

ŞEVKUTARAB PEŞREV

DEVR-İ KEBİR

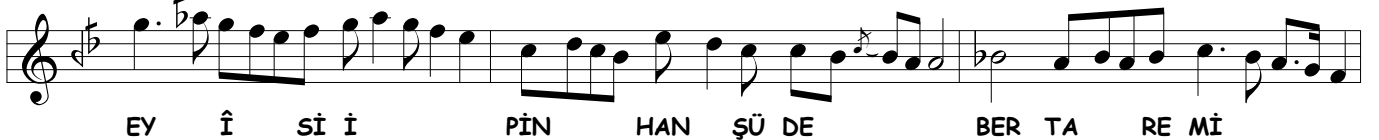
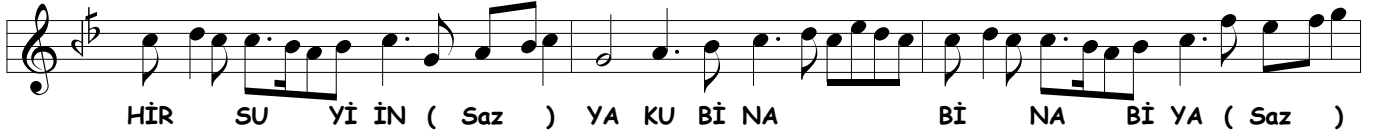
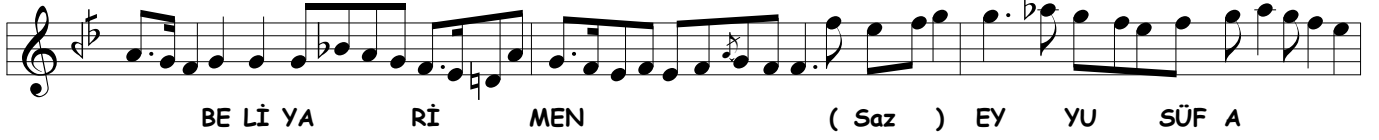
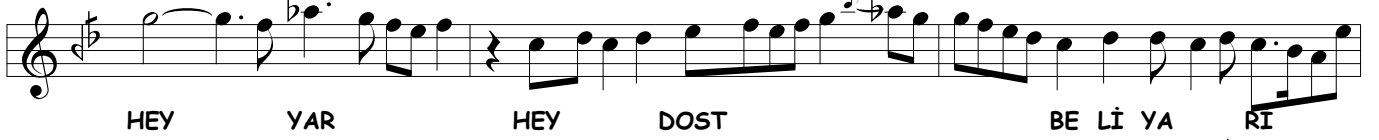
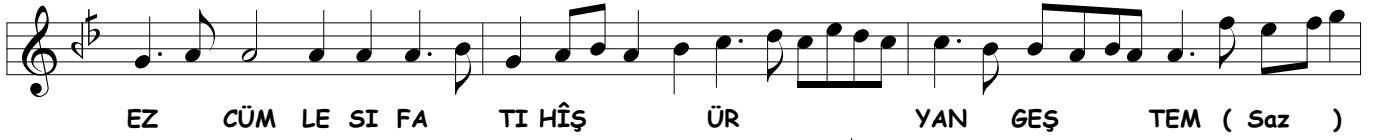
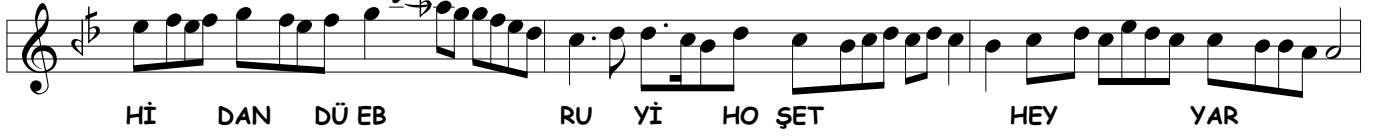
Hammâmîzâde
İsmâil Dede Efendi

The musical score is written in 14/4 time and consists of 11 staves. The key signature is one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 14/4 time signature. The music is a single melodic line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and naturals, throughout the piece. The score concludes with a double bar line and a first ending bracket, followed by a second ending bracket labeled '2.'.

ŞEVKUTARAB MEVLEVÎ ÂYİN-İ ŞERÎF'İ

AĞIR DÜYEK

Ali Nutkî Dede



MÎ NA BÎ YA EY KA BE KAV SEYN MER TE BET
VEY DEV LE TÎ BA MEK RÛ MET (Saz) KES NİS TÎ ŞA
HA MAH RE MET DER KUR BÎ EV ED NA BÎ YA
MAH DU MÛ CA NEM ŞEM Sİ DİN EZ CA HET EY
RU HÛL E MİN (Saz) TEB RİZ ÇÜN AR Şİ ME KİN
EZ MES Cİ Dİ AK SA BÎ YA MAH BU BÎ MEN
MER GU BÎ MEN MAT LU BÎ MEN MAK BU Lİ MEN AH
ÛM Mİ Dİ MEN BE FAD LI HU DA VEN
Dİ EK BE REST HEY YAR HEY DOST
BE Lİ YA Rİ MEN CA NİM A RA
Mİ CA Nİ MA BE SE NA Yİ PE YAM BE REST
HEY YAR HEY DOST BE Lİ YA Rİ
MEN CA NİM FAH REM BE

DAN RE SUL Kİ NA NA
MEŞ MU HAM ME DEST VAY
HEY YAR HEY DOST BE Lİ YA Rİ
MEN RU YEŞ ÇÜ MA Hİ TA
BÜ KA DEŞ ÇÜN SA NEV BE REST HEY YAR
HEY DOST BE Lİ YA Rİ MEN AH
HÂ Kİ KA DE MET SE A DE Tİ CA NI ME NEST
HEY YAR HEY DOST BE Lİ YA Rİ
MEN AH HA KEZ KA DE MET HE ME GÜ LÜ
YA SE ME NEST HEY YAR HEY DOST
BE Lİ YA Rİ MEN AH SER TA KA DE MET
HA Kİ TÜ BER Mİ RU YED HEY YAR
HEY DOST BE Lİ YA Rİ MEN

ZAN HA Kİ KA DEM Çİ RÜ Yİ BER DA Şİ TE NEST
HEY YAR HEY DOST
BE Lİ YA Rİ MEN

İKİNCİ SELÂM

EVFER

EY TU TU Tİ İ
(Saz İ Sİ Sİ NE FES
VEY BÜ BÜL BÜ Lİ
Lİ Şİ RİN NE VA
(Saz HİN ZÜ ZÜH RE RA
KA Lİ Lİ VE KÜN
(Saz ZAN NA NAĞ ME HA
HA Yİ CA CAN FE ZA
AH SA Kİ Kİ TÜ MA

(Saz RA YA YA Dİ KÜN

SAD Hİ HİK RA

RA PÜR BA Dİ KÜN

(Saz ER VA VA HI RA

FER HA HA Dİ KÜN

(Saz DER A AŞ KI AN

AN Şİ RİN Lİ KA

AH EY DU DU Şİ BER

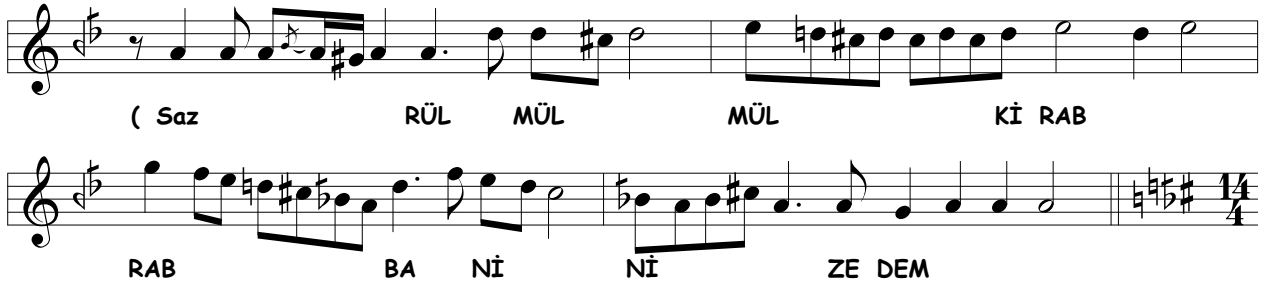
BER DER GA GA Hİ İZ

İZ ZET KU KU Sİ SU

SUL TA Nİ Nİ ZE DEM

AH EY HA HAY ME BER

BER BA LÂ LA YI DA



(Saz RÜL MÜL MÜL Kİ RAB
RAB BA Nİ Nİ ZE DEM

ÜÇÜNCÜ SELÂM

DEVİR-İ KEBİR



EY SA BA BU Yİ Zİ HAT TU
HA Lİ ŞEM SED DİN Bİ YAR
NA FE İ MÜŞ Kİ HU TEN EZ
ÇİN BE KOS TAN TİN Bİ YÂR AH
MA BE NA Mİ ŞEM Sİ DİN SER
HOŞ ŞÜ DİM MUT RİB Bİ REV
MA Zİ CA MI ŞEM Sİ DİN MES
Tİ MÜ SA Kİ MEY Bİ YÂR
AH BE Lİ YA RİM VAY



EY Kİ HE ZAR A FE RİN
HER Kİ BU ĞÜN VE LE DE

BU Nİ CE SUL TAN O LUR
İ NA NU BEN YÜZ SÜ RE



KU LI O LAN Kİ Şİ LER CA NIM HUS RE VÜ HA
YOK SUL İ SE BAY O LUR CA NIM BAY İ SE SUL



KAN O LUR A MAN HUS RE VÜ HA KAN O LUR
TAN O LUR A MAN BAY İ SE SUL TAN O LUR



MEC



NU NÜ PE Rİ ŞA NI TÜ EM DES TEM ĞİR

YAR EY YA Rİ MEN



VAY SER GEŞ TE VÜ HAY RA NI TÜ EM DES TEM ĞİR

YAR



EY YA Rİ MEN VAY HER Bİ SE RÜ PA Yİ DES Tİ Ğİ Rİ DA RED

MEN Bİ SE RÜ SA MA NI TÜ EM DES TEM GİR YAR

EY YA Rİ MEN VAY YA Rİ YAR YA Rİ MEN YAR

AH YA Rİ MEN YA Rİ ME RA DOST YA Rİ MEN VAY

BEN

BİL MEZ İ DİM GİZ Lİ A YAN HEP

HEP SEN İ MİŞ SİN TEN LER DE VÜ CAN LAR DA Nİ HAN

AH HEP SEN İ MİŞ SİN SEN

DEN BU Cİ HAN İÇ RE Nİ ŞAN İS

İS TER İ DİM BEN SEN DEN BU Cİ HAN İÇ RE Nİ ŞAN

İS İS TER İ DİM BEN A



DÖRDÜNCÜ SELÂM

EVFER

SUL TA NI ME Nİ

(Saz SUL TA NI ME Nİ

Nİ VEN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

(Saz DER MEN Bİ DE Mİ

MEN ZİN DE ŞE VEM

VEM YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

SON PEŞREV

DÜYEK

The image displays a musical score for the piece 'SON PEŞREV' in the 'DÜYEK' mode. The score is written in a single system with 12 staves, all using a treble clef and a key signature of one flat (B-flat). The notation is primarily melodic, consisting of eighth and sixteenth notes, often grouped in beamed patterns. The first staff begins with a double bar line and a key signature change to one flat. The piece concludes with a double bar line and a final cadence symbol (two vertical lines with a small circle) at the end of the twelfth staff.

SON YÜRÜK

YÜRÜK SEMÂÎ

