

# NIŞÂBUR PEŞREV

DEVİR-İ KEBİR

Cüneyd KOSAL



İkinci Hane



### Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of six staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a sharp sign. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line.

### Dördüncü Hane



Musical notation for the Dördüncü Hane section, consisting of six staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a sharp sign. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line.

# NIŞÂBUR MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

DEVİR-İ REVAN

Cüneyd KOSAL

ÜM Mİ Dİ MEN BE FAD LI HÜ DA  
VEN Dİ EK BE REST HEY HEY HEY CA NI MEN  
A RA MI CA NI MA BE SE NA  
YI PE YAM BE REST HEY HEY SUL TA NI MEN  
FAH REM BE DAN RE SUL Kİ NA  
MEŞ MU HAM ME DEST HEY HEY HEY CA NI MEN  
RU YEŞ ÇÜ MA Hİ TA BÜ KA DEŞ  
ÇÜN SA NEV BE REST HEY HEY SUL TA NI MEN  
YAR BE ZA TI PA Kİ TÜ YA RAB BE CA  
NI PA Kİ RE SUL DOST BE ÇA RI YA  
Rİ GÜ ZİN BE KUR RE TÛL AY Nİ BE TÛL YA Rİ YAR

HEY YAR YAR BE A Lİ SAH BI Kİ RA  
MÜ BE TA Bİ İ Nİ İ ZAM YA Rİ YAR  
ME RAN Zİ DER GE Hİ LÛT FET ME RA HA Zİ  
NÜ ME LÛL YA Rİ YAR YA Rİ MEN  
HEY SUL TA NI MEN MEN BEN DE İ  
SUL TA NEM SUL TA NI Cİ HAN  
BA NEM CA NIM CA NIM  
ZAN DEM Kİ RU HAŞ Dİ DEM ŞU  
Rİ DE VÛ HAY RA NEM  
CA NIM CA NIM MEN O ŞÛ DEM  
O MEN ŞÛD EZ CA NÜ Dİ LEM  
TEN ŞÛD CA NIM CA NIM



PEY VES TE ÇI RA BA ŞED

İN NA LE VÜ EF GA NEM

HEY HEY CA NI MEN HEY SUL TA NI MEN

VEC HÜ KE MİS LÜL KA MER KAL BÜ KE MİS LÜ HA CER

RU HU KE RU HUL BE KA HÜS NÜ KE NU RÜL BA SAR

HEC RU KE RU Hİ FE DÂK ZEL ZE LE Nİ Fİ HE VÂK

KÜL LÜ KE Rİ MİN Sİ VÂK FAH VE HÜ DA ÜN GA RAR

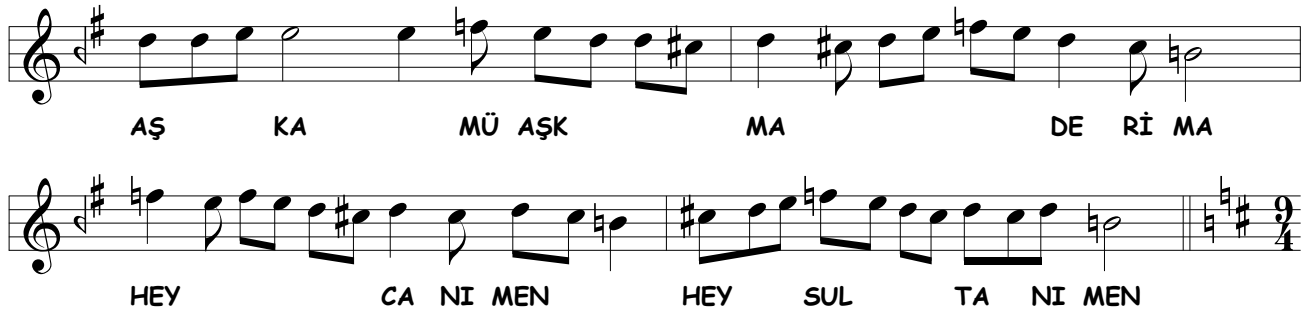
HEY CA NI MEN HEY SUL TA NI MEN

CA NI MEN CA NA NI MEN HEY Yİ HEY HÜN KÂ RI MEN

AŞ KAST TA Rİ KI RA HI PE YAM

BE Rİ MA HEY YAR HEY DOST

CA NIM CA NIM MA ZA DE İ



AŞ KA MÜ AŞK MA DE Rİ MA  
HEY CA NI MEN HEY SUL TA NI MEN

## İKİNCİ SELÂM

EVFER



AH SUL TA NI ME Nİ  
AH DER MEN Bİ DE Mİ  
SUL TA NI ME Nİ  
MEN ZİN DE ŞE VEM  
EN DER Dİ LÜ CAN  
YEK CAN ÇI ŞE VED  
İ MA NI ME Nİ  
SAD CA NI ME Nİ  
EY A ŞI KAN EY A ŞI KAN  
EZ A LE Mİ CAN A ME DEM  
SER DER FÜ KEN CAN DER TA LEB  
CÛ YA YI CA NAN A ME DEM



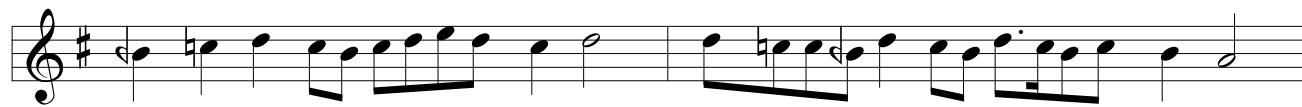
EY MUT RI BAN EY MUT RI BAN



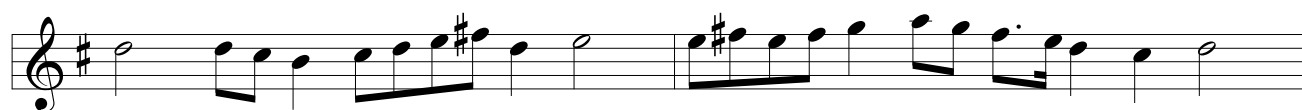
SAVT EZ NE VA A VER DE EM



ÇÜN AN DE LİB EZ ŞEV KI GÜL



HER DEM GA ZEL HAN A ME DEM



# ÜÇÜNCÜ SELÂM

-6-

## DEVİR-İ KEBİR

HER Kİ CÛ YED RU ZÜ ŞEB RA

HI RI ZA Yİ MUS TA FA

LÂ CE REM RA Zİ BÜ VED EZ

VEY HÜ DA Yİ MUS TA FA

EZ BE RA Yİ RAH ME Tİ MEC

MU İ A LEM A ME DEST

MUS TA FA BER A LE MÜ A

LEM BE RA Yİ MUS TA FA

MUS TA FA BER A LE MÜ A

LEM BE RA Yİ MUS TA FA

MUS TA FA BER A LE MÜ A

LEM BE RA Yİ MUS TA FA





EY Kİ HE ZAR A FE RİN  
HER Kİ BU GÜN VE LE DE

DOST DOST  
DOST DOST



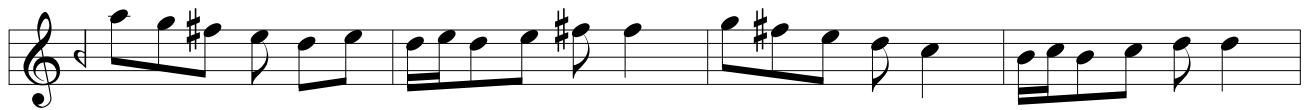
BU Nİ CE SUL TAN O LUR YAR KÜ LI O LAN Kİ Şİ LER  
İ NA NU BEN YÜZ SÜ RE YAR YOK SUL İ SE BAY O LUR



DOST DOST DOST DOST HUS RE VÜ HA KAN O LUR  
DOST DOST BAY İ SE SUL TAN O LUR



YAR YAR HUS BAY RE VÜ HA KAN O LUR  
YAR BAY İ SE SUL TAN O LUR



ŞİM Şİ Rİ E ZEL BE DES Tİ MER DA NI HU DAST YAR



YAR KÜ Yİ E BE Dİ DER HA Mİ ÇEV GÂ NI HU DAST



YAR YAR AN TEN Kİ ÇÜ KÜ Hİ TU Rİ RU



ŞEN A MED YAR YAR NAK Dİ HOD EZ O TA LEB



Kİ O KÂ NI HU DAST YAR YAR

PES BE HER DEV Rİ VE Lİ İ KA İ MEST  
A Zİ MA YE Şİ TA KI YA MET DA İ MEST  
PE Sİ İ MA MI HAY YÜ KA İM AN VE LİST  
HA Zİ EZ NES Lİ Ö MER HAZ EZ A LİST  
CE LÂ  
LED Dİ Nİ RU Mİ DİR SE NİN  
NA MI KE REM KÂ RIN SE NİN  
MET BU UN OL MAK DIR MU RA  
DI DEH Rİ DEV VA RIN AH SE MA  
EY LER DÖ NER GÜ YA SE NİN  
BİR A Şİ KI ZA RIN Cİ HA

NI FEY ZÜ MA NA DA HÜ KÜM  
 RAN ZA TI Zİ ŞAN SIN GÖ NÜL  
 LER TAH TI GÂ HIN DIR E FEN  
 DİM AN DA MİH MAN SIN FAH Rİ YA MA LÛ MU  
 DUR ER BA BI İR FA NIN BU RAZ LÂF ZI MEV  
 LÂ NA DAN AN ÇAK ZA TI MEV LÂ DIR GA RAZ  
 SO Fİ İ EH Lİ SA FA EZ CAN Bİ GÛ AL LAH HU VEY  
 A ŞI KI AŞ KI VE FA EZ CAN Bİ GÛ AL LAH HU DÛN  
 YA RE HA KÛN DİN Bİ CU  
 DES Tİ EZ HE ME A LEM Bİ ŞU NE AN Bİ GÛ NE  
 İN Bİ GÛ EZ CAN Bİ GÛ AL LAH HU



A TEŞ NE KÜ NED DER Dİ Lİ MA İL LÂ HU



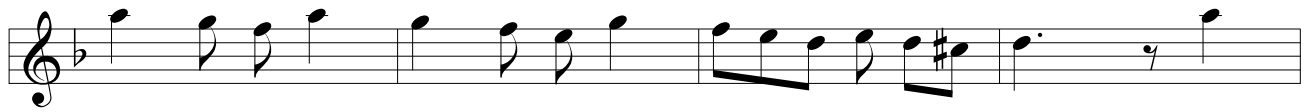
KÛ TEH NE KÜ NED MEN Zİ Lİ MA İL LÂ HU



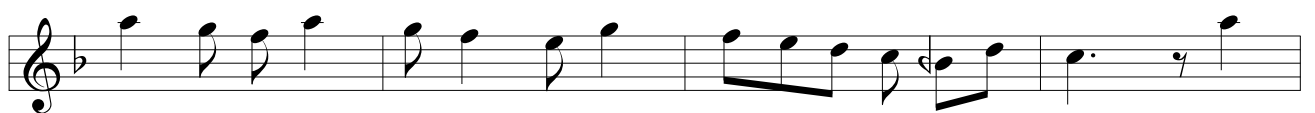
GER A LE Mİ YAN CÛM LE TA Bİ BAN BA ŞEND



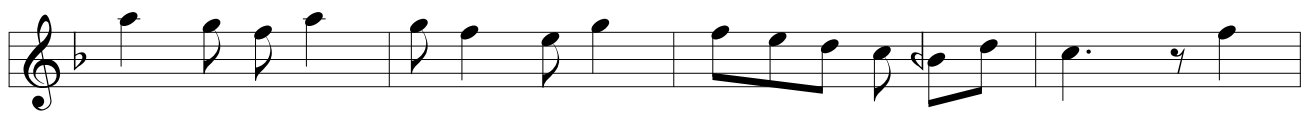
HAL Lİ NE KÜ NED MÜŞ Kİ Lİ MA İL LÂ HU



ŞAH



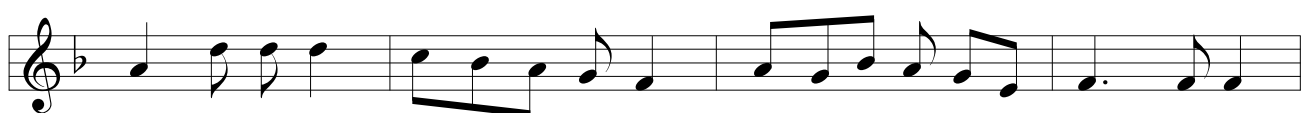
BA Zİ CE NA Bİ ZÛL CE LÂ LEST SE MA FER



RA Şİ KU LÛ Bİ EH Lİ HA LEST SE MA DER



MEZ HE Bİ MÛN Kİ RAN HA RA MEST SE MA DER



MEZ HE Bİ A Şİ KAN HE LÂ LEST SE MA



DER NE YA BED HA Lİ PUH TE Hİ Çİ HAM



PES SÛ HAN KÛ TEH BA YED VES SE LÂM

# DÖRDÜNCÜ SELÂM

EVFER



AH SUL TA NI ME Nİ



AH SUL TA NI ME Nİ



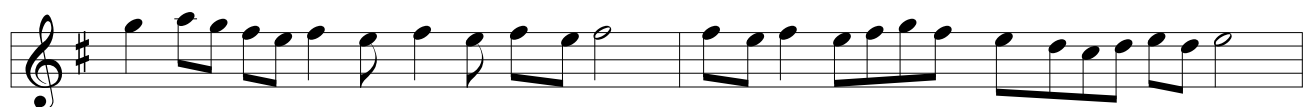
( Saz ) EN DER Dİ LÜ CAN



İ MA NI ME Nİ



AH DER MEN Bİ DE Mİ



AH MEN ZİN DE ŞE VEM



( Saz ) YEK CAN Çİ ŞE VED



SAD CA NI ME Nİ

## SON PEŞREV

### DÜYEK



Musical notation for the piece "SON PEŞREV" in the "DÜYEK" style. The notation is written on five staves in a single system. The key signature is one sharp (F#) and the time signature is 8/8. The melody consists of a series of eighth and sixteenth notes, with some rests and accidentals (sharps and flats) throughout. The piece concludes with a double bar line and a final cadence.

## SON YÜRÜK

### YÜRÜK SEMÂÎ



Musical notation for the piece "SON YÜRÜK" in the "YÜRÜK SEMÂÎ" style. The notation is written on three staves in a single system. The key signature is one sharp (F#) and the time signature is 8/8. The melody consists of a series of eighth and sixteenth notes, with some rests and accidentals (sharps and flats) throughout. The piece concludes with a double bar line and a final cadence. A second ending is indicated by a bracket and the number "2." above the final staff.