

ŞEDARABAN PEŞREV

DEVİR-İ KEBİR

Gazi Giray Han



Musical score for Devir-i Kebir, consisting of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/8. The music is written in a single melodic line on a treble clef staff. The first staff begins with a 28-measure rest. The melody is characterized by a series of eighth and sixteenth notes, with some rests and accidentals (sharps and flats) throughout.

Mülâzime



Musical score for Mülâzime, consisting of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/8. The music is written in a single melodic line on a treble clef staff. The melody continues from the previous section, featuring a mix of eighth and sixteenth notes, with some rests and accidentals.

İkinci Hane

The musical notation for 'İkinci Hane' consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 5/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The melody is written in a single voice on a treble clef staff.

Mülâzime

The musical notation for 'Mülâzime' consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 5/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The melody is written in a single voice on a treble clef staff.

ŞEDARABAN MEVLEVÎ ÂYIN-İ ŞERÎF'İ

DEVİR-İ REVAN

Mustafa Nakşî Dede



EY RE SU Lİ HAZ RE Tİ HAK VEY HA Bİ Bİ KİB Rİ YA
EY Zİ YA Yİ AY Nİ A LEM VEY İ MA MI EN Bİ YA

YAR YAR DOST DOST

YA Rİ HEY SUL TA Nİ MEN YEK Pİ YA LE MEY Bİ DİH EY

SA Kİ İ BEZ Mİ E LEST YAR YAR

DOST DOST YA Rİ HEY SUL TA Nİ MEN

BER ME Nİ MİS KİN NA ZAR KÜN EY Sİ RA CI PÜR Zİ YA

YAR YAR DOST DOST

YA Rİ HEY SUL TA Nİ MEN HEY HEY SUL TA Nİ MEN

HEY HEY HÜN KÂ Rİ MEN HEY HEY RA NA Yİ MEN

YAR YAR YAR YÜ RE ĞİM YAR

YAR YÜ RE ĞİM DEL Cİ ĞE RİM GÖR Kİ NE LER VAR AH

BA Zİ SERMESTEM Zİ BA LA Mİ RE SEM YAR YAR YAR
VEZ CE MA Lİ HAK TE A LA Mİ RE SEM YAR YAR YAR

MAH ZE Nİ İN NA FE TAH NA BER GÜ ŞA SIR RI CA NI

MUSTAFA RA BAZ GÜ AH ÇÜNSALÂHADDİNSALÂ HI CAN HASTÇÜNSALÂ HAD

DİN SA LÂ HI CAN HAST TA SA LÂ HI CAN HA RA

BAZ GÜ TA SA LÂ HI CAN HA RA BAZ GÜ

İKİNCİ SELÂM

EVFER

AH EY TA TA İ RA NI
A BI BI HA YAT A

KUD Sİ RA AH AŞ KAT
MED SE HUN AH KÂ YED

KAT FÜ ZÜ ZÜ DE BÂL
YED Zİ İL İL Mİ MİN

BAL HA AH DER HAL
MİN LE DÜN AH CAN RA



KA EZ Ì SEV O HA DA LÌ YI TŪ ME KŪN



AH AH RŪ TA HA BER HA BER NÌ YAN DÌ HED



YAN HED RA A' HAL MÂL HAL MÂL HA HA



AH MAH BU BU BÌ MEN



AH MAT LŪ LŪ BÌ MEN



AH MER GŪ GŪ BÌ MEN



AH MAK BŪ BŪ LÌ MEN



14/4

DEVİR-i KEBİR

A Şİ KAN DER KÛ Yİ CA NAN

ES SA LÂ BE Lİ YA Rİ MEN DOST

SÛ Yİ AN HUR Şİ Dİ TÂ BAN

ES SA LÂ BE Lİ YA Rİ MEN DOST

ŞEM Sİ TEB Rİ Zİ Zİ BA LA

Yİ FE LEK BE Lİ YA Rİ MEN DOST

HER ZE MA Nİ Mİ KE ŞED HAN

ES SA LÂ

YA Rİ YAR EY Kİ HE ZAR A FE RİN AH
DOST DOST HER Kİ BU GÜN VE LE DE AH

BU Nİ CE SUL TAN O LUR AH KU LI O LAN
İ NA NU BEN YÜZ SÜ RE AH YOK SUL İ SE

Kİ Şİ LER CA NİM HUS RE VÜ HA KAN O LUR
BAY O LUR CA NİM BAY İ SE SUL TAN O LUR

YA Rİ YAR HUS RE VÜ HA KAN O LUR
YA Rİ YAR BAY İ SE SUL TAN O LUR

EY Mİ Rİ A Bİ BÜĞ ŞA AN ÇEŞ ME İ RE VAN RA
TA ÇEŞ ME HA GÜ ŞA YED ZİŞ KÛ FE BÛ Sİ TAN RA
MA SÛ Fİ YA Nİ RA HİM MA TAB LA HA Rİ ŞA HİM
PA YEN DE DA Rİ YA RAB İN KÂ SE RA VÛ HAN RA

MEV Cİ A CEB BİN Kİ HAS TI EZ Dİ Lİ DER YA Yİ AŞK
REF Tİ BE BA LÂ Kİ Hİ Nİ BİN GE Rİ BA LÂ Yİ AŞK
BÛ Dİ VE LED BA KA Dİ Mİ Pİ Şİ Zİ A LEM NE DİM VAY

HOR DE Zİ CA MI BE KA Bİ LE Bİ DER YA YI AŞK
YAR YAR YAR YÜ RE ĞİM YAR
DOST DOST DEL Cİ ĞE RİM VAY
YAR YÜ RE ĞİM DEL Cİ ĞE RİM GÖR Kİ NE LER VAR YAR YÜ RE ĞİM
DEL Cİ ĞE RİM GÖR Kİ NE LER VAR YA RE HA BER VAR
MA
MES TÜ HA RAB EZ PE Yİ MA ŞU Kİ E LES TİM MA
MES Tİ E LES TİM ÇÜ MA ŞU Kİ PE RES TİM MES
TA NI HA RA Bİ Mİ Bİ GŪ Pİ Rİ HA RA BAT TA
BA DE Bİ YA REN Dİ Kİ MA A ŞI KI MES TİM
GŪF TE Mİ DŪ Şİ AŞ KI RA EY TŪ KA Rİ NŪ YA Rİ MEN VAY
Hİ Çİ ME BA Şİ YEK ZE MAN GA İB E ZİN KE NA Rİ MEN VAY

İN TE Nİ MEN HA RA Bİ TŪ Dİ DE İ MEN SE HA Bİ TŪ VAY
ZER RE İ A Fİ TA Bİ TŪ İN TE Nİ Bİ KA RA Rİ MEN VAY
MŪR DE BŪ DEM Zİ BU Yİ TŪ ZİN DE ŞŪ DİM ŞEM Sİ DİN VAY
EY TŪ HA YA TI CA NI HA EY ŞE Hİ KÂ Mİ GÂ Rİ MEN VAY

DÖRDÜNCÜ SELÂM

EVFER

SUL TA NI ME Nİ
SUL TA NI ME Nİ
AH EN DER Dİ LŪ CAN
CAN İ MA NI ME Nİ
AH DER MEN Bİ DE Mİ
MEN ZİN DE ŞE VEM
AH YEK CAN Çİ ŞE VED
VED SAD CA NI ME Nİ

SON PEŞREV

DÜYEK

The image displays a musical score for a piece titled "SON PEŞREV" in the "DÜYEK" mode. The score is written in a 5/8 time signature and consists of 12 staves of music. The key signature is one flat and two sharps (B-flat, D-sharp, F-sharp). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.