

RÂHATÜLERVÂH PEŞREV

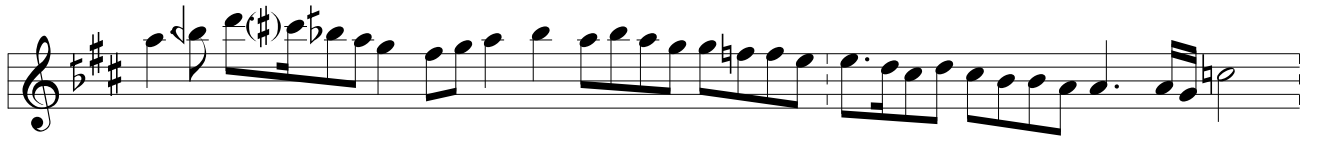
DEVR-İ KEBİR

Neyzen Emin Dede

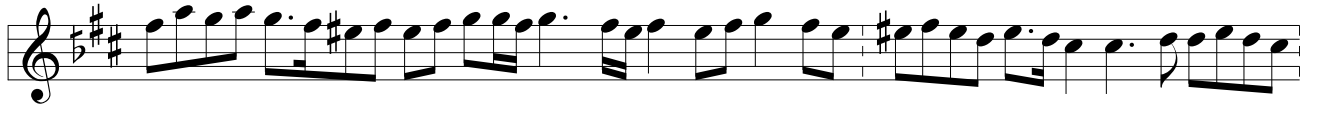
The first section of the piece, 'DEVR-İ KEBİR', is written in 1/4 time and the key of D major (two sharps). It consists of seven staves of music. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic pattern. The notation includes various accidentals such as sharps and naturals, and rests. The piece concludes with a final note on the seventh staff.

İkinci Hane

The second section of the piece, 'İkinci Hane', is written in 1/4 time and the key of D major. It consists of three staves of music. The melody continues with a similar rhythmic and melodic pattern to the first section, featuring eighth and sixteenth notes. The notation includes various accidentals and rests. The piece concludes with a final note on the third staff.



Üçüncü Hane



RÂHATÜLERVÂH MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

DEVİR-İ REVAN

Ahmed Hüsameddin Dede



AT YE BÜL A MA Rİ ÖM RÜN Fİ TA Rİ KİL A Şİ KİN
GAM ZÜ AY NÎ MİN ME LÂ HİN Fİ Vİ SA LİN MÜS TE BİN



HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY MAK BÜ Lİ MEN



GA RA CİS MÎ EN YE RA HÜ A Zİ LÜN EV A Zİ RUN



HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY MAK BU Lİ MEN



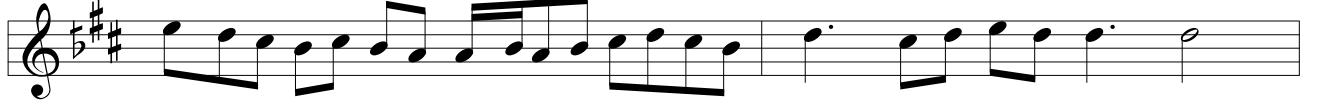
İN NE HU YAH Kİ Sİ FA TEN MİN Sİ FA Tİ ŞEM Sİ DİN



HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY MAK BU Lİ MEN



ME RA AH DİS Tİ BA ŞA Dİ Kİ ŞA Dİ A NI MEN BA ŞED
ÇE RA Ğİ ÇER Hİ GER DU NEM ÇÜ EC Rİ HA RI HUR Şİ DEM



YAR YAR DOST DOST



ME RA KAV LİS Tİ BA CA NAN Kİ CA NAN CA NI MEN BA ŞED
E Mİ Rİ GÜ YÜ ÇEV GÂ NEM ÇÜ DİL MEY DA NI MEN BA ŞED



YAR YAR DOST DOST



EY TÜ CA NI SAD GÜ LİS TAN EZ SE MEN PİN HAN ŞÜ Dİ
ÇÜN FE LEK EZ TÜS Tİ RU ŞEN PES TÜ RA MAH CÜ Bİ ÇİST



EY TŪ CA NI CA NI CA NEM ÇŪN Zİ MEN PİN HAN ŞŪ Dİ
ÇŪN Kİ TEN EZ TŪS Tİ ZİN DE ÇŪN Zİ TEN PİN HAN ŞŪ Dİ



EY TŪ ŞEM İ NŪH FE LEK KEZ NŪH FE LEK BİĞ ZEŞ TE İ
GER Zİ MA PİN HAN ŞE Vİ VEZ HER DŪ A LEM Çİ A CEB



TA Çİ SIR REST İN Kİ TŪ EN DER LE GEN PİN HAN ŞŪ Dİ
EY ME Hİ Bİ Hİ Şİ TEN KEZ Hİ Şİ TEN PİN HAN ŞŪ Dİ



HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HŪN KÂ RI MEN



HEY Yİ HEY RA NA YI MEN HEY Yİ HEY Zİ BA YI MEN

İKİNCİ SELÂM

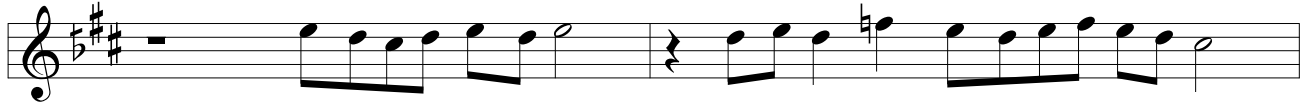
EVFER



AH SUL TA NI ME Nİ
AH DER MEN Bİ DE Mİ



AH SUL TA NI ME Nİ
AH MEN ZİN DE ŞE VEM



EN DER Dİ LŪ CAN
YEK CAN Çİ ŞE VED



CAN İ MA NI ME Nİ
VED SAD CA NI ME Nİ



AH İ MA NI ME Nİ

-3-

ÜÇÜNCÜ SELÂM

DEVİR-İ KEBİR

MA Zİ BA LÂ Yİ MÜ BA LÂ
KEŞ Tİ İ NÜ HİM DE Rİ TÛ

Mİ RE VİM BE Lİ YA Rİ MEN
FA NI RÛH BE Lİ YA Rİ MEN

MA Zİ DER YA Yİ MÜ DER YA
LÂ CE REM Bİ DES TÛ Bİ PÂ

Mİ RE VİM BE Lİ YA Rİ MEN
Mİ RE VİM BE Lİ YA Rİ MEN

HEM ÇÜ MEV CEZ HOD BE RA VER

Dİ Mİ SER BE Lİ YA Rİ MEN



BA Zİ HEM DER HOD TE MA ŞA



Mİ RE VİM HEY Yİ HEY YA RİM



EY Kİ HE ZAR A FE RİN BU Nİ CE SUL TAN O LUR
HER Kİ BU GÜN VE LE DE İ NA NU BEN YÜZ SÜ RE



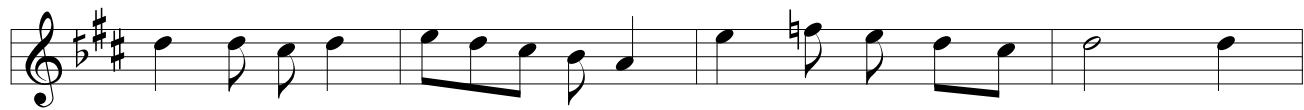
KU LI O LAN Kİ Şİ LER CA NİM HUS RE VÜ HA
YOK SUL İ SE BAY O LUR CA NİM BAY İ SE SUL



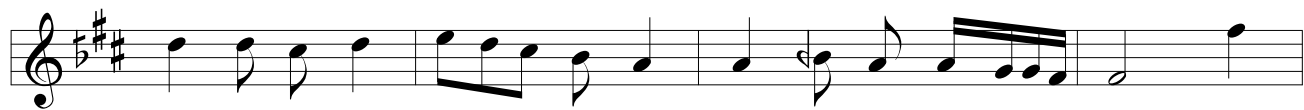
KAN O LUR YA Rİ YAR HUS RE VÜ HA KAN O LUR
TAN O LUR YA Rİ YAR BAY İ SE SUL TAN O LUR



AN



Pİ Şİ RE Vİ Kİ CA Nİ O Pİ Şİ SA FEST HEY DA



NED Kİ TÜ BAH Rİ VÜ Cİ HAN HEM ÇÜ KE FEST HEY BÎ



DEF FÜ NE Yİ RA KIS KÜ NED A ŞI KI TÜ HEY İM ŞEB Çİ KÜ NED



Kİ HER TA RAF NA YÜ DE FEST HEY YA Rİ MEN YA Rİ YAR AH YA Rİ MEN



YAR AH YA Rİ MEN YA Rİ ME RA DOST YA Rİ MEN VAY



Bİ CÜ ŞİD Bİ CU ŞİD Kİ MA BA HİR Şİ A RİM



BE CÜZ AŞK BE CÜZ AŞK Dİ GER KÂR NE DA RİM



Çİ MES TİM Çİ MES TİM E ZAN ŞAH Kİ HES TİM



Bİ YA YİD Bİ YA YİD Kİ TA DEST BE RA RİM



HEY HEY HEY Yİ HEY Yİ HEY



ÇEŞ

MEM HE Mİ PE RED ME GE RAN YA Rİ Mİ RE SED DİL

Mİ CE HED Nİ ŞA NE Kİ DİL DA Rİ Mİ RE SED İN

HÜD HÜ DEZ Sİ PA Hİ SÜ LEY MAN HE Mİ PE RED VİN
GÜ Şİ İN Tİ ZA Rİ HA BER NÜ Şİ Mİ KÜ NED VAN

BÜL BÜ LEZ NE VA Hİ İ GÜL ZA Rİ Mİ RE SED AN
ÇEŞ Mİ EŞ Kİ BA Rİ BE Dİ DA Rİ Mİ RE SED FA

ŞÜ SA Rİ Hİ GÜ Kİ Sİ FA TI BE ŞER Gİ RİHT Zİ

RA Sİ FA TI HA Lİ Kİ CEB BA Rİ Mİ RE SED REF

İT MEZ İ SE ŞA Hİ Dİ MAK SÜ Dİ Nİ KAB EY

Dİ DE Nİ YAZ İT ME DE SEN İT ME Hİ CAB KAL

MAZ ÇÜ TE Hİ MER DÜ Mİ SA Hİ Bİ HİM MET SEY

REV LE Kİ A HİR Nİ CO LUR FET HUL BAB

DÖRDÜNCÜ SELÂM

EVFER

SUL TA NI ME Nİ
AH SUL TA NI ME Nİ
EN DER Dİ LÜ CAN
CAN İ MA NI ME Nİ
AH DER MEN Bİ DE Mİ
AH MEN ZİN DE ŞE VEM
YEK CAN Çİ ŞE VED
VED SAD CA NI ME Nİ
AH İ MA NI ME Nİ

SON PEŞREV

DÜYEK

Musical score for SON PEŞREV, DÜYEK. The score consists of seven staves of music in 5/8 time, starting with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line and a final chord.

SON YÜRÜK

YÜRÜK SEMAİ

Musical score for SON YÜRÜK, YÜRÜK SEMAİ. The score consists of three staves of music in 5/8 time, starting with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line and a final chord.