

# RÂHATÜLERVÂH PEŞREV

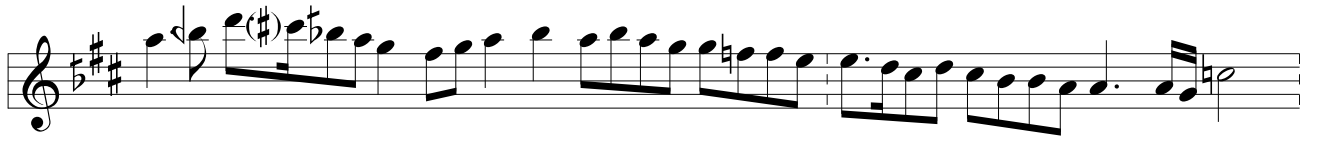
DEVR-İ KEBİR

Neyzen Emin Dede

The first section of the piece, 'Devr-i Kebir', is written in 1/4 time and D major. It consists of seven staves of music. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic pattern. The key signature has two sharps (F# and C#), and the time signature is 1/4. The notation includes various note values, rests, and accidentals, with some notes marked with a sharp sign (#).

İkinci Hane

The second section of the piece, 'İkinci Hane', is written in 1/4 time and D major. It consists of three staves of music. The melody continues with a similar rhythmic and melodic pattern to the first section, featuring eighth and sixteenth notes. The key signature remains two sharps (F# and C#), and the time signature is 1/4. The notation includes various note values, rests, and accidentals, with some notes marked with a sharp sign (#).



Üçüncü Hane



# RÂHATÜLERVÂH MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

DEVİR-İ REVAN

Ahmed Hüsameddin Dede



AT YE BÜL A MA Rİ ÖM RÜN Fİ TA Rİ KİL A Şİ KİN  
GAM ZÜ AY NÎ MİN ME LÂ HİN Fİ Vİ SA LİN MÜS TE BİN



HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY MAK BÜ Lİ MEN



GA RA CİS MÎ EN YE RA HÜ A Zİ LÜN EV A Zİ RUN



HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY MAK BU Lİ MEN



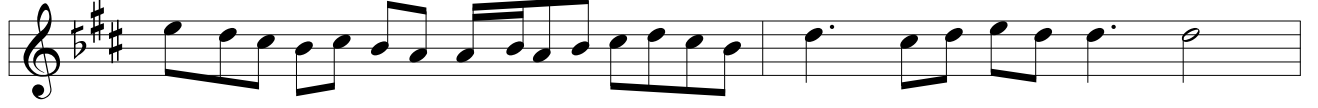
İN NE HU YAH Kİ Sİ FA TEN MİN Sİ FA Tİ ŞEM Sİ DİN



HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY MAK BU Lİ MEN



ME RA AH DİS Tİ BA ŞA Dİ Kİ ŞA Dİ A NI MEN BA ŞED  
ÇE RA Ğİ ÇER Hİ GER DU NEM ÇÜ EC Rİ HA RI HUR Şİ DEM



YAR YAR DOST DOST



ME RA KAV LİS Tİ BA CA NAN Kİ CA NAN CA NI MEN BA ŞED  
E Mİ Rİ GÜ YÜ ÇEV GÂ NEM ÇÜ DİL MEY DA NI MEN BA ŞED



YAR YAR DOST DOST



EY TÜ CA NI SAD GÜ LİS TAN EZ SE MEN PİN HAN ŞÜ Dİ  
ÇÜN FE LEK EZ TÜS Tİ RU ŞEN PES TÜ RA MAH CÜ Bİ ÇİST



EY TŪ CA NI CA NI CA NEM ÇŪN Zİ MEN PİN HAN ŞŪ Dİ  
ÇŪN Kİ TEN EZ TŪS Tİ ZİN DE ÇŪN Zİ TEN PİN HAN ŞŪ Dİ



EY TŪ ŞEM İ NŪH FE LEK KEZ NŪH FE LEK BİG ZEŞ TE İ  
GER Zİ MA PİN HAN ŞE Vİ VEZ HER DŪ A LEM Çİ A CEB



TA Çİ SIR REST İN Kİ TŪ EN DER LE GEN PİN HAN ŞŪ Dİ  
EY ME Hİ Bİ Hİ Şİ TEN KEZ Hİ Şİ TEN PİN HAN ŞŪ Dİ



HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HŪN KÂ RI MEN



HEY Yİ HEY RA NA YI MEN HEY Yİ HEY Zİ BA YI MEN

## İKİNCİ SELÂM

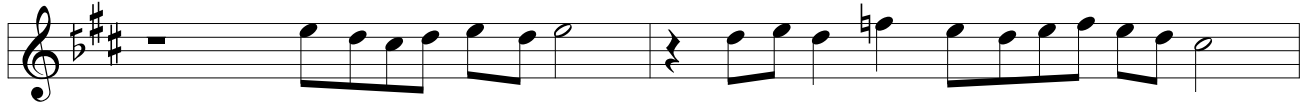
EVFER



AH SUL TA NI ME Nİ  
AH DER MEN Bİ DE Mİ



AH SUL TA NI ME Nİ  
AH MEN ZİN DE ŞE VEM



EN DER Dİ LŪ CAN  
YEK CAN Çİ ŞE VED



CAN İ MA NI ME Nİ  
VED SAD CA NI ME Nİ



AH İ MA NI ME Nİ

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## ÜÇÜNCÜ SELÂM

### DEVİR-İ KEBİR

MA Zİ BA LÂ Yİ MÜ BA LÂ  
KEŞ Tİ İ NÜ HİM DE Rİ TÛ

Mİ RE VİM BE Lİ YA Rİ MEN  
FA NI RÛH BE Lİ YA Rİ MEN

MA Zİ DER YA Yİ MÜ DER YA  
LÂ CE REM Bİ DES TÛ Bİ PÂ

Mİ RE VİM BE Lİ YA Rİ MEN  
Mİ RE VİM BE Lİ YA Rİ MEN

HEM ÇÜ MEV CEZ HOD BE RA VER

Dİ Mİ SER BE Lİ YA Rİ MEN



BA Zİ HEM DER HOD TE MA ŞA



Mİ RE VİM HEY Yİ HEY YA RİM



EY Kİ HE ZAR A FE RİN BU Nİ CE SUL TAN O LUR  
HER Kİ BU GÜN VE LE DE İ NA NU BEN YÜZ SÜ RE



KU LI O LAN Kİ Şİ LER CA NİM HUS RE VÜ HA  
YOK SUL İ SE BAY O LUR CA NİM BAY İ SE SUL



KAN O LUR YA Rİ YAR HUS RE VÜ HA KAN O LUR  
TAN O LUR YA Rİ YAR BAY İ SE SUL TAN O LUR



AN



Pİ Şİ RE Vİ Kİ CA Nİ O Pİ Şİ SA FEST HEY DA



NED Kİ TŪ BAH Rİ VŪ Cİ HAN HEM ÇŪ KE FEST HEY BÎ



DEF FÜ NE Yİ RA KIS KÜ NED A ŞI KI TÜ HEY İM ŞEB Çİ KÜ NED



Kİ HER TA RAF NA YÜ DE FEST HEY YA Rİ MEN YA Rİ YAR AH YA Rİ MEN



YAR AH YA Rİ MEN YA Rİ ME RA DOST YA Rİ MEN VAY



Bİ CÜ ŞİD Bİ CU ŞİD Kİ MA BA HİR Şİ A RİM



BE CÜZ AŞK BE CÜZ AŞK Dİ GER KÂR NE DA RİM



Çİ MES TİM Çİ MES TİM E ZAN ŞAH Kİ HES TİM



Bİ YA YİD Bİ YA YİD Kİ TA DEST BE RA RİM



HEY HEY HEY Yİ HEY Yİ HEY



MEM HE Mİ PE RED ME GE RAN YA Rİ Mİ RE SED DİL ÇEŞ  
Mİ CE HED Nİ ŞA NE Kİ DİL DA Rİ Mİ RE SED İN  
HÜD HÜ DEZ Sİ PA Hİ SÜ LEY MAN HE Mİ PE RED VİN  
GÜ Şİ İN Tİ ZA Rİ HA BER NÜ Şİ Mİ KÜ NED VAN  
BÜL BÜ LEZ NE VA Hİ İ GÜL ZA Rİ Mİ RE SED AN  
ÇEŞ Mİ EŞ Kİ BA Rİ BE Dİ DA Rİ Mİ RE SED FA  
ŞÜ SA Rİ Hİ GÜ Kİ Sİ FA Tİ BE ŞER Gİ RİHT Zİ  
RA Sİ FA Tİ HA Lİ Kİ CEB BA Rİ Mİ RE SED REF  
İT MEZ İ SE ŞA Hİ Dİ MAK SÜ Dİ Nİ KAB EY  
Dİ DE Nİ YAZ İT ME DE SEN İT ME Hİ CAB KAL  
MAZ ÇÜ TE Hİ MER DÜ Mİ SA Hİ Bİ HİM MET SEY  
REY LE Kİ A HİR Nİ CO LUR FET HUL BAB



# DÖRDÜNCÜ SELÂM

EVFER

SUL TA NI ME Nİ  
AH SUL TA NI ME Nİ  
EN DER Dİ LÜ CAN  
CAN İ MA NI ME Nİ  
AH DER MEN Bİ DE Mİ  
AH MEN ZİN DE ŞE VEM  
YEK CAN Çİ ŞE VED  
VED SAD CA NI ME Nİ  
AH İ MA NI ME Nİ

# SON PEŞREV

DÜYEK



Musical score for SON PEŞREV, DÜYEK. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is composed of eighth and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line and a final cadence.

# SON YÜRÜK

YÜRÜK SEMAİ



Musical score for SON YÜRÜK, YÜRÜK SEMAİ. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is composed of eighth and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line and a final cadence.