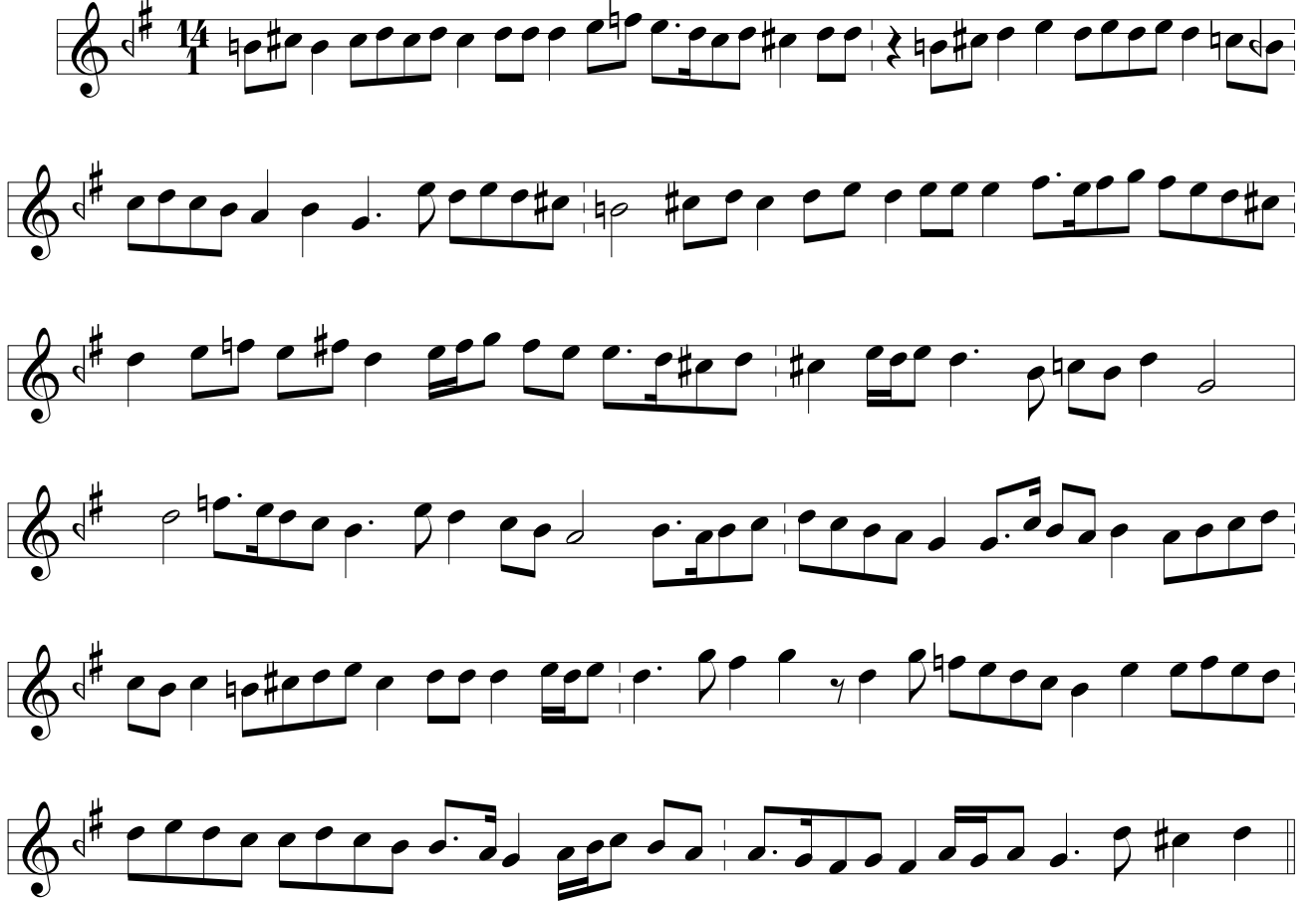


PENCGÂH PEŞREV

DEVİR-İ KEBİR

Neyzen Salih Dede



The first section of the piece, titled "DEVİR-İ KEBİR", is composed of six staves of music. It is written in a 14/4 time signature and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic pattern. The notation includes various accidentals and rests, typical of traditional Turkish ney music.

İkinci Hane



The second section of the piece, titled "İkinci Hane", is composed of six staves of music. It continues in the same 14/4 time signature and key signature of one sharp (F#). The melody is similar to the first section, featuring a series of eighth and sixteenth notes with various accidentals and rests. The notation is consistent with the first section, maintaining the traditional ney style.

Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of six staves. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings. The piece concludes with a double bar line.

Dördüncü Hane



Musical notation for the Dördüncü Hane section, consisting of six staves. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music continues with similar rhythmic patterns of eighth and sixteenth notes, including some rests and dynamic markings. The piece concludes with a double bar line.

PENCGÂH MEVLEVÎ ÂYİN-İ ŞERÎF'İ

DEVR-İ REVAN

ŐEH FER BA RA ZI ŐI CE NA LŪ BI ZŪL CE LÂ LI HA
LEST LEST SE MA SE MA HEY HEY HEY
HEY HEY RA NA YI MEN CA NI MEN VAY
DER DER MEZ MEZ HE HE Bİ MŪN HE Bİ A Kİ RAN ŐI KAN HA RA HE LÂ
MEST LEST SE MA SE MA HEY HEY HEY
HEY HEY RA NA YI MEN CA NI MEN VAY CA NI MEN HEY
YAR RA NA YI MEN HEY HEY HEY
DOST Zİ BA YI MEN HEY HEY HEY
YAR CA NI MEN Mİ Rİ
MEN AH HEY SUL TA NI MEN
VAY HEY HEY HEY HEY HEY HŪN KÂ RI MEN

VAY HEY YAR YAR YÜ RE ĞİM
YAR HEY HEY HEY HEY GÖR Kİ NE LER
VAR HEY YAR EY SA NE Mİ
DOST SA NE Mİ Gİ RİZ PA
DOST GE LE YİM DE Dİ NE YA
YEM YA Rİ MEN EY GE LE YİM
MED YA Rİ MEN EY ME Hİ AH
DOST ME Hİ A Fİ TA BI RA
YEM YA Rİ MEN EY GE LE YİM
DOST GE LE YİM Dİ Dİ NE YA
MED HEY YA RİM HEY Mİ
RİM DOST GE LE YİM Dİ Dİ NE YA
MED AH A TEŞ NE ZE NED
GER A LE Mİ YAN
DER Dİ Lİ MA İL LÂ HU
CÜM LE TA Bİ BAN LÂ BA ŞEND

CA NI MEN VAY KÛ TEH NE KÛ NED
CA NI MEN VAY HAL LÎ NE KÛ NED

MEN Zİ Lİ MA İL LÂ HU
MÜŞ Kİ Lİ MA İL LÂ HU

CA NI MEN AH CA NI MEN

İKİNCİ SELÂM

EVFER

AH SÎ MÎN ZE KA NA SEN
AH İN KA Lİ Bİ FER SÛ

Gİ DE Dİ LÂ LÂ LE İ Zİ
DE GER EZ KÛ Yİ TÛ DÛ

RA HOŞ KÛN BE Nİ GÂ Hİ
REST EL KAL BÛ A LÂ BA

Dİ Lİ GAM PER VE Rİ MA
Bİ KE LEY LEN VE NE HA

RA HEY SUL TA NI MEN
RA HEY SUL TA NI MEN

AH HEY HÜN KÂ RI MEN
 HEY RA NA YI MEN
 HEY Zİ BA YI MEN

ÜÇÜNCÜ SELÂM

DEVİR-İ KEBİR

BİŞ NEV EZ NEY ÇÜN Hİ KÂ YET
 KEZ NE NE YİS TAN TA ME RA BÜB
 Mİ KÜ NED BE Lİ YA Rİ MEN VAY
 Rİ DE DE BE Lİ YA Rİ MEN VAY
 EZ CÜ DA YÎ HA Şİ KÂ YET
 EZ NE NE Fİ REM MER DÜ ZEN NA
 Mİ KÜ NED AH BE Lİ YA Rİ MEN AH
 Lİ DE END AH BE Lİ YA Rİ MEN AH
 SÎ NE HA HEM ŞER HA ŞER HA
 EZ Fİ RAK BE Lİ YA Rİ MEN VAY
 TA Bİ GÛ YEM ŞER Hİ DER Dİ

İŞ Tİ YAK

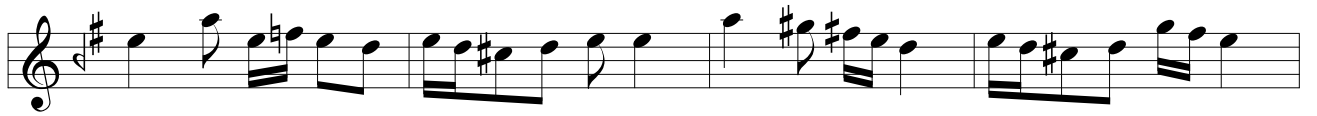
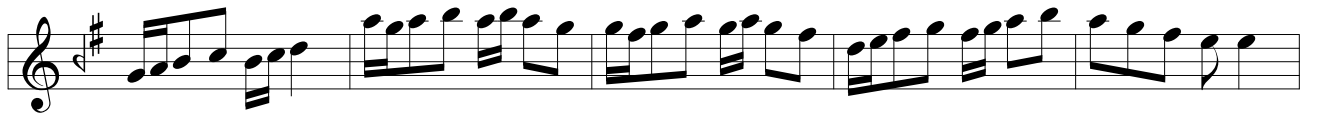
EY Kİ HE ZAR A FE RİN BU Nİ CE SUL TAN O LUR
HER Kİ BU GÜN VE LE DE İ NA NU BEN YÜZ SÜ RE

DOST DOST DOST DOST EY Kİ HE ZAR A FE RİN BU Nİ CE SUL
HER Kİ BU GÜN VE LE DE İ NA NU BEN

TAN O LUR KU LI O LAN Kİ Şİ LER CA NİM
YÜZ SÜ RE YOK SUL İ SE BAY O LUR CA NİM

HUS RE VÜ HA KAN O LUR (Saz) KU LI O LAN KÜ Şİ LER
BAY İ SE SUL TAN O LUR YOK SUL İ SE BAY O LUR

CA NİM HUS RE VÜ HA KAN O LUR (Saz) (Saz)
CA NİM BAY İ SE SUL TAN O LUR



EY KAVM BE HAC REF TE KÜ CA YÎD KÜ CA YÎD



EY KAVM BE HAC REF TE KÜ CA YÎD KÜ CA YÎD



DİL DAR HE MİN CAST Bİ YA YÎD Bİ YA YÎD YA Rİ MEN YAR ME RA



AH YA Rİ MEN YAR ME RA DOST YA Rİ MEN YAR ME RA VAY



A



ŞIK Kİ TE VA ZU NE NÜ MA YED Çİ KÜ NED YAR ŞEB



HA BE Rİ KÜ Yİ TÜ NE YA YED Çİ KÜ NED YAR GER



BU SE Dİ HED ZÜL Fİ TÜ RA TÎ RE ME ŞEV YAR DÎ



VA NE Kİ ZEN CÎ Rİ NE HA YED Çİ KÜ NED YAR

YAR ZA LIM HEY YAR ZA LIM YAR GÜ LÜM YAR Mİ RİM

HEY YAR ZA LIM YAR GÜ LÜM YAR Mİ RİM HEY

DOST DÎ VA NE KI ZEN CÎ Rİ NE HA YED Çİ KÜ NED YAR

AH GÜ ZE LİN AŞ KI NA HA LÂ TI NA A MAN
AND İ ÇE YİM GAY Rİ GÜ ZEL SEV ME YİM A MAN

YAN DI YÜ REK AŞK HA RA RA TI NA DOST
TAN RI YE VÜ TAN RI NİN A YA TI NA

AH DOST Mİ NEL AŞK VE HA LÂ TI Hİ
Mİ NEL AŞK VE HA LÂ TI Hİ

AH RA KA KAL BÎ Bİ HA RA RA TI Hİ GAY Rİ KÜM
MA NA ZA RAL AY NÜ İ LÂ

(Saz) UK Sİ MU BİL LÂ Hİ VE A YA TI Hİ

DER

KÛ YÏ HA RA BAT ME RA AŞK KE ŞAN KERD HEY VAN
 DİL BE RÏ AY YAR ME RA DÎ DÛ NÏ ŞAN KERD (Saz) DOST MEN
 DER PE YÏ AN DİL BE RÏ AY YAR BÏ REF TEM HEY O
 RÛ YÏ HOD AN LÂH ZA ZÏ MEN BAZ NÏ HAN KERD (Saz) DOST SUL
 TA NI A REF NÂK BÛ DEŞ MAH RE MÏ ES RAR HEY AN
 SIR RI TE CEL LÎ İ E ZEL CÛM LE BE YAN

DÖRDÜNCÜ SELÂM

EVFER

KERD SUL TA NI ME NÏ
 NÏ SUL TA NI ME NÏ
 NÏ EN DER DÏ LÛ CAN
 CAN İ MA NI ME NÏ
 HAK DOST DER MEN BÏ DE MÏ

MEN ZİN DE ŞE VEM
YEK CAN Çİ ŞE VED
VED SAD CA NI ME Nİ
AH İ MA NI ME Nİ

SON PEŞREV

DÜYEK

The image displays a musical score for a piece titled "SON PEŞREV" in the "DÜYEK" style. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.