

SELMEK MEVLEVÎ ÂYİN-İ ŞERÎF'İ

BİRİNCİ SELÂM

Devr-i Revân

Refik Fersan

DÛ ŞÌ BER DER GÂ HI İZ ZET KÛ SÌ SUL TA NÎ ZE DEM
HEY YAR HEY DOST PÌ RÌ MEN CA NA NI MEN
HAY ME BER BA LÂ YI DA REL MİL KÌ RAB BA NÎ ZE DEM
HEY YAR HEY DOST PÎ RÌ MEN MAK BÛ LÌ MEN
BER FÌ RA KI AY ŞÌ HİM MET EZ KE FÌ MA ŞU KI DİL
HEY YAR HEY DOST PÎ RÌ MEN SUL TA NI MEN
BA DE İ VAH DET ZÌ RET LÌ CA NI SÜB HA NI E ZEL
HEY YAR HEY DOST PÌ RÌ MEN SUL TA NI MEN
HEY HEY HEY DOST HEY HEY İH
SAN ME DED (Saz) HEY HEY GUF RAN ME DED YAR
YAR YAR YAR YÜ RE ĞİM YAR

GÖR Kİ NE LER VAR EY ÇE RA ĜI A SÜ MAN

RAH ME Tİ HAK BER ZE MİN HEY YAR HEY DOST

Pİ Rİ MEN MAK BU Lİ MEN NA LE İ MEN GÛ Şİ DA RÜ

DER Dİ HA Lİ MEN BÜ BİN HEY YAR HEY DOST

Pİ Rİ MEN CA NA NI MEN YA MU RA DI MEN Bİ DİH YA

FA Rİ GAM KÜN EZ MU RAD HEY YAR HEY DOST

Pİ Rİ MEN MAK BU Lİ MEN VA DE İ FER DA RE HA KÜN

YA ÇÜ NAN KÜN YA ÇÜ NİN HEY YAR HEY DOST

Pİ Rİ MEN CA NA NI MEN HEY YAR HEY

HEY YAR HEY DOST HEY YAR

HEY HEY DOST HEY HEY

İH SAN ME DED YAR HEY

GUF RAN ME DED YAR YAR YÜ RE GİM
 YAR DOST GÖR Kİ NE LER VAR
 YEK DE Mİ GAV VA SI BU DEM BER LE Bİ DER YA YI AŞK
 HEY YAR HEY DOST Pİ Rİ MEN SUL TA NI MEN
 SAD HE ZA RAN DÜR Rİ CEV HE Dİ DE MİZ DER YA YI AŞK
 HEY YAR HEY DOST Pİ Rİ MEN SUL TA NI MEN
 NA GE HAN EZ KUD RE Tİ HAK YEK NA ZAR HER DEM DER O
 HEY YAR DOST Pİ Rİ MEN SUL TA NI MEN
 A LE Mİ DER KEŞ TE Dİ DEM MEN DE DER SEV DA YI AŞK
 HEY YAR HEY DOST Pİ Rİ MEN A NA NI MEN
 HEY YAR HEY DOST Pİ Rİ MEN SUL TA NI MEN

İKİNCİ SELÂM

Evfer

SUL TA NI ME Nİ

AH SUL TA NI ME Nİ

(Saz) SUL TA NI ME Nİ

AH SUL TA NI ME Nİ

EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

AH DER MEN Bİ DE Mİ

AH MEN ZİN DE ŞE VEM

AH YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

AH EY A A Şİ KAN

Sheet music for a vocal piece in G major, 2/4 time. The lyrics are written below each corresponding musical measure.

Measure 1: EY A A Şİ KAN

Measure 2: AH MON LA Yİ RU

Measure 3: RU Mİ Mİ RE SED

Measure 4: AH EY A A Rİ FAN

Measure 5: EY A A Rİ FAN

Measure 6: AH MON LA Yİ RU

Measure 7: RU Mİ RU Mİ

Measure 8: Mİ RE SED AH MAK BU

Measure 9: BU Lİ MEN AH MAT LU

Measure 10: LU Bİ MEN AH MER GU

Measure 11: GU Bİ MEN MEN MAK BU

Measure 12: BU Lİ MEN || 28

ÜÇÜNCÜ SELÂM

-6-

Devr-i Kebîr

The musical score consists of ten staves of music for a single melodic line. The key signature is one sharp (F#). The time signature starts at 28/8 and changes to 10/8 in the final staff. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

A GEN Sİ Çİ KAN DER RA REH Kİ Kİ Bİ LE
 Dİ BİS DAR YAR A A ME DEST ME DEST
 A Sİ KAN RA NİS Tİ
 Fİ Kİ Rİ AR ZU
 A Sİ KAM Bİ FAH RÜ
 Bİ AR A ME DA
 YAR ŞEM Sİ TEB Rİ Zİ
 HE Mİ GÜF TA RI TÜ
 YAR DER HA Kİ KAT
 A RI ŞEH VAR A ME DEST
 AH BE Lİ YAR

EY KÌ HE ZAR A FE RÌN AH BU NÌ CE SUL TAN O LUR
 (Saz) KU LI OLAN KÌ Şİ LER CA NIM HUSRE VÜ HA KAN O LUR
 CA NIM HER KÌ BUGÜN VE LE DE AH İ NA NU BEN YÜZ SÜ RE
 (Saz) YOK SUL İ SE BAY OLUR CA NIM BAY İ SESUL TAN O LUR

EY AŞ KÌ BÜ TÙN KAL BÌ TU TAN SEV DÌ CE ĞİM VAY
 VEY VAS LI Ü MÌ DÌ DÌ LÜ CAN SEV DÌ CE ĞİM VAY
 YAN MIÌ DÌ LÌ MÌN HAK KI NI GER VER MEZ İ SEN VAY

GAM A LE Mİ VER MEZ Dİ Lİ ME HİÇ İ Yİ BİR FAL
GEL GÖN LÜ MÜN AH VA Lİ Nİ BİR KER RE SU AL İT
HİÇ KİM SE LE RİN OL MA YA GÖN LÜM DE Kİ BU HAL

DÖRDÜNCÜ SELÂM

Evfer

(Saz) SUL DER TA MEN NI BI ME Nİ DE MI
(Saz) SUL MEN TA ZİN NI DE ME Nİ ŞE VEM
AH AH EN YEK DER CAN Dİ Çİ LÜ CAN ŞE VED
CAN VED İ SAD MA CA NI NI ME Nİ ME Nİ

SELMEK PEŞREV

Devr-i Kebîr

Veledî Mehmet Ağa

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 28 throughout.

- Devr-i Kebîr:** The first two staves. The first staff begins with eighth-note pairs. The second staff begins with eighth-note pairs followed by sixteenth-note pairs.
- TESLİM:** The third staff, indicated by a section sign (§) and the word "TESLİM". It features eighth-note pairs and sixteenth-note pairs.
- İkinci Hane:** The fourth staff, indicated by the text "İkinci Hane". It features eighth-note pairs and sixteenth-note pairs.
- Üçüncü Hane:** The fifth staff, indicated by the text "Üçüncü Hane". It features eighth-note pairs and sixteenth-note pairs.
- Final Section:** The sixth staff, indicated by a section sign (§). It features eighth-note pairs and sixteenth-note pairs.

SON PEŞREV

Düyük

Musical score for Son Peşrev, featuring five staves of music. The key signature is one sharp (F#), and the time signature is 8/8. The music consists of eighth-note patterns with various rests and grace notes.

SON YÜRÜK

Yürük Semâî

Musical score for Son Yürük, featuring five staves of music. The key signature is one sharp (F#), and the time signature is 8/8. The music consists of eighth-note patterns with various rests and grace notes.