

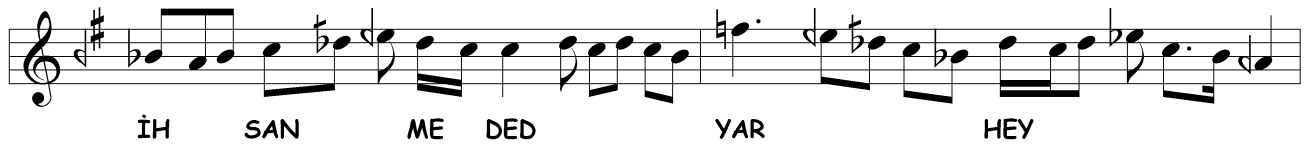
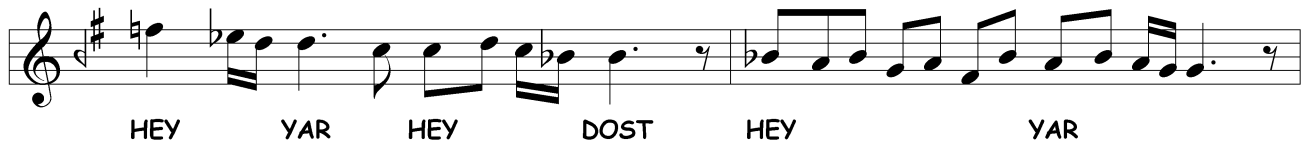
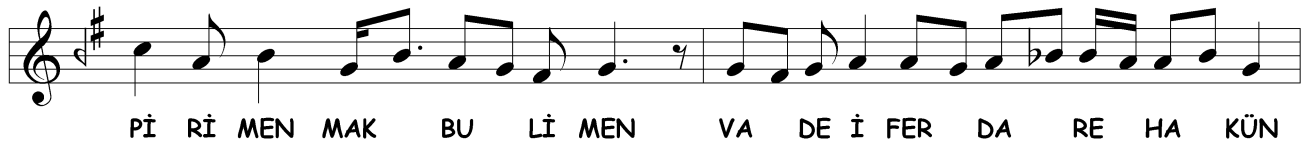
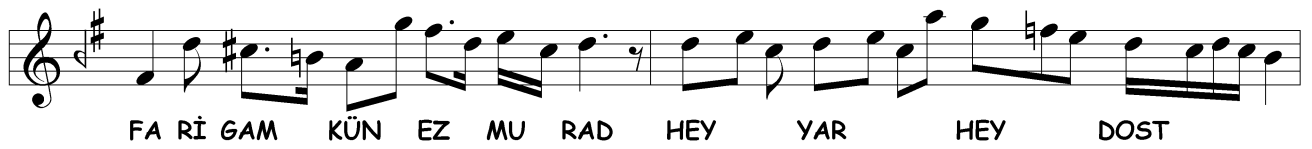
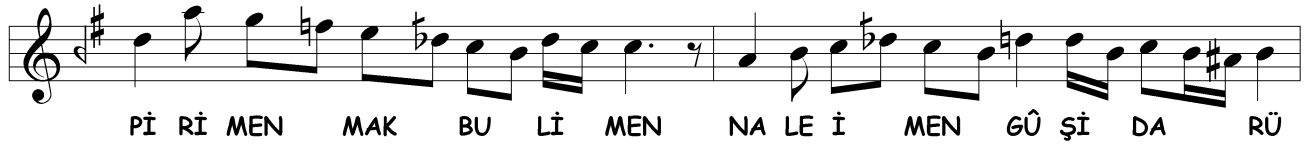
SELMEK MEVLEVÎ ÂYIN-I ŞERÎF'İ

BİRİNCİ SELÂM

Devr-i Revân

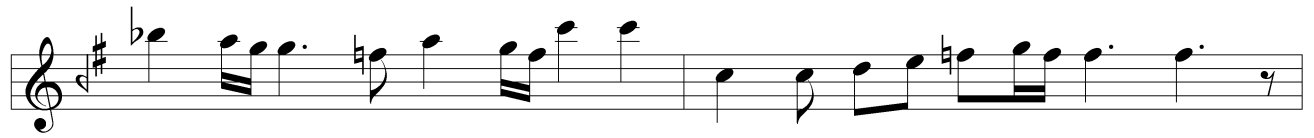
Refik Fersan







GUF RAN ME DED YAR YAR YÜ RE ĞİM



YAR DOST GÖR Kİ NE LER VAR



YEK DE Mİ GAV VA Sİ BU DEM BER LE Bİ DER YA Yİ AŞK



HEY YAR HEY DOST Pİ Rİ MEN SUL TA NI MEN



SAD HE ZA RAN DÜR Rİ CEV HE Dİ DE MİZ DER YA Yİ AŞK



HEY YAR HEY DOST Pİ Rİ MEN SUL TA NI MEN



NA GE HAN EZ KUD RE Tİ HAK YEK NA ZAR HER DEM DER O



HEY YAR DOST Pİ Rİ MEN SUL TA NI MEN



A LE Mİ DER KEŞ TE Dİ DEM MEN DE DER SEV DA Yİ AŞK



HEY YAR HEY DOST Pİ Rİ MEN A NA NI MEN



HEY YAR HEY DOST Pİ Rİ MEN SUL TA NI MEN

İKİNCİ SELÂM

Evfer

SUL TA NI ME Nİ

AH SUL TA NI ME Nİ

(Saz) SUL TA NI ME Nİ

AH SUL TA NI ME Nİ

EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

AH DER MEN Bİ DE Mİ

AH MEN ZİN DE ŞE VEM

AH YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

AH EY A A Şİ KAN

EY A A ŞI KAN

AH MON LA Yİ RU

RU Mİ Mİ RE SED

AH EY A A Rİ FAN

EY A A Rİ FAN

AH MON LA Yİ RU

RU Mİ RU Mİ

Mİ RE SED AH MAK BU

BU Lİ MEN AH MAT LU

LU Bİ MEN AH MER GU

GU Bİ MEN MEN MAK BU

BU Lİ MEN

ÜÇÜNCÜ SELÂM

-6-

Devr-i Kebîr

28/8

A GEN Şİ Çİ KAN DER RA REH Kİ Kİ Bİ LE Bİ LE

Dİ BİS DAR YAR A ME DEST A ME DEST

A Şİ KAN RA NİS Tİ

Fİ Kİ Rİ AR ZU

A Şİ KAM Bİ FAH RÜ

Bİ AR A ME DA

YAR ŞEM Sİ TEB Rİ Zİ

HE Mİ GÜF TA Rİ TÜ

YAR DER HA Kİ KAT

A Rİ ŞEH VAR A ME DEST

AH BE Lİ YAR

10/8



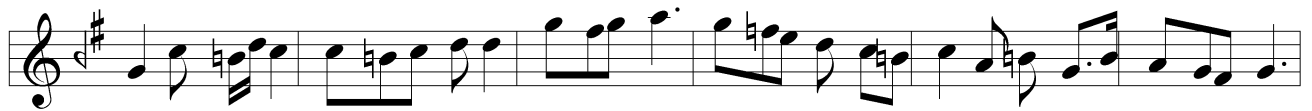
EY Kİ HE ZAR A FE RİN AH BU Nİ CE SUL TAN O LUR



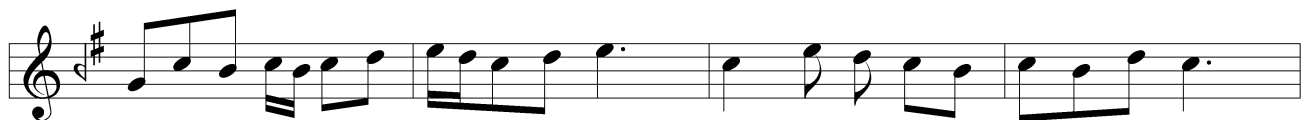
(Saz) KU LI OLAN Kİ Şİ LER CA NİM HUSRE VÜ HA KAN O LUR



CA NİM HERKİ BUGÜN VE LE DE AH İ NA NU BEN YÜZ SÜ RE



(Saz) YOK SUL İ SE BAY O LUR CA NİM BAY İ SE SUL TAN O LUR



EY AŞ KI BÜ TÜN KAL Bİ TU TAN SEV Dİ CE ĞİM VAY



VEY VAS LI Ü Mİ Dİ Dİ LÜ CAN SEV Dİ CE ĞİM VAY



YAN Mİ İ Dİ Lİ MİN HAK KI Nİ GER VER MEZ İ SEN VAY



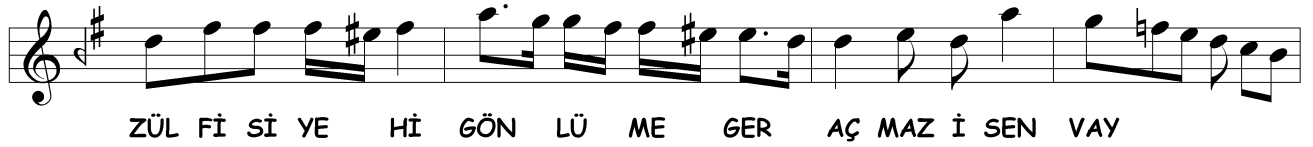
EY VAY DE RİM VAY Dİ LEM VAY Dİ LEM VAY



GÖN LÜM SA NA HEP OL DU YU VA SEV Dİ CE ĞİM VAY



ZÜL FÜN Dİ Lİ ME OL DU YU VA SEV Dİ CE ĞİM VAY



ZÜL Fİ Sİ YE Hİ GÖN LÜ ME GER AÇ MAZ İ SEN VAY



EY VAH DE RİM VAY Dİ LEM VAY Dİ LEM VAY



DİL DEN Kİ HER A HI Mİ HE Nİ DİN LE YE SİN VAY



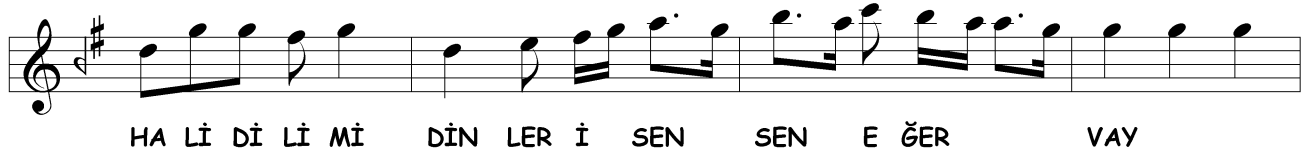
A HIM DA Kİ DER DİM LE BE Nİ DİN LE YE SİN VAY



HA Lİ Dİ Lİ Mİ DİN LER İ SEN SEN E ĞER VAY



DİL DEN BU Dİ LİN SA DA Sİ Nİ DİN LE YE SİN VAY



AŞ KİN LA SE NİN KAL DI GÖ NÜL BÜ PE RÜ BÂL VAY



AŞ KİN LA SE NİN KAL DI GÖ NÜL BÜ PE RÜ BÂL VAY



AŞ KİN LA SE NİN KAL DI GÖ NÜL BÜ PE RÜ BÂL VAY



GAM A LE Mİ VER MEZ Dİ Lİ ME HİÇ İ Yİ BİR FAL
GEL GÖN LÜ MÜN AH VA Lİ Nİ BİR KER RE SU AL İT
HİÇ KİM SE LE RİN OL MA YA GÖN LÜM DE Kİ BU HAL

DÖRDÜNCÜ SELÂM

Evfer



(Saz) SUL TA NI ME Nİ
DER MEN Bİ DE Mİ
(Saz) SUL TA NI ME Nİ
MEN ZİN DE ŞE VEM
AH EN DER Dİ LÜ CAN
AH YEK CAN Çİ ŞE VED
CAN İ MA NI ME Nİ
VED SAD CA NI ME Nİ

SELMEK PEŞREV

Devr-i Kebîr

Veledî Mehmet Ağa

28



TESLİM



İkinci Hane



Üçüncü Hane



SON PEŞREV

Düyek

Musical score for SON PEŞREV, Düyek. The score consists of six staves of music in 2/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and a final chord.

SON YÜRÜK

Yürük Semâî

Musical score for SON YÜRÜK, Yürük Semâî. The score consists of four staves of music in 2/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and a final chord.