU HI BAH PÝ HER KI RA NŪ



A FÝ TA BÝ HER DÝ YAR HEY YÝ YAR HEY YÝ DOST



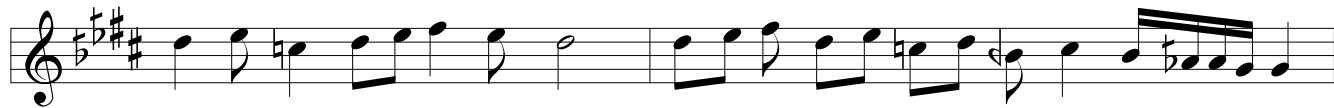
PÝ RÝ MEN CA NA NI MEN ÝN CÝ HA NŪ AN CÝ HAN HER



DŪ GU LÂ MÝ EM RÝ TŪST GER NE HA HÝ BER HE MEP ZEN



VER HE MÝ HA HÝ BÝ DAR CÝS MÝ HAK EZ PEM SÝ TEB RÝ



ZÝ ÇÝ KŪL LÝ KÝ MÝ YAST TA BÝ PÝ ÝN KÝM YA RA



BER MI Sİ İ ŞAN GŪ ZAR HEY SUL TA NI MEN



HEY Yİ HEY HŪN KÂ RI MEN HEY RA NA YI MEN



YA Rİ HEY MAK BU Lİ MEN

# İKİNCİ SELÂM

-4-

EVFER

BAZ A A ME DEM

BAZ A A ME DEM

DEM EZ Pİ Şİ AN

AN YAR A A ME DEM

AH DER MEN MEN Nİ GER

DER MEN MEN Nİ GER

GER BEH Rİ Rİ TÛ GAM

GAM HAR A A ME DEM

HEY YA Rİ MEN HÛN KÂ RI MEN

CA NA NI MEN SUL TA NI MEN



## ÜÇÜNCÜ SELÂM

### DEVİR-İ KEBİR

EY Bİ GÜF TE DER Dİ LEM ES  
RA RI HA BE Lİ YA Rİ MEN  
EY Kİ DA RED BA FA Kİ RAN  
KA RI HA BE Lİ YA Rİ MEN  
EY HA YA LET GAM GÜ SA Rİ  
Sİ NE HA BE Lİ YA Rİ MEN  
VEY CE MA LET REV NA Kİ GÜL  
ZA RI HA BE Lİ YA Rİ MEN  
AH ŞEM Sİ TEB Rİ Zİ BE ŞEH Rİ

AŞ KI TÜ BE Lİ YA Rİ MEN  
GEŞT EY MEN EZ HE ME AĞ  
YAR HA BE Lİ YA Rİ MEN  
EY Kİ HE ZAR A FE RİN DE AH BU Nİ CE SUL  
HER Kİ BU GÜN VE LE DE AH İ NA NU BEN  
TAN O LUR KU LI O LAN Kİ Şİ LER AH  
YÜZ SÜ RE YOK SUL İ SE BAY O LUR AH  
HUS RE VÜ HA KAN O LUR YAR HUS RE VÜ HA KAN O LUR  
BAY İ SE SUL TAN O LUR YAR BAY İ SE SUL TAN O LUR





İN



HA Kİ TA LEB KÂ Rİ HU DA Yİ Dİ HU DA YİD HA



CET BE TA LEB NİS Tİ ŞÜ MA Yİ Dİ ŞÜ MA YİD HAR



FÎ DÜ KE LA Mİ DÜ HU RU Fİ DÜ Kİ TA BİD CİB



Rİ LÜ BU RA KÎ DÜ RE SU LÂ Nİ HU DA YİD DER



HA NE HE Mİ YAF TEM EZ ŞA Hİ Nİ ŞA Nİ EN



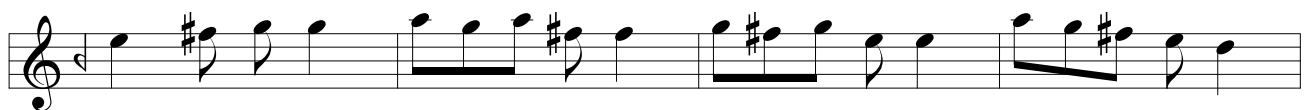
GÜŞ TE Rİ LA' LİN KE ME Rİ HA SA İ KÂ NÎ DÜŞ



A ME DE BU DES TŪ ME RA HA Bİ RU BU DE DÜŞ DE AN



ŞA Hİ Dİ LA RA ME MŪ AN MAH RE Mİ CA Nİ



EY



DİL BU YE TER İ Kİ Cİ HAN DA SA NA İZ AN BİR



DİR BİR İ Kİ OL MA YA YOK BİL MİŞ OL İM KAN BİR



DİR BİR İ Kİ OL MA YA YOK BİL MİŞ OL İM KAN HAK



SÖY LE Yİ ÇEK SEN DE SE NİN OR TA DA NEN VAR HAK



SÖY LE Yİ ÇEK SEN DE SE NİN OR TA DA NEN VAR A



LEM DE HE MAN BEN DE Dİ ĞİN DİR SA NA NOK SAN A



LEM DE HE MAN BEN DE Dİ ĞİN DİR SA NA NOK SAN SA'Y



EY LE RI ZA GÖZ LE KO IT LAK İ LE KAY DI SA'Y



EY LE RI ZA GÖZ LE KO IT LAK İ LA KAY DI A



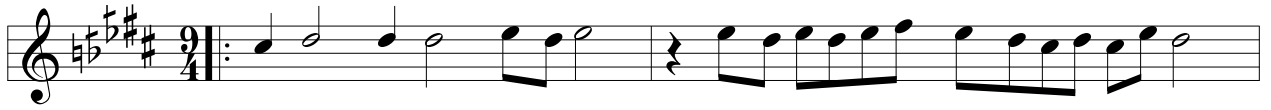
LEM DE SE MA İ BU YE TER SA Lİ KE İR FAN A



LEM DE SE MA İ BU YE TER SA Lİ KE İR FAN

# DÖRDÜNCÜ SELÂM

EVFER



AH EY A A ŞI KAN  
EY EY SA SA DI KAN



EY A A ŞI KAN  
EY EY SA SA DI KAN



KAN MOL LA LA YI  
KAN MOL LA LA YI RU



RU Mİ Mİ RE SED  
RU Mİ Mİ RE SED



HEY YA Rİ MEN HÜN KÂ RI MEN



CA NA NI MEN SUL TA NI MEN

# SON PEŞREV

## DÜYEK



Musical score for SON PEŞREV in DUYEK style. The score consists of eight staves of music, all in 5/8 time and one sharp (F#) key signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final cadence.

# SON YÜRÜK

## YÜRÜK SEMAİ



Musical score for SON YÜRÜK in YÜRÜK SEMAİ style. The score consists of three staves of music, all in 5/8 time and one sharp (F#) key signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final cadence.