

# SÛZİNÂK PEŞREV

DEVR-İ KEBİR

Neyzen Emin Dede

The first section of the piece, 'Devr-i Kebir', is written in 14/4 time and D major. It consists of six staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#) and the time signature is 14/4.

İkinci Hane

The second section of the piece, 'İkinci Hane', is written in 14/4 time and D major. It consists of six staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#) and the time signature is 14/4.

Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Dördüncü Hane



Musical notation for the Dördüncü Hane section, consisting of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# SÛZİNÂK MEVLEVÎ ÂYİN-İ ŞERÎF'İ

## BİRİNCİ SELÂM

Düyek

Zekâî Dede

YA SA KİYELMÜ DA ME Tİ HAY YE  
A LES SA LÂ ( S a z ) HEY Yİ HEY HEY CA NI MEN  
HEY Yİ HEY MAK BU Lİ MEN ( S a z ) İM LE'  
ZÛCA CE NA Bİ HÛ MEY YA FE KAD HA LÂ ( S a z  
) HEY Yİ HEY HEY CA NI MEN HEY Yİ HEY MAK  
BU Lİ MEN ( S a z ) ES KAY TE NİL MÜ DA  
ME TE MİN TAR Fİ KEL BE HÎ ( Saz ) HEY Yİ HEY HEY  
CA NI MEN HEY Yİ HEY MAK BU Lİ MEN ( Saz )  
HAT TÂ CE LÂ FÜ A Dİ YE MİN AH  
SE NİL Cİ LÂ ( Saz ) HEY Yİ HEY HEY CA NI MEN  
HEY Yİ HEY MAK BU Lİ MEN TE A LEV KÛL



LÜ NA ZEL YEV Mİ SEK RA ( S a z  
Bİ AK DA HİN TÜ HA MİR NA VE TET  
RA ( S a z TE A LEV İN NE HA ZA YEV  
MÜ İ DİN ( S a z TE CEL LÂ Fİ  
Hİ MA TER CU NE CEH RA ( S a z )  
EL YEV ME Mİ NEL VAS Lİ NE SÎ MÜ VE SU U  
DÜ ( S a z ) EL YEV ME E RAL HUB BE A LEL  
AH Dİ KU U DÜ ( S a z YA KAV MU İ LEL  
AŞ KI E Nİ BU VE E CÎ BU ( S a z )  
LEM MA KE TE BAL LA HÜ A LEL AŞ KI HU LÜ  
DÜ ( S a z KAD SAB BE HA NAL LA HÜ Bİ İY  
ŞİN VE MÜ DÂM ( S a z KAD AY YE DE NEL

Î DÜ VE MA TEM ME SI YAM ( S a z  
 İM LE' KA DE HAN VE HA Tİ YA HAY RA GU LÂM  
 ( S a z KEY YÜS Kİ RA NA SÜM ME A LED  
 DEH Rİ SE LÂM ( S a z HEY  
 HEY YA Rİ YA Rİ MEN ( S a z  
 HEY HEY BE Lİ Mİ Rİ  
 MEN ( S a z DOST DOST  
 AH Pİ Rİ MEN AH  
 DES Tİ GÎ Rİ MEN ( S a z ) YAR  
 YAR İH SAN ME DED  
 DOST DOST SUL TAN ME  
 DED AH AH  
 SÜB HAN ME DED GUF RAN ME

# İKİNCİ SELÂM

Evfer

DED SUL TA NI ME Nİ

Nİ SUL TA NI ME Nİ

AH EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

AH DER MEN Bİ DE Mİ

Mİ MEN ZİN DE ŞE VEM

AH YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

AH İ MA NI ME Nİ

2.

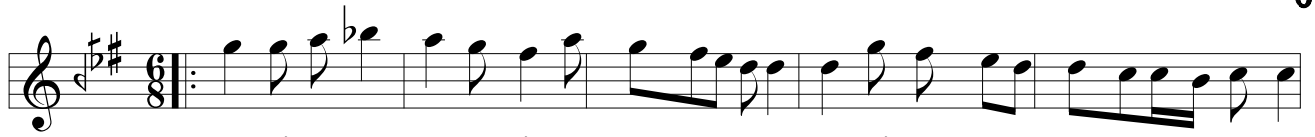
14/4

# ÜÇÜNCÜ SELÂM

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## Devr-i Kebîr

EY YÜ HA EH LEL FE RA DİS  
 İK RA U MEN ŞU RA NA  
 VED HE ŞÜ MİN HAM Rİ NA VES  
 TES ME U NA KU RA NA  
 HU RU KÜM TES FER RU AŞ KAN  
 TEN HA Nİ MİN NA Rİ Hİ  
 LEV RA ET Fİ CÜN Hİ LEY LİN  
 EV NE HA RİN HU RA NA  
 AH BE Lİ YA RİM



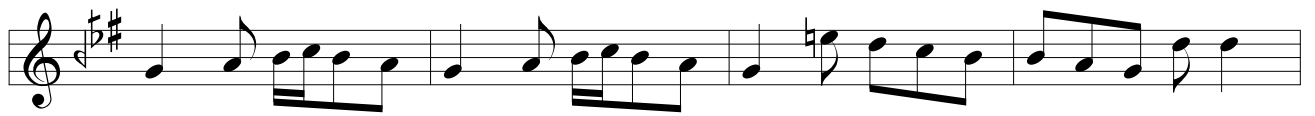
EY Kİ HE ZAR A FE RİN DOST BU Nİ CE SUL TAN O LUR  
HER Kİ BU GÜN VE LE DE DOST İ NA NU BEN YÜZ SÜ RE



KU LI O LAN Kİ Şİ LER CA NIM HUS RE VÜ HA  
YOK SUL İ SE BAY O LUR CA NIM BAY İ SE SUL



KAN O LUR DOST HUS RE VÜ HA KAN O LUR  
TAN O LUR DOST BAY İ SE SUL TAN O LUR



RU



Hİ LE KE YA ZA İ RU FİL LEY Lİ FE DA YAR YA



MU Nİ SE VAH ŞE Tİ İ ZEL LEY Lİ HE DA YAR İN



KÂ NE Fİ RA KU NA ME AS SUB Hİ BE DA YAR LÂ



ES FE RA BA' DE ZA KE SUB Hİ E BE DA YAR



YAR YAR YA Rİ MEN YAR DOST



DOST DOST YA Rİ MEN YAR YAR YA Rİ MEN



YA Rİ ME RA AH YA Rİ MEN YA Rİ ME RA DOST YA Rİ MEN VAY





TE A Lİ YA ME DE DEL AY Şİ VES SÜ RŪ Rİ TE AL

TE A Lİ YA FE RA HAL HEM Mİ FA Tİ HAL AK FAL

TE A Lİ YA FE RA HAL HEM Mİ FA Tİ HAL AK FAL

Lİ KA Ü VEC Hİ KE FİL HEM Mİ FA Lİ KUL İS BAH

Sİ KA Ü CŪ Dİ KE FİL FAK Rİ MŪN TE HEL İK BAL

Sİ KA Ü CŪ Dİ KE FİL FAK Rİ MŪN TE HEL İK BAL



VEC HŪ KE MİS LŪL KA MER KAL BŪ KE MİS LŪL HA CER

RU HŪ KE RU HŪL BE KA HŪS NŪ KE NU RŪL BE SAR

HİC RU KE RU Hİ FE DÂK ZEL ZE LE Nİ Fİ HE VÂK

KÜL LÜ KE Rİ MİN Sİ VA KE FE HÜ VE HU DA UN GA RAR  
YAR YÜ RE ĞİM YAR GÖR Kİ NE LER VAR YAR YÜ RE ĞİM  
DEL Cİ ĞERİM GÖRKİ NE LER VAR YARE HA BER VAR  
YA  
MEN NÜ A MA HÜ GAY RU MA' DUD YAR YAR  
YA Rİ YA Rİ MEN VES SA' YÜ LE DEY Hİ GAY RU MER DUD  
YAR YAR YA Rİ YA Rİ MEN KAD  
BEŞ ŞE RA BİL Lİ KA İ SID KAN YAR YAR  
YA Rİ YA Rİ MEN MİN HAZ RE Tİ HİL KE Rİ Mİ MEV RUD  
YAR YAR YA Rİ YA Rİ

# DÖRDÜNCÜ SELÂM

EVFER

MEN SUL TA NI ME Nİ  
Nİ SUL TA NI ME Nİ  
AH EN DER Dİ LÜ CAN  
CAN İ MA NI ME Nİ  
AH DER MEN Bİ DE Mİ  
Mİ MEN ZİN DE ŞE VEM  
AH YEK CAN Çİ ŞE  
VED SAD CA NI ME Nİ  
AH İ MA NI ME Nİ

# SON PEŞREV

DÜYEK

The image displays a musical score for a piece titled "SON PEŞREV" in the "DÜYEK" style. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a time signature of 2/4. The notation consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is composed of a series of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line and a final cadence symbol.

# SON YÜRÜK

YÜRÜK SEMÂÎ

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a repeat sign and contains a melodic line with a dotted quarter note followed by an eighth note, then a series of eighth notes. The second staff continues the melody with a mix of quarter and eighth notes, including some chromatic movement. The third staff concludes the piece with a final melodic phrase and a double bar line.