

# NIHÂVEND PEŞREV

DEVR-İ KEBİR

Musâhib  
Seyyid Ahmed Ağa

The image displays a musical score for the piece 'NIHÂVEND PEŞREV' in the 'DEVR-İ KEBİR' style. The score is written in a single system with 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 14/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

İkinci Hane

The image displays a musical score for a piece titled "İkinci Hane". The score is written on 12 staves, all using a treble clef and a key signature of two flats (B-flat and E-flat). The music is composed of a single melodic line. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The piece concludes with a double bar line at the end of the twelfth staff.



Dördüncü Hane

The image displays a musical score for a piece titled "Dördüncü Hane". The score is written in a single system with ten staves, all using a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the tenth staff.

# NIHÂVEND MEVLEVÎ ÂYÎN-I ŞERÎF'İ

Musâhib  
Seyyid Ahmed Ağa

DEVİR-İ REVAN



DÜ Şİ BER DER GÂ HI İZ ZET KÛ Sİ SUL TA NÎ ZE DEM  
HAY ME BER BA LÂ YI DA RÛL MÛL Kİ RAB BA NÎ ZE DEM



HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA NI MEN



BER Fİ RA Zİ AR Şİ HİM MET EZ KE Fİ MA ŞÛ Kİ DİL



HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA NI MEN



BA DE İ VAH DET Zİ RİT Lİ CA MI SÛB HA Nİ ZE DEM



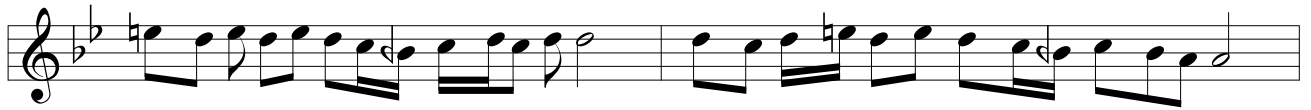
HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA NI MEN



HEY Yİ HEY HEY HEY Yİ YAR HEY Yİ DOST HEY Yİ HEY İH



SAN ME DED HEY Yİ HEY GUF RAN ME DED YAR



YAR YAR YAR YÛ RE ĞİM YAR



GÖR GÖR Kİ NE LER VAR



EY ÇE RA GI A SÛ MA NÛ RAH ME Tİ HAK BER ZE MİN  
NA LE İ MEN GÛ Şİ DA RÛ DER Dİ HA Lİ MEN Bİ BİN

HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA NI MEN  
YA MU RA DI MEN Bİ DİH YA FA Rİ GAM KÜN EZ MU RAD  
HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA NI MEN  
VA DE İ FER DA RE HA KÜN YA ÇÜ NAN KÜN YA ÇÜ NİN  
HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA NI MEN  
HEY Yİ HEY HEY HEY Yİ YAR HEY Yİ DOST HEY Yİ HEY İH  
SAN ME DED HEY Yİ HEY GUF RAN ME DED YAR  
YAR YAR YAR YÜ RE ĞİM YAR  
GÖR GÖR Kİ NE LER VAR  
YEK DE Mİ GAV VA Sİ BU DEM BER LE Bİ DER YA YI AŞK  
HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA NI MEN (Saz)  
SAD HE ZA RAN DÜR RÜ GEV HER Dİ DEM EZ DER YA YI AŞK  
HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA NI MEN (Saz)

NA Gİ HA NEZ KUD RE Tİ HAK YEK NA ZAR KER DEM DE RO  
HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA NI MEN  
A LE Mİ SER KEŞ TE Dİ DEM MAN DE İ DER YA Yİ AŞK  
HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA NI MEN

## İKİNCİ SELÂM

EVFER

AH SUL DER TA MEN NI Bİ ME Nİ DE Mİ  
SUL TA MEN ZIN NI DE ME Nİ ŞE VEM  
AH AH EN YEK DER CAN Dİ Çİ LÜ CAN ŞE VED  
İ SAD MA CA NI NI ME Nİ ME Nİ  
AH AH EY A A Şİ KAN Rİ FAN  
EY A Şİ KAN Rİ FAN

AH MOL LA YI RU  
Mİ Mİ RE SED  
AH MAH BU Bİ MEN  
MAT LU Bİ MEN  
AH MER GU Bİ MEN  
MAK BU Lİ MEN

### ÜÇÜNCÜ SELÂM

#### DEVİR-İ KEBİR

A ŞI KAN RA KIB LE  
GER ÇI DER REH KIB LE  
Dİ DAR A A ME DEST  
BİS YAR A A ME DEST  
A ŞI KAN RA NİS Tİ  
A ŞI Kİ Bİ FAH RÜ  
FİK RÜ A AR ZU  
Bİ AR A A ME DEST  
YAR YAR ŞEM Sİ TEB Rİ Zİ  
YAR DER HA Kİ KAT DÜR





HE ME GÜF TA RI TÜ  
Rİ ŞEH VAR A ME DEST



AH BE Lİ YA RİM



CA NIM EY Kİ HE ZAR A FE RİN AH  
CA NIM HER Kİ BU GÜN VE LE DE AH



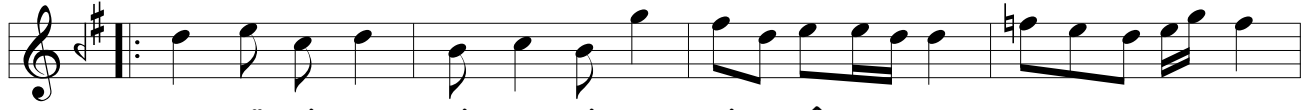
BU Nİ CE SUL TAN O LUR ( Saz ) KU LI O LAN  
İ NA NU BEN YÜZ SÜ RE ( Saz ) YOK SUL İ SE



Kİ Şİ LER CA NIM HUS RE VÜ HA KAN O LUR YAR  
BAY O LUR CA NIM BAY İ SE SUL TAN O LUR YAR



BIŞ



NEV TÜ Zİ NEV Çİ HA Çİ HA Mİ GÜ YED ( Saz ) ES  
BA TÜ ÇÜ NA NEM EY Nİ GÂ Rİ HU TE Nİ KEN



RA RI NÜ HÜF TE KİB Rİ YA Mİ GÜ YED ( Saz ) RUH  
DER GA LA TAM Kİ MEN TÜ EM YA TÜ ME Nİ Nİ



ZER Dİ DE RUN TE Hİ VÜ SER DA DE BE BAD VAY RUH  
MEN ME NE MÜ Nİ TÜ TÜ Yİ Nİ TÜ ME Nİ VAY Nİ

ZER Dİ DE RUN TE Hİ VÜ SER DA DE BE BAD ( Saz ) Bİ HEM  
MEN ME NE MÜ Nİ TÜ TÜ Yİ Nİ TÜ ME Nİ

NUT KI ZE BAN HU DA HU DA Mİ GÜ YED VAY( Saz ) MEN  
MEN ME NE MÜ HEM TÜ TÜ Yİ HEM TÜ ME Nİ VAY

Nİ SE MA Çİ BÜ VED SAV TI BE Lİ Şİ Nİ DEN EZ

Hİ Şİ TEN BÜ Rİ DEN BA VAS LI O RE Sİ DEN DA

Nİ SE MA Çİ BÜ VED Bİ HOD ŞÜ DEN Zİ HES Tİ EN

DER FE NA YI MUT LAK ZEV KI BE KA ÇE Şİ DEN

AH SER MES Tİ CA MI AŞ KAM  
AH ME Nİ NÜ AN NE DA NEM

Bİ SA GA RÜ Pİ YA LE GÜF TEM Zİ MEN  
SER MES Tİ ŞEM Sİ Dİ NEM MUT RIB Bİ ZEN

Çİ HA Hİ NE VA Yİ GÜF TA Kİ SU Zİ NA LE  
SA Kİ Bİ DİH Pİ YA LE

## DÖRDÜNCÜ SELÂM

EVFER

SUL TA NI ME Nİ

SUL TA NI ME Nİ

AH EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

AH DER MEN Bİ DE Mİ

MEN ZİN DE ŞE VEM

AH YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

# SON PEŞREV

DÜYEK



The image displays a musical score for a piece titled "SON PEŞREV" in the "DÜYEK" style. The score is written on ten staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation is primarily composed of eighth and sixteenth notes, often grouped in beams, with occasional quarter and half notes. The piece concludes with a double bar line and a final key signature change to one sharp (F#) and a common time signature (C).

# SON YÜRÜK

## YÜRÜK SEMAİ



The image displays a musical score for the piece "SON YÜRÜK" in the "YÜRÜK SEMAİ" style. The score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation is in a single melodic line, starting with a treble clef and a key signature of one sharp. The first staff begins with a common time signature (C) and a key signature of one sharp, which then changes to 2/4. The melody consists of eighth and sixteenth notes, with some rests and a final double bar line at the end of the tenth staff.