

SABÂZEMZEME PEŞREV

DEVİR-İ KEBİR

Neyzen Râşid Efendi

The first section of the Sabâzemzeme Peşrev is composed of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 14/4. The melody is characterized by a series of eighth and sixteenth notes, often grouped in beams, with occasional rests and fermatas. The piece concludes with a final note on a whole rest.

İkinci Hane

The second section of the Sabâzemzeme Peşrev, titled 'İkinci Hane', also consists of six staves of music. It maintains the same key signature and time signature as the first section. The melody continues with similar rhythmic patterns, featuring eighth and sixteenth notes and occasional rests. The piece ends with a final note on a whole rest.

Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of six staves of music in a single system. The notation is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties. The piece concludes with a double bar line.

Dördüncü Hane



Musical notation for the Dördüncü Hane section, consisting of six staves of music in a single system. The notation is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music continues with a complex melodic line, similar to the previous section, featuring many sixteenth and thirty-second notes, slurs, and ties. The piece concludes with a double bar line.

SABÂZEMZEME MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

DEVİR-İ REVAN

Zekâî Dede

HER Çİ Zİ Kİ AN HO ŞES Tİ NEH
TA Mİ NE ŞE VED DE Lİ Lİ İN
VER NE NE YÜ ÇEN GÜ SU RE Tİ
BER HA SI HA LÂ Lİ GEŞ TÛ BER

YES Tİ MÛ DAM HEY Yİ YAR HEY
MER DÜ Mİ AM
HU BÛ SE MA
A Mİ HA RAM

DOST RA NA Yİ MEN CA NI MEN VAY

4. CA NI MEN VAY HEY HEY Yİ HEY

HEY Yİ HEY Zİ BA Yİ MEN YAR YAR

YAR YÜ RE ĞİM YAR YAR YÜ RE ĞİM DEL Cİ ĞE RİM

GÖR Kİ NE LER VAR YA RE HA BER VAR (Saz)

MUT RI BA İN PER DE ZEN KÂN YA Rİ MA MEST A ME DEST
A BI MA RA GER Bİ Rİ ZED VER SE BU RA BİŞ KE NED

AN CE NA BI BA SA FA VÛ BA VE FA MEST A ME DEST
EY Bİ RA DER DEM ME ZEN KİN DEM SE KA MEST A ME DEST

YAR YAR YA Rİ YA Rİ MEN (Saz)

BE ŞA HI Nİ HA Nİ RE Sİ Dİ Kİ NU ŞET

ME Yİ A SÜ MA Nİ ÇE Şİ Dİ Kİ NU ŞET

YAR YAR YA Rİ YA Rİ MEN (Saz)

Zİ MES TAN SE LÂ MET Zİ RİN DAN PE YA MET

Kİ KUF Lİ TA RAB RA Kİ Lİ Dİ Kİ NU ŞET

YAR YAR YA Rİ YA Rİ MEN (Saz)

YAR YAR AH Mİ Rİ MEN

DOST DOST DOST Pİ Rİ MEN

DEST Gİ Rİ MEN HEY HEY

MAH BU Bİ MEN HEY HEY

MAT LU Bİ MEN HEY HEY

MER GU Bİ MEN MAK BU Lİ MEN

İKİNCİ SELÂM

EVFER

SUL TA NI ME Nİ

(Saz) SUL TA NI ME Nİ

Nİ EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

AH DER MEN Bİ DE Mİ

Mİ MEN ZİN DE ŞE VEM

VEM YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

AH İ MA NI ME Nİ



ÜÇÜNCÜ SELÂM

FRENKÇİN

BİŞ NE VEZ NEY ÇÜN Hİ KÂ YET
KEZ NE YİS TAN TA ME RA BÜB

Mİ Rİ KÜ DE NED END YAR YAR BE BE Lİ YA Rİ MEN
BE Lİ YA Rİ MEN

EZ CÜ NE DA Fİ Yİ REM HA MER Şİ KÂ DÜ ZEN YET NA

Mİ Lİ KÜ DE NED END YAR YAR BE BE Lİ YA Rİ MEN
BE Lİ YA Rİ MEN

Sİ NE HA HEM ŞER HA ŞER HA

EZ Fİ RAK YAR BE Lİ YA Rİ MEN

TA Bİ GÜ YEM ŞER Hİ DER Dİ

İŞ Tİ YAK YAR BE Lİ YA Rİ MEN

EY Kİ HE ZAR A FE RİN (Saz) BU Nİ CE SUL
HER Kİ BU GÜN VE LE DE İ NA NU BEN

TAN O LUR (Saz) KU LI O LAN Kİ Şİ LER
YÜZ SÜ RE YOK SUL İ SE BAY O LUR

CA NIM HUS RE VÜ HA KAN O LUR
CA NIM BAY İ SE SUL TAN O LUR

HUS RE VÜ HA KAN O LUR (Saz)
BAY İ SE SUL TAN O LUR

PEN BE Zİ GÜ Şİ DUR KÜN BAN Gİ NE CA Tİ Mİ RE SED YAR

YAR (Saz) A BI Sİ YA Hİ DER ME REV KÂ BI HA YA Tİ Mİ RE SED

YAR YAR (Saz) NEV BE Tİ AŞ KI MÜŞ TE Rİ
BER SE Rİ ÇER HI Mİ ZE NED YAR YAR (Saz)
BEH Rİ RE VA NI A ŞI KAN SAD SA LE VA Tİ Mİ RE SED
YAR YAR DOST DOST DOST YA Rİ MEN
YAR (Saz) AH YA Rİ MEN YA Rİ ME RA DOST YA Rİ MEN VAY
2.
DEM BE DEM EZ RE Hİ DİL PEY Kİ HA YA LEŞ RE SE DEM YAR
TA Bİ Şİ NEV BE NE VEZ HÜS NÜ CE MA LEŞ RE SE DEM YAR (Saz)
YA RAB İN BU Yİ TA RAB EZ TA RA FI FİR DEV SEST YAR
YA NE Sİ MİST Kİ EZ RU Zİ Vİ SA LEŞ RE SE DEM YAR

AH BER ÇER HI SE HER GÂ Hİ YE Kİ MA Hİ A YAN ŞÜD EZ
ÇER Hİ FÜ RUD A ME DÜ DER MA Nİ GE RAN ŞÜD ÇÜN
BAZ Kİ BÜR BAZ Kİ MÜR Gİ BE GE Hİ SAYD BÜR
BU Dİ ME RA AN ME HÜ BER ÇER HI DE VAN ŞÜD DER
CAN ÇÜ SE FER KER DE MÜ CÜZ MA Hİ NE Dİ DEM TA
SIR RI TE CEL Lİ İ E ZEL CÜM LE BE YAN ŞÜD

DÖRDÜNCÜ SELÂM

EVFER

SUL TA NI ME Nİ
(Saz) SUL TA NI ME Nİ
Nİ EN DER Dİ LÜ CAN
CAN İ MA NI ME Nİ
AH DER MEN Bİ DE Mİ



MI MEN ZIN DE ŞE VEM



VEM YEK CAN ÇI ŞE VED



VED SAD CA NI ME NI



AH İ MA NI ME NI

SON PEŞREV

DÜYEK



Musical score for SON PEŞREV, DÜYEK. The score consists of ten staves of music in 2/4 time, featuring a key signature of one flat (B-flat). The melody is written in a single voice line. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a series of eighth and sixteenth notes, with some rests and accidentals (sharps and flats) throughout. The piece concludes with a double bar line and a final cadence.

SON YÜRÜK

YÜRÜK SEMAİ



Musical score for SON YÜRÜK, YÜRÜK SEMAİ. The score consists of four staves of music in 2/4 time, featuring a key signature of one flat (B-flat). The melody is written in a single voice line. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a series of eighth and sixteenth notes, with some rests and accidentals (sharps and flats) throughout. The piece concludes with a double bar line and a final cadence.