

NIŞÂBUR PEŞREV

DEVİR-İ KEBİR

Cüneyd KOSAL



İkinci Hane



Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of six staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a sharp sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals such as sharps, flats, and naturals. The piece concludes with a double bar line.

Dördüncü Hane



Musical notation for the Dördüncü Hane section, consisting of six staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a sharp sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals such as sharps, flats, and naturals. The piece concludes with a double bar line.

NIŞÂBUR MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

DEVİR-İ REVAN

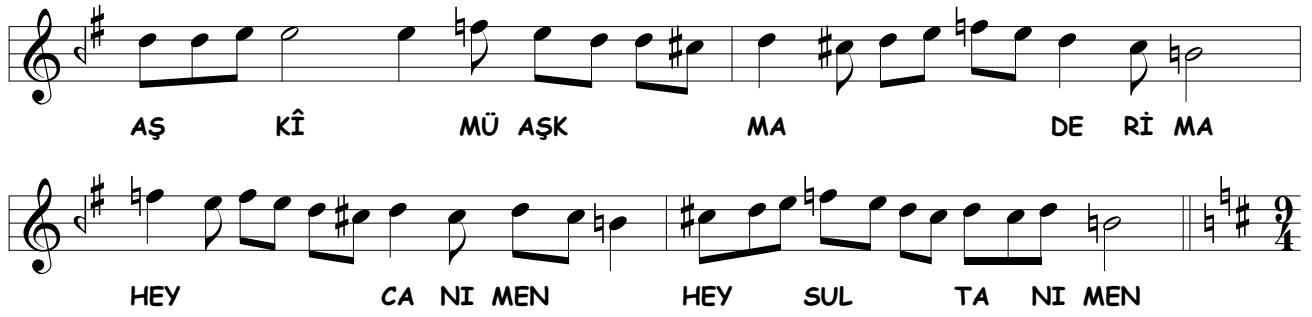
Cüneyd KOSAL

ÜM Mİ Dİ MEN BE FAD LI HÜ DA
VEN Dİ EK BE REST HEY HEY HEY CA NI MEN
A RA MI CA NI MA BE SE NA
YI PE YAM BE REST HEY HEY SUL TA NI MEN
FAH REM BE DAN RE SUL Kİ NA
MEŞ MU HAM ME DEST HEY HEY HEY CA NI MEN
RU YEŞ ÇÜ MA Hİ TA BÜ KA DEŞ
ÇÜN SA NEV BE REST HEY HEY SUL TA NI MEN
YAR BE ZA TI PA Kİ TÜ YA RAB BE CA
NI PA Kİ RE SUL DOST BE ÇA RI YA
Rİ GÜ ZİN BE KUR RE TÛL AY Nİ BE TÛL YA Rİ YAR

HEY YAR YAR BE A Lİ SAH BI Kİ RA
MÜ BE TA Bİ İ Nİ İ ZAM YA Rİ YAR
ME RAN Zİ DER GE Hİ LÛT FET ME RA HA Zİ
NÜ ME LÛL YA Rİ YAR YA Rİ MEN
HEY SUL TA NI MEN MEN BEN DE İ
SUL TA NEM SUL TA NI Cİ HAN
BA NEM CA NIM CA NIM
ZAN DEM Kİ RU HAŞ Dİ DEM ŞU
Rİ DE VÜ HAY RA NEM
CA NIM CA NIM MEN O ŞÜ DEM
O MEN ŞÜD EZ CA NÜ Dİ LEM
TEN ŞÜD CA NIM CA NIM



PEY VES TE ÇI RA BA ŞED
İN NA LE VÜ EF GA NEM
HEY HEY CA NI MEN HEY SUL TA NI MEN
VEC HÜ KE MİS LÜL KA MER KAL BÜ KE MİS LÜ HA CER
RU HU KE RU HUL BE KA HÜS NÜ KE NU RÜL BA SAR
HEC RU KE RU Hİ FE DÂK ZEL ZE LE Nİ Fİ HE VÂK
KÜL LÜ KE Rİ MİN Sİ VÂK FAH VE HÜ DA ÜN GA RAR
HEY CA NI MEN HEY SUL TA NI MEN
CA NI MEN CA NA NI MEN HEY Yİ HEY HÜN KÂ RI MEN
AŞ KAST TA Rİ KI RA HI PE YAM
BE Rİ MA HEY YAR HEY DOST
CA NIM CA NIM MA ZA DE İ



AŞ KÎ MÜ AŞK MA DE Rİ MA
HEY CA NI MEN HEY SUL TA NI MEN

İKİNCİ SELÂM

EVFER



AH SUL TA NI ME Nİ
AH DER MEN Bİ DE Mİ
SUL TA NI ME Nİ
MEN ZİN DE ŞE VEM
EN DER Dİ LÜ CAN
YEK CAN ÇI ŞE VED
İ MA NI ME Nİ
SAD CA NI ME Nİ
EY A ŞI KAN EY A ŞI KAN
EZ A LE Mİ CAN A ME DEM
SER DER FÜ KEN CAN DER TA LEB
CÛ YA YI CA NAN A ME DEM



EY MUT RI BAN EY MUT RI BAN



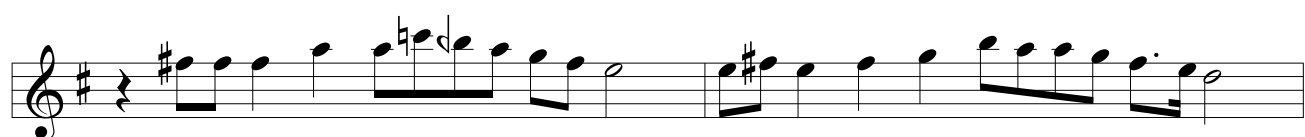
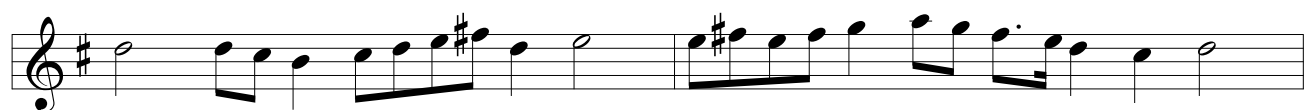
SAVT EZ NE VA A VER DE EM



ÇÜN AN DE LİB EZ ŞEV KI GÜL



HER DEM GA ZEL HAN A ME DEM



ÜÇÜNCÜ SELÂM

-6-

DEVİR-İ KEBİR

HER Kİ CÛ YED RU ZÜ ŞEB RA

HI RI ZA Yİ MUS TA FA

LÂ CE REM RA Zİ BÜ VED EZ

VEY HÜ DA Yİ MUS TA FA

EZ BE RA Yİ RAH ME Tİ MEC

MU İ A LEM A ME DEST

MUS TA FA BER A LE MÜ A

LEM BE RA Yİ MUS TA FA

MUS TA FA BER A LE MÜ A

LEM BE RA Yİ MUS TA FA

MUS TA FA BER A LE MÜ A

LEM BE RA Yİ MUS TA FA



EY Kİ HE ZAR A FE RİN
HER Kİ BU GÜN VE LE DE

DOST
DOST

DOST
DOST



BU Nİ CE SUL TAN O LUR YAR
İ NA NU BEN YÜZ SÜ RE YAR

KU LI O LAN Kİ Şİ LER
YOK SUL İ SE BAY O LUR



DOST
DOST

DOST
DOST

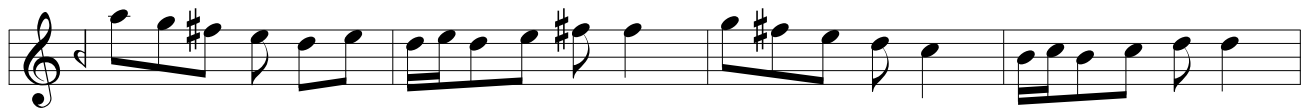
HUS RE VÜ HA KAN O LUR
BAY İ SE SUL TAN O LUR



YAR
YAR

HUS BAY RE VÜ HA
İ SE SUL

KAN O LUR
TAN O LUR



ŞİM Şİ Rİ E ZEL BE DES Tİ MER DA NI HU DAST YAR



YAR KÛ Yİ E BE Dİ DER HA Mİ ÇEV GÂ NI HU DAST



YAR YAR AN TEN Kİ ÇÛ KÛ Hİ TU Rİ RU



ŞEN A MED YAR YAR NAK Dİ HOD EZ O TA LEB



Kİ O KÂ NI HU DAST YAR YAR

PES BE HER DEV Rİ VE Lİ İ KA İ MEST
A Zİ MA YE Şİ TA KI YA MET DA İ MEST
PE Sİ İ MA MI HAY YÜ KA İM AN VE LİST
HA Zİ EZ NES Lİ Ö MER HAZ EZ A LİST
CE LÂ
LED Dİ Nİ RU Mİ DİR SE NİN
NA MI KE REM KÂ RIN SE NİN
MET BU UN OL MAK DIR MU RA
DI DEH Rİ DEV VA RIN AH SE MA
EY LER DÖ NER GÜ YA SE NİN
BİR A Şİ KI ZA RIN Cİ HA

NI FEY ZÜ MA NA DA HÜ KÜM
RAN ZA TI Zİ ŞAN SIN GÖ NÜL
LER TAH TI GÂ HIN DIR E FEN
DİM AN DA MİH MAN SIN FAH Rİ YA MA LÛ MU
DUR ER BA BI İR FA NIN BU RAZ LÂF ZI MEV
LÂ NA DAN AN ÇAK ZA TI MEV LÂ DIR GA RAZ
SO Fİ İ EH Lİ SA FA EZ CAN Bİ GÛ AL LAH HU VEY
A ŞI KI AŞ KI VE FA EZ CAN Bİ GÛ AL LAH HU DÛN
YA RE HA KÛN DİN Bİ CU
DES Tİ EZ HE ME A LEM Bİ ŞU NE AN Bİ GÛ NE
İN Bİ GÛ EZ CAN Bİ GÛ AL LAH HU



A TEŞ NE KÜ NED DER Dİ Lİ MA İL LÂ HU



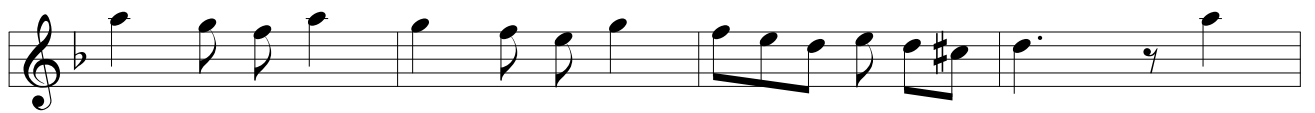
KÛ TEH NE KÜ NED MEN Zİ Lİ MA İL LÂ HU



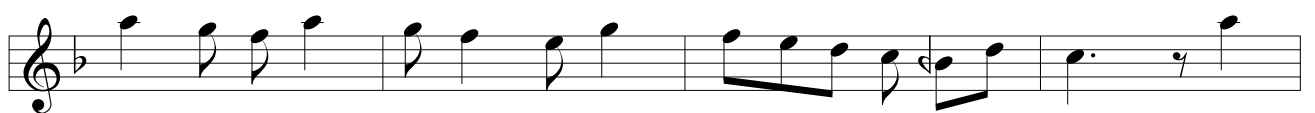
GER A LE Mİ YAN CÛM LE TA Bİ BAN BA ŞEND



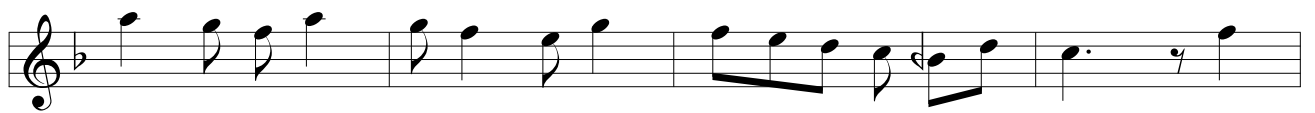
HAL Lİ NE KÜ NED MÜŞ Kİ Lİ MA İL LÂ HU



ŞAH



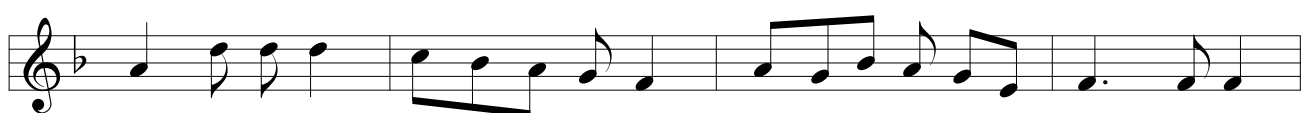
BA Zİ CE NA Bİ ZÛL CE LÂ LEST SE MA FER



RA Şİ KU LÛ Bİ EH Lİ HA LEST SE MA DER



MEZ HE Bİ MÛN Kİ RAN HA RA MEST SE MA DER



MEZ HE Bİ A Şİ KAN HE LÂ LEST SE MA



DER NE YA BED HA Lİ PUH TE Hİ Çİ HAM



PES SÛ HAN KÛ TEH BA YED VES SE LÂM

DÖRDÜNCÜ SELÂM

EVFER



AH SUL TA NI ME Nİ



AH SUL TA NI ME Nİ



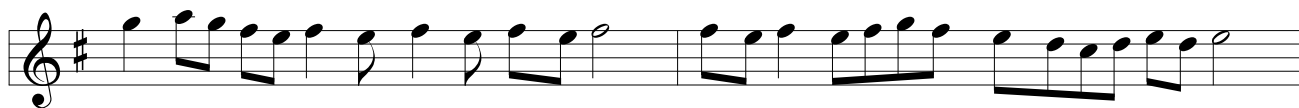
(Saz) EN DER Dİ LÜ CAN



İ MA NI ME Nİ



AH DER MEN Bİ DE Mİ



AH MEN ZİN DE ŞE VEM



(Saz) YEK CAN Çİ ŞE VED



SAD CA NI ME Nİ

SON PEŞREV

DÜYEK

Musical notation for the DÜYEK section, consisting of five staves of music in G major (one sharp) and 8/8 time. The notation includes various rhythmic patterns and melodic lines.

SON YÜRÜK

YÜRÜK SEMÂÎ

Musical notation for the YÜRÜK SEMÂÎ section, consisting of three staves of music in G major (one sharp) and 8/8 time. The notation includes various rhythmic patterns and melodic lines, with a second ending marked '2.' in the third staff.