

UŞŞAK PEŞREV

Devr-i Kebîr

Ahmet Safâ Mızrak

Birinci Hâne

The first hâne of Uşşak Peşrev is written in 2/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is a continuous melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line, and the fourth staff concludes the hâne with a final cadence.

İkinci Hâne

The second hâne of Uşşak Peşrev is written in 2/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is a continuous melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line, and the fourth staff concludes the hâne with a final cadence.

Üçüncü Hâne



Dördüncü Hâne



UŞŞÂK MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

Birinci Selâm

Devr-i Revân

Ahmet Safâ Mızrak

DER KÂN TÎ ŞEH RE Zİ MÎ ÇÜN RÂ MUS CI TA FÂ ŞE BÎ

MÎ BÎ RÛ MİS TA LEB LÛ BÎ MÎ EŞ KÛN BÂ SA FÂ HI ŞÛD

HÂ MÛ Şİ ŞÛD Â LEM BE ŞEB

TÂ CÛS Tİ BÂ ŞÎ DER TA LEB

ZÎ RÂ Kİ BAN GÛ AR BE DE

TEŞ VÎ Şİ HAL VET GÂ Hİ ŞÛD

HEY HEY Yİ YÂR HEY HEY HEY Yİ HEY İH

SÂN ME DED HEY Yİ HEY GUF RÂN ME DED YÂ Rİ YÂR

İM RÛ Zİ ÇÜ HER RÛ Zİ HA RÂ BÎ MÛ HA RÂB
MEG ŞÂ DE Rİ EN Dİ ŞE VÛ BER GÎ Rİ RE BÂB

HEY Yİ YÂR HEY Yİ DOST PÎ Rİ MEN CÂ NÂ NI MEN



SAD GŪ NE NE MÂ ZES TŪ RU KŪ AS TŪ SŪ CŪD



HEY Yİ YÂR HEY Yİ DOST PÎ Rİ MEN CÂ NÂ NI MEN



AN RÂ Kİ CE MÂ Lİ DOST BÂ ŞED MİH RÂB



HEY Yİ YÂR HEY Yİ DOST PÎ Rİ MEN CÂ NÂ NI MEN



EY HE VES HÂ Yİ Dİ LEM BÂ Rİ Bİ YÂ RŪ Yİ NE MÂ



HEY Yİ YÂR HEY Yİ DOST PÎ Rİ MEN CÂ NÂ NI MEN



EY MU RÂ DŪ HA Sİ LEM BÂ Rİ Bİ YÂ RŪ Yİ NE MÂ



HEY Yİ YÂR HEY Yİ DOST PÎ Rİ MEN CÂ NÂ NI MEN



EZ RE HŪ MEN ZİL ME GŪ Dİ GER ME GŪ Dİ GER ME GŪ



İkinci Selâm

Evfer

AH SUL TÂ NI ME Nİ
MEN ZİN DE ŞE VEM

SUL TÂ NI ME Nİ
YEK CÂN ÇI ŞE VED

AH EN DER Dİ LÜ CÂN
SAD CÂ NI ME Nİ

AH Î MÂ NI ME Nİ
SAD CÂ NI NI ME Nİ

AH Î MÂ NI ME Nİ

Üçüncü Selâm

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Devr-i Kebîr

Â Sİ KÂN RÂ DÎ NÜ KÎ SÜ
AS LÜ FER U SIR RI AN DİN

DÎ GE REŞT BE Lİ YÂ Rİ MEN
Sİ VE HÂ EZ ÇİS MÜ BÂ ŞED
İN VE A CEB Bİ Â NÜ Bİ İN

YÂ Zİ CÂN BE Lİ YÂ Rİ MEN
Sİ VE HÂ BE Lİ YÂ Rİ MEN

ŞEM Sİ TEB Rİ ZÎ Cİ VÂ NEM

KER Dİ BÂZ BE Lİ YÂ Rİ MEN

TÂ Bİ Bİ NEM BA' DE SİT TİN

Sİ VE HÂ BE Lİ YÂ Rİ MEN



AH EY Kİ HE ZÂR Â FE RÎN DOS TU DOST
HER Kİ BU GÜN VE LE DE



BU Nİ CE SUL TÂN O LUR (saz) KU LI O LAN
İ NA NU BEN YŪZ SŪ RE YOK SUL İ SE



Kİ Şİ LER AH HŪS RE VŪ HÂ KÂN O LUR
BÂ Y O LUR BÂ Y İ SE SUL TÂN O LUR



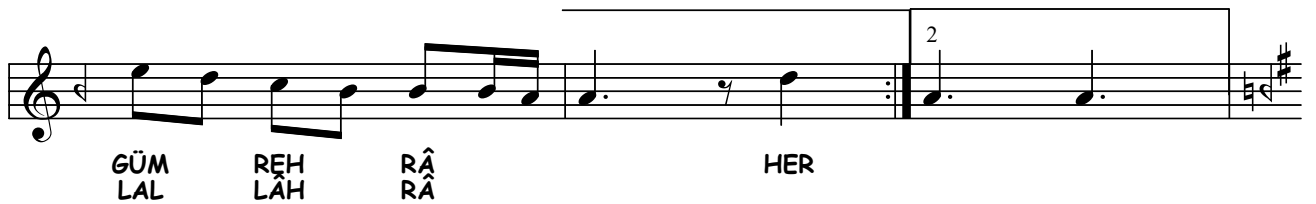
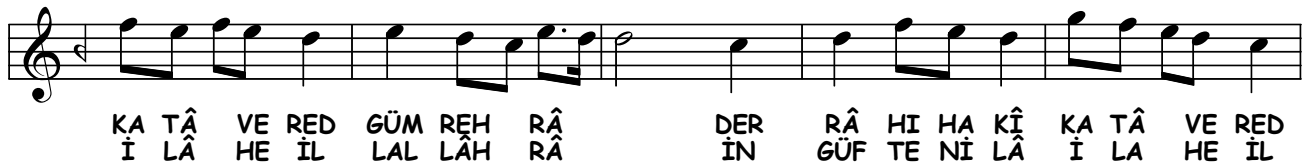
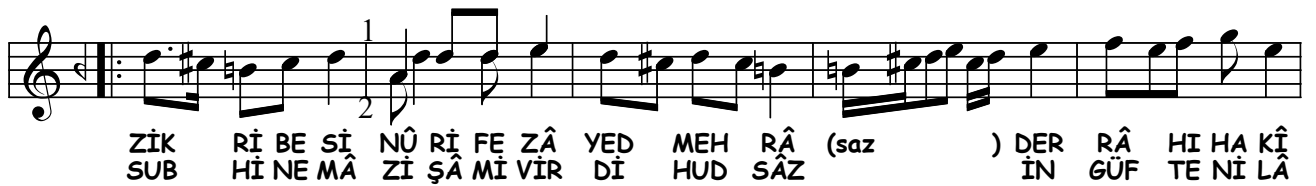
CÂ NIM HŪS RE VŪ HÂ KAN O LUR
BÂ Y İ SE SUL TÂN O LUR



BİŞ



NEV Zİ TŪ NEY Çİ HÂ Çİ HÂ MÎ GŪ YED (saz) ES RÂ RI NŪ HŪF



SÛ RE Tİ BOS TÂN Nİ HÂN BÛ Yİ GÛ LİS



TÂN BE DÎD BÂ DI SA BÂ MÎ VE ZED EZ SE RÎ ZÛL



FÎ NÎ GÂR (saz) FÎ' LÎ SA BÂ ZÂ HÎ REST LÎ KÎ SA BÂ



RÂ KÎ DÎD (saz) ÂN NE FE SÎ KÎ BÂ HU DÎ BES TE Î EB



RÎ GUS SA Î (saz) VÂN NE FE SÎ KÎ BÎ HU DÎ MEH BE KE NÂ



RI Â YE DET (saz) ÂN NE FE SÎ



KÎ BÂ HU DÎ YÂ RÎ KE NÂ RE MÎ KÛ NED (SAZ) VÂN NE FE SÎ



KÎ BÎ HU DÎ BÂ DE Î YÂ RÎ Â YE DET (saz)



VÂN NE FE SÎ KÎ BÎ HU DÎ BÂ DE Î YÂ RÎ Â YE DET



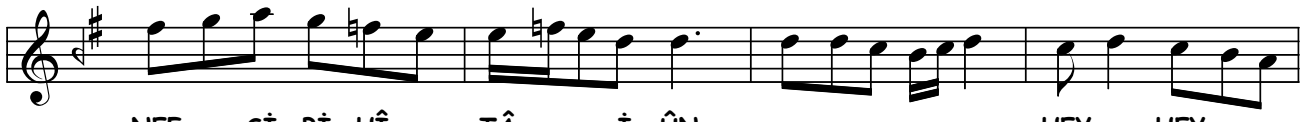
NAH NŪ Ī LĀ
SEY YĪ DŪ NĀ



SEY YĪ DĪ NĀ RĀ CĪ ŪN (saz) HEY HEY
YŪS BĪ HU YEB TĀ U NĀ



HEY YĀ RĪ YĀ RĪ MEN (saz) TAY YĪ BE TEN
EN FŪ SE NĀ



NEF SĪ BĪ HĪ TĀ Ī ŪN HEY HEY
NAH NŪ LE HŪ BĀ Ī ŪN (saz)



HEY YĀ RĪ YĀ RĪ MEN (saz) MEN

Dördüncü Selâm

10

Evfer

AH SUL TÂ NI ME NÎ
DER MEN BÎ DE MÎ

(SAZ) SUL TÂ NI ME NÎ
MEN ZİN DE ŞE VEM

AH EN DER Dİ LÜ CÂN
YEK CÂN Çİ ŞE VED

AH Î MÂ NI ME NÎ
SAD CÂ NI ME NÎ

AH Î MÂ NI ME NÎ

Son Peşrev

Düyek

The image displays a musical score for a piece titled "Son Peşrev" in the "Düyek" style. The score is written on ten staves of music. The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a complex, rhythmic structure with many sixteenth and thirty-second notes, typical of the Düyek style. The score begins with a treble clef and a 2/4 time signature. The first staff starts with a 3/8 time signature, which then changes to 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a final cadence on the tenth staff.

Son Yürük

Yürük Semâî

The musical score is written in 6/8 time and consists of four staves. The first staff begins with the title 'Yürük Semâî' and a key signature of one flat. It features a melody with a first ending (marked '1') and a second ending (marked '2'). The second ending leads to the final measure of the piece. The second, third, and fourth staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and conclude with a double bar line.