

# SÛZİNÂK PEŞREV

DEVR-İ KEBİR

Neyzen Emin Dede

The first section of the piece, 'Devr-i Kebir', is written in 14/4 time and D major. It consists of six staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 14/4.

İkinci Hane

The second section of the piece, 'İkinci Hane', is written in 14/4 time and D major. It consists of six staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 14/4.

Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of six staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accidentals (sharps and flats).

Dördüncü Hane



Musical notation for the Dördüncü Hane section, consisting of six staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accidentals (sharps and flats).

# SÛZİNÂK MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

Selânikli Necib Dede

DEVİR-İ REVAN



DÛ Şİ REF TEM DER ME YA NI MEC Lİ Sİ SUL TA NI HİŞ



DER KE Fİ SA KÎ Bİ Dİ DEM DER SU RÂ HÎ CA NI HİŞ



AH AH YA Rİ MEN MAK BU Lİ MEN



GÜF TE MEŞ EY CA NI CA NI SA KI YAN BEH Rİ HU DA



PÜR KÜ Nİ PEY MA NE İ VÜ NEŞ KE Nİ PEY MA NI HİŞ



AH AH YA Rİ HEV MAK BU Lİ MEN



YAR YAR YAR YÜ RE ĞİM YAR



DEL Cİ ĞE RİM VAY YAR YÜ RE ĞİM DEL Cİ ĞE RİM



GÖR Kİ NE LER VAR YA RE HA BER VAR



EY Zİ HİC RA NET ZE Mİ NÜ A SÜ MAN BİG RİS TE

DİL ME YA NI HUN Nİ ŞES TE AK LÜ CAN BİG RİS TE

CEB RE İ LÜ KUD Sİ YAN RA BA LÜ PER EZ RAK ŞÜ DE

EN Bİ YA VÜ EV Lİ YA RA Dİ DE GÂN BİG RİS TE

EN Bİ YA VÜ EV Lİ YA RA Dİ DE GÂN BİG RİS TE

AH AH YA Rİ HEY MAK BU Lİ MEN

EY ÇE RA Ğİ A SÜ MA NÜ RAH ME Tİ HAK BER ZE MİN

NA LE İ MEN GÜ Şİ DA RÜ DER Dİ HA Lİ MEN Bİ BİN

YA MU RA DI MEN Bİ DİH YA FA Rİ GAM KÜN EZ MU RAD

EZ MU RAD VA DE İ FER DA RE HA KÜN YA ÇÜ NAN KÜN

YA ÇÜ NİN VA DE İ FER DA RE HA KÜN YA ÇÜ NAN KÜN

YA ÇÜ NİN AH YA Rİ HEY MAK BU Lİ MEN

YAR YAR YAR YÜ RE ĞİM YAR  
DEL Cİ ĞE RİM VAY YAR YÜ RE ĞİM DEL Cİ ĞE RİM  
GÖR Kİ NE LER VAR YA RE HA BER VAR  
YA RE HA BER VAR

### İKİNCİ SELÂM

EVFER

AH EY VEY HA RA Lİ Zİ Kİ KI HEFT Pİ  
A RÜ SÜ Cİ MAN VAN DER DER MAN MAN  
DE DE EM EM FER FER YA YA Dİ Dİ RES RES  
AH AH EY HER RAH LÂH Mİ ZA TÛ GÛ  
BER YEM Nİ EY KÜ A BED HAD İH DER SA MAN  
Nİ DE TÛ EM Bİ FER HAD YA DÛ Dİ AD RES

AH MAK BU BU Lİ MEN  
MER GU GU Bİ MEN  
MEN MAT LU LU Bİ MEN

### ÜÇÜNCÜ SELÂM

#### DEVİR-İ KEBİR

A Şİ KAN EV VEL KA DEM BER  
HER DÜ A LEM Mİ ZE NEND AH  
BA DE ZAN DER KÛ Yİ AŞK EZ  
A Şİ Kİ DEM Mİ ZE NEND AH  
SA Kİ NA Nİ A Sİ TA Nİ  
AŞ KI MEV LÂ NA CE LÂL AH  
EZ FE RA GAT PUŞ Tİ PA DER  
MİL KE Tİ CEM Mİ ZE NED



VAY



EY Kİ HE ZAR A FE RİN AH  
HER Kİ BU GÜN VE LE DE AH

BU Nİ CE SUL TAN O LUR  
İ NA NU BEN YÜZ SÜ RE



YAR KU LI O LAN Kİ Şİ LER AH  
YAR YOK SUL İ SE BAY O LUR AH

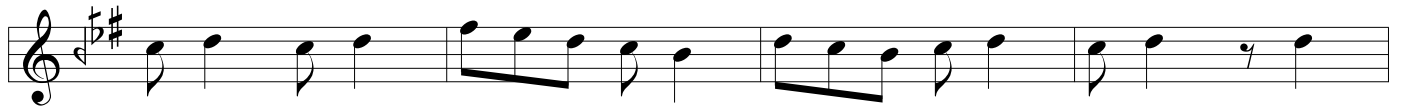
HUSRE VÜ HA  
BAY İ SE SUL



KAN O LUR  
TAN O LUR

AH  
AH

HUSRE VÜ HA KAN O LUR  
BAY İ SE SUL TAN O LUR



EY



DİL BU YE TER İ Kİ Cİ HAN DA SA NA İZ AN  
DİR BİR İ Kİ OL MA YA YOK BİL MİŞ OL İM KÂN

DA SA NA İZ AN  
BİL MİŞ OL İM KÂN



AH  
AH

AH  
AH

AH SA NA İZ AN  
BİL MİŞ OL İM KÂN

AN BİR  
KÂN HAK

SÖY LE Yİ CEK SEN DE SE NİN OR TA DA NEN VAR A

LEM DE HE MAN BEN DE Dİ ĞİN DİR SA NA NOK SAN

AH AH AH SA NA NOK SAN SA'

YEY LE RI ZA GÖZ LE KO IT LAK İ LE KAY DI A

LEM DE SE MA İ BU YE TER SA Lİ KE İR FAN AH

NE AŞ KA SAB RE DER OL DUM NE AK Lİ LE YA REM AH  
 NE KÂ RI BA ŞA ÇI KAR DIM NE BEL Lİ Bİ KÂ REM AH

BE LÂ YI AŞK İ LE HAK KA Kİ NOL DU ĞUM BİL MEM

BU AN LA NUR E LE MİM DEN Kİ A ŞI KI ZA REM AH

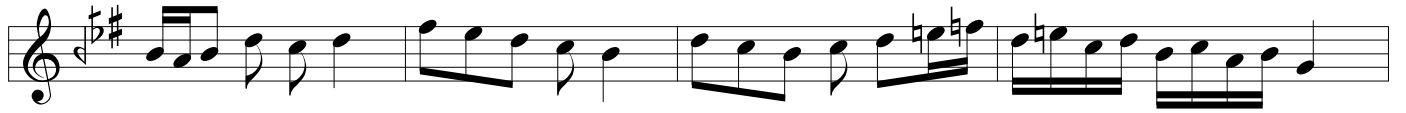
AH SE MA İ Gİ Bİ BEN OL Bİ HU DEM Kİ A LEM DE

NE KEYF İ LE MÜ TE KEY YİF NE MES TÜ HÜŞ YA REM

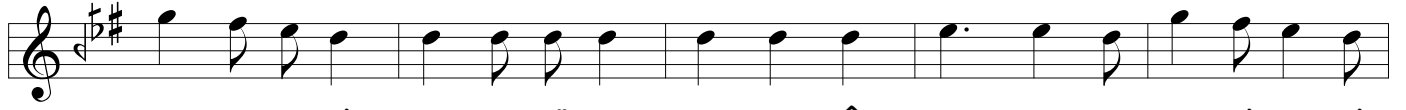
YAR YAR YA Rİ YA Rİ MEN

DOST DOST Pİ Rİ MEN





MEC



NU NU PE Rİ ŞA NI TÜ EM DES TEM GİR AH YA Rİ YA Rİ



MEN SER GEŞ TE VÜ HAY RA NI TÜ EM DES TEM GİR AH



YA Rİ YA Rİ MEN HER Bİ SE RÜ PA Yİ DES Tİ Gİ Rİ DA RED



MEN Bİ SE RÜ SA MA NI TÜ EM DES TEM GİR AH



YA Rİ YA Rİ MEN EV KÂ Şİ Fİ ES RA RI HU DA MEV LÂ NA



SUL TA NI FE NA ŞA HI BE KA MEV LÂ NA AŞK



İT ME DE DİR HAZ RE Tİ NE BÖY LE Hİ TAB MEV



LÂ Yİ GÜ RÜ Hİ EV Lİ YA MEV LÂ NA VAY

9/4

# DÖRDÜNCÜ SELÂM

EVFER

SUL TA NI ME Nİ

Nİ SUL TA NI ME Nİ

AH EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

AH AH DER YEK MEN CAN Bİ Çİ DE Mİ ŞE VED

Mİ VED MEN SAD ZİN CA DE NI ŞE VEM ME Nİ

AH İ MA NI ME Nİ

# SON PEŞREV

DÜYEK



The image displays a musical score for a piece titled "SON PEŞREV" in the "DÜYEK" style. The score is written on ten staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic and melodic pattern characteristic of this style. The piece concludes with a double bar line and a final key signature change to one sharp (F#) and a common time signature (C).

# SON YÜRÜK

## YÜRÜK SEMAİ



The image displays a musical score for the piece "SON YÜRÜK" in the "YÜRÜK SEMAİ" style. The score is written in a single melodic line across ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the tenth staff.