

SÛZİDİL PEŞREV

DEVİR-İ KEBİR

Neyzen Emin Dede

The first section of the piece, 'DEVİR-İ KEBİR', is written in treble clef with a key signature of two sharps (F# and C#) and a 14/4 time signature. It consists of three staves of music. The first staff begins with a quarter rest followed by a dotted quarter note, then a series of eighth and sixteenth notes. The second staff continues with a quarter note, a dotted quarter note, and a series of eighth notes. The third staff features a series of eighth notes, a dotted quarter note, and a final quarter note.

§ TESLİM

The second section, 'TESLİM', is written in treble clef with a key signature of two sharps and a 14/4 time signature. It consists of three staves of music. The first staff begins with a quarter note, a dotted quarter note, and a series of eighth notes. The second staff starts with a quarter rest, followed by a dotted quarter note, and a series of eighth notes. The third staff continues with a series of eighth notes, a dotted quarter note, and a final quarter note.

İkinci Hane

The third section, 'İkinci Hane', is written in treble clef with a key signature of two sharps and a 14/4 time signature. It consists of three staves of music. The first staff begins with a quarter note, a dotted quarter note, and a series of eighth notes. The second staff starts with a quarter note, a dotted quarter note, and a series of eighth notes. The third staff continues with a series of eighth notes, a dotted quarter note, and a final quarter note.

Üçüncü Hane

Musical notation for the Üçüncü Hane section, consisting of three staves in G major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues with similar rhythmic patterns, including a quarter rest. The third staff concludes the section with a double bar line and a repeat sign.

Dördüncü Hane

Musical notation for the Dördüncü Hane section, consisting of three staves in G major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues with similar rhythmic patterns, including a quarter rest. The third staff concludes the section with a double bar line and a repeat sign.

SÛZİDİL MEVLEVÎ ÂYİN-İ ŞERİF'İ

DEVİR-İ REVAN

Zekâî Dede



YA SA GÎ RAS SİN Nİ YA RAT BEL BE DEN HEY
RU HU HU RU Hİ VE RU Hİ RU HU HU HEY



HEY HEY YA Rİ YA Rİ MEN YA KA Rİ BEL
HEY HEY YA Rİ YA Rİ MEN MEN RE A RU



AH Dİ MİN ŞÜR BİL LE BEN HEY HEY HEY
HAY Nİ A ŞA Fİ BE DEN HEY HEY HEY



YA Rİ YA Rİ MEN (Saz) SAH HA İN DEN NA Sİ EN Nİ
YA Rİ YA Rİ MEN



A Şİ KUN HEY HEY HEY HEY YA Rİ YA Rİ



MEN GAY RU EN LEM YA' Rİ FÛ AŞ KÎ Bİ MEN



HEY HEY HEY YA Rİ YA Rİ MEN (Saz)



TA A Şİ Kİ AN YA REM BÎ KA



RE MÜ BA KA REM (Saz) SER GEŞ TE VÜ PA BER



CA MA NEN DE İ PER KÂ REM



HEY HEY HEY YA Rİ YA Rİ MEN

İK RAR ME KÜN HA CE MEN BA
TÛ NE MÎ GÛ YEM (Saz) MEN MÛR DE NE MÎ ŞÛ
YEM MEN HA RE NE MÎ HA REM
HEY HEY HEY YA RÎ YA RÎ MEN
DOST DOST YA RÎ YA RÎ MEN
HEY HEY HEY YAR PÎ RÎ MEN
İN KÎS Tİ İN İN KÎS Tİ İN
ŞÎ RÎ NÛ ZÎ BA A ME DE
SER MES TÛ NA' LEYN DER BE GÂL (Saz)
DER HA NE İ MA A ME DE
HA NE DE RO HAY RAN ŞÛ DE
EN DÎ ŞE SER GER DAN ŞÛ DE
SAD AK LÛ CAN EN DER PE YEŞ

BÎ DES TÛ BÎ PA A ME DE
EY MA DE NÎ Â TEŞ BÎ YA
A TEŞ Çİ MÎ CÛ YÎ Zİ MA
VAL LAH Kİ MEK RES TÛ DE GÂ
İN NA GEH İN CA A ME DE
RÛ PÛ Şİ ÇÛN PÛ ŞED TÛ RA
EY RÛ Yİ TÛ ŞEM SÛD DU HA
EY KÛN Çİ HA NE EZ RU HAT
ÇÛN DEŞ TÛ SAH RA A ME DE
AH NE DA RED PA Yİ AŞ KI O
DİL BÎ DES TÛ BÎ PA YEM AH Kİ RÛ ZÛ
ŞEB ÇÛ MEC NÛ NEM SE Rİ ZEN CÎ
Rİ MÎ HA YEM AH HA YÂ LÂ TI HE ME



A LEM E GER Çİ A Şİ NA DA
NED AH BE HÜN GAR KE ŞE VEM BİL
LAH E GER İN RA Zİ BÜK ŞA YEM

İKİNCİ SELÂM

EVFER



GEH ÇER Hİ ZE NAN
NAN HEM ÇÜN FE LE GEM
AH GEH BA Lİ ZE NAN
NAN HEM ÇÜN ME LE GEM
AH ÇER HAM PE Yİ HAKK
AH RAK SAM PE Yİ HAKK
HAK MEN ZA Nİ VE YEM
YEM Nİ MÜŞ TE RE GEM

Seven staves of musical notation in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece concludes with a double bar line and a 14/4 time signature.

ÜÇÜNCÜ SELÂM

DEVİR-İ KEBİR

Musical score for 'DEVİR-İ KEBİR' in G major, 14/4 time. The score consists of seven staves of music with corresponding lyrics in Turkish. The lyrics are: PER DE İ Dİ GER ME ZEN CÜZ, PER DE İ DİL DA RI MA (Saz), AN HE ZA RAN YÛ SÛ Fİ ŞÎ, RÎN ŞÎ RÎN KÂ RÎ MA (Saz), YÛ SÛ FAN RA MES TÎ KER DÛ, PER DE HA ŞAN BER DE RİD (Saz). The notation includes various rhythmic values and instrumental markings such as '(Saz)'.

GAM ZE İ ÇEŞ MA NI MES Tİ
AN ŞE Hİ HUN HA Rİ MA
EY Kİ HE ZAR A FE RİN BU Nİ CE SUL TAN O LUR
HER Kİ BU GÜN VE LE DE İ NA NU BEN YÜZ SÜ RE
EY Kİ HE ZAR A FE RİN BU Nİ CE SUL TAN O LUR
HER Kİ BU GÜN VE LE DE İ NA NU BEN YÜZ SÜ RE
KU LI O LAN Kİ Şİ LER HUS RE VÜ HA KAN O LUR
YOK SUL İ SE BAY O LUR BAY İ SE SUL TAN O LUR
SER BE Gİ RÎ BAN DÜ RÜST SO Fİ İ ES RA Rİ RA
SER BE Gİ RÎ BAN DÜ RÜST SO Fİ İ ES RA Rİ RA



TA ÇI BE RA RED Zİ GAYB A KI BE Tİ KA Rİ RA
A Bİ BE HÂK A ME DE BA Dİ BE RÂ TEŞ ZE DE
A Bİ BE HÂK A ME DE BA Dİ BE RA TEŞ ZE DE
AŞK BE HEM BER ZE DE HAY ME İ İN ÇER Hİ RA
BA DE DİH AN YA Rİ KA DEH HA RE RA YA Rİ TÛ RÜŞ
RÛ Yİ ŞE KER PA RE RA HA MÛ Şİ KÛN GÜFT EZ İN
A LE MEST TER Kİ KÛN İN A LE Mİ GAD DA RE RA
AH GÛ ZE LİN AŞ KI NA HA LÂ TI NA YAN DI YÛ REK
AŞK HA RA RA TI NA AND İ ÇE YİM GAY RI GÛ ZEL
SEV ME YİM TAN RI YE VÛ TAN RI NİN A YA TI NA
YAR YAR YAR YÛ RE ĞİM YAR

DOST DOST GÖR Kİ NE LER VAR YAR YÜ RE ĞİM
DEL Cİ ĞE RİM GÖR Kİ NE LER VAR YA RE HA BER VAR
EY
KÂ Şİ Fİ ES RA Rİ HU DA MEV LÂ NA
YAR YAR YA Rİ YA Rİ MEN SUL
TA NI FE NA ŞA HI BE KA MEV LÂ NA
YAR YAR YA Rİ YA Rİ MEN AŞK
İT ME DE DİR HAZ RE Tİ NE BÖY LE Hİ TAB
YAR YAR YA Rİ YA Rİ MEN MEV
LÂ YI GÜ RÜ Hİ EV Lİ YA MEV LÂ NA
YAR YAR YA Rİ YA Rİ MEN

DÖRDÜNCÜ SELÂM

EVFER

SUL TA NI ME Nİ

Nİ SUL TA NI ME Nİ

AH EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

AH DER MEN Bİ DE Mİ

AH MEN ZİN DE ŞE VEM

VEM YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

SON PEŞREV

Düyek

Rauf Yektâ Bey

Musical score for SON PEŞREV, Düyek, Rauf Yektâ Bey. The score consists of seven staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The piece concludes with a double bar line and a final chord.

SON YÜRÜK

Yürük Semâî

Musical score for SON YÜRÜK, Yürük Semâî. The score consists of two staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The piece concludes with a double bar line and a final chord.