

SÛZİDİLÂRÂ PEŞREV

DEVİR-İ KEBİR

Sultan Üçüncü Selim

Musical notation for the first section, 'DEVİR-İ KEBİR'. It consists of five staves of music in 14/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 14/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A double bar line is present after the second staff. The section concludes with a double bar line and a repeat sign.

TESLİM

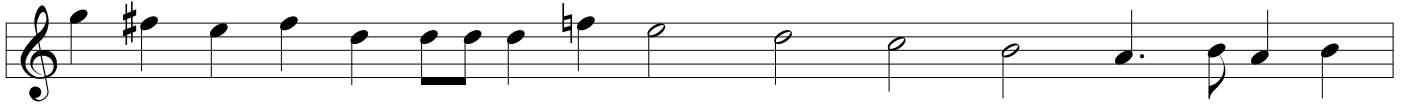
Musical notation for the second section, 'TESLİM'. It consists of three staves of music in 14/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note pattern. A double bar line is present after the second staff. The section concludes with a double bar line and a repeat sign.

İkinci Hane

Musical notation for the third section, 'İkinci Hane'. It consists of three staves of music in 14/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. A double bar line is present after the second staff. The section concludes with a double bar line and a repeat sign.

Üçüncü Hane

Musical notation for the fourth section, 'Üçüncü Hane'. It consists of three staves of music in 14/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. A double bar line is present after the second staff. The section concludes with a double bar line and a repeat sign.



Dördüncü Hane



SÛZİDİLÂRA MEVLEVÎ ÂYİN-İ ŞERİF'İ

AĞIR DÜYEK

Sultan Üçüncü Selim

HEY HEY YAR YAR DİL BE Rİ VÜ Bİ Dİ Lİ ES
KA RI KA RI MAS TI ÇÜN O

RA YA RI MAST HEY HEY YAR YAR
YA RI MAST HEY HEY YAR YAR

HEY HEY DOST DOST YAR Pİ Rİ MEN MEN
HEY HEY DOST DOST YAR Pİ Rİ MEN

HEY YAR NEV BE Tİ KÖH NE FÜ RU ŞAN
HEY YAR NEV BE Tİ KÖH NE FÜ RU ŞAN

DER GÜ ZEŞT HEY YAR
DER GÜ ZEŞT HEY YAR

HEY DOST YAR Pİ Rİ MEN
HEY DOST YAR Pİ Rİ MEN

HEY YAR NEV FÜ RU ŞA NÎ MÜ İN BA
HEY YAR NEV FÜ RU ŞA NÎ MÜ İN BA

ZA RI MAST HEY YAR
ZA RI MAST HEY YAR

HEY DOST YAR Pİ Rİ MEN
HEY DOST YAR Pİ Rİ MEN

SE MA A RA MI CA NI A ŞI KA
SE MA A RA MI CA NI A ŞI KA

NEST KE Sİ DA NED Kİ O RA CA
NEST KE Sİ DA NED Kİ O RA CA

NÜ CA NEST HU SU SA HAL
NÜ CA NEST HU SU SA HAL

KA İ KEN DER SE MA AND HE Mİ GER DEN

DÜ KÂ BE DER ME YA NEST

İN AŞ KI KE MA LES TÜ KE MA LES TÜ KE MAL

VİN AK Lİ HA YA LES TÜ HA YA LES TÜ HA YAL AH

Dİ DA RI CE MA LES TÜ CE MA LES TÜ CE MAL

NU RES TÜ Vİ SA LES TÜ Vİ SA LES TÜ Vİ SAL

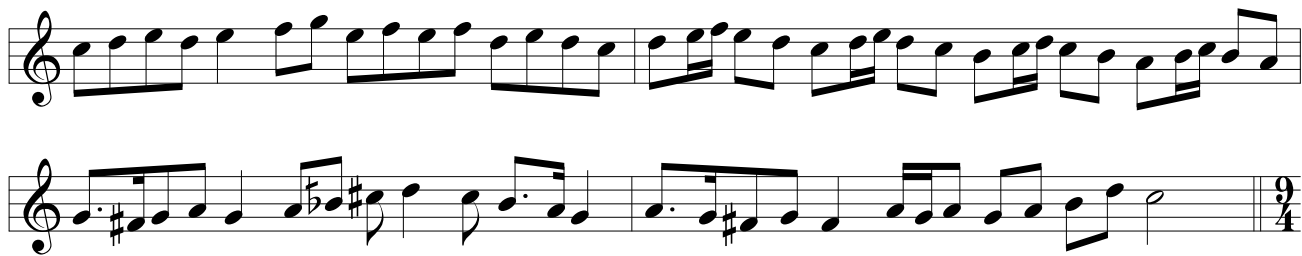
ÇÜN BEN DE NE İ Nİ DA Yİ ŞA Hİ Mİ ZEN AH
ÇÜN EZ HO DU GAY RI HOD MÜ SEL LEM KEŞ TI AH

Tİ Rİ NA ZA RAN ÇÜ NAN Kİ HA Hİ Mİ ZEN AH
Bİ HOD Bİ Nİ ŞİN KU Sİ İ LA Hİ Mİ ZEN AH

HEY HEY HEY HEY HEY HEY HEY DOST DOST

İH SAN ME DED GUF RAN ME DED YAR

YAR YAR YAR YA Rİ MEN



İKİNCİ SELÂM

EVFER

SUL TA NI ME Nİ
(Saz) SUL TA NI ME Nİ
Nİ EN DER Dİ LÜ CAN
CAN İ MA NI ME Nİ
AH DER MEN Bİ DE Mİ
Mİ MEN ZİN DE ŞE VEM
VEM YEK CAN Çİ ŞE VED
VED SAD CA NI ME Nİ
AH İ MA NI ME Nİ

ÜÇÜNCÜ SELÂM

FRENKÇİN

MUT KIS RI SA BA HA ES YI RA CAN

RI FE MA ZA RA RA AH BA AH BA Zİ GÜ Zİ GÜ

MAH ZE Nİ İN NA

FE TAH NA AH BER GÜ ŞA

SIR RI CA NI MU

MUS TA FA RA BA Zİ GŪ

EY Kİ HE ZAR A FE RİN AH BU Nİ CE SUL TAN O LUR
HER Kİ BU GŪN VE LE DE AH İ NA NU BEN YŪZ SŪ RE

KU LI O LAN Kİ Őİ LER AH HUS RE VŪ HA
YOK SUL İ SE BAY O LUR AH BAY İ SE SUL

KAN O LUR A MAN HUS RE VŪ HA KAN O LUR
TAN O LUR A MAN BAY İ SE SUL TAN O LUR

KA RI NE DA REM CŪ ZİN KA RI GE HŪ KA REM OST
LA Fİ ZE NEM LA Fİ LAF ZAN Kİ HA Rİ DA REM OST

CA NŪ Dİ LEM SA Kİ NEST ÇŪN Kİ Dİ LŪ CA NEM OST

KA Fİ LE EM EY ME NEST KA Fİ LE SA LA REM OST



HÎ Zİ Kİ İM RU Zİ Cİ HAN A Nİ MAST CA NÜ Cİ HAN SA Kİ VÜ MİH



MA Nİ MAST ZÜH RE VÜ MEH DEF ZE NÜ ŞA Dİ İ MAST



BÜL BÜ Lİ CAN MES Tİ GÜ LİS TA Nİ MAST



AH GÜ ZE LİN AŞ Kİ NA HA LA Tİ NA A MAN



YAN Dİ YÜ REK AŞK HA RA RA Tİ NA AH



AND İ ÇE YİM GAY RI GÜ ZEL SEV ME YİM AH



TAN RI YE VÜ TAN RI NİN A YA Tİ NA



EY



KA Şİ Fİ ES RA RI HU DA MEV LÂ NA SUL



TA Nİ FE NA ŞA HI BE KA MEV LÂ NA AŞK



İT ME DE DİR HAZ RE Tİ NE BÖY LE Hİ TAB MEV



LA Yİ GÜ RU Hİ EV Lİ YA MEV LÂ NA MEV

LA YI GÜ RU Hİ EV Lİ YA MEV LÂ NA

DÖRDÜNCÜ SELÂM

EVFER

SUL TA NI ME Nİ

(Saz) SUL TA NI ME Nİ

Nİ EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

AH DER MEN Bİ DE Mİ

Mİ MEN ZİN DE ŞE VEM

VEM YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

AH İ MA NI ME Nİ

SON PEŞREV

DÜYEK

The image displays a musical score for a piece titled "SON PEŞREV" in the "DÜYEK" style. The score is written on 11 staves of music, all in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a final cadence symbol.

SON YÜRÜK

YÜRÜK SEMÂÎ

The musical score is written in a single system with three staves. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first staff begins with a repeat sign. The second staff continues the melodic line with some chromaticism. The third staff concludes the piece with a final cadence and a repeat sign.